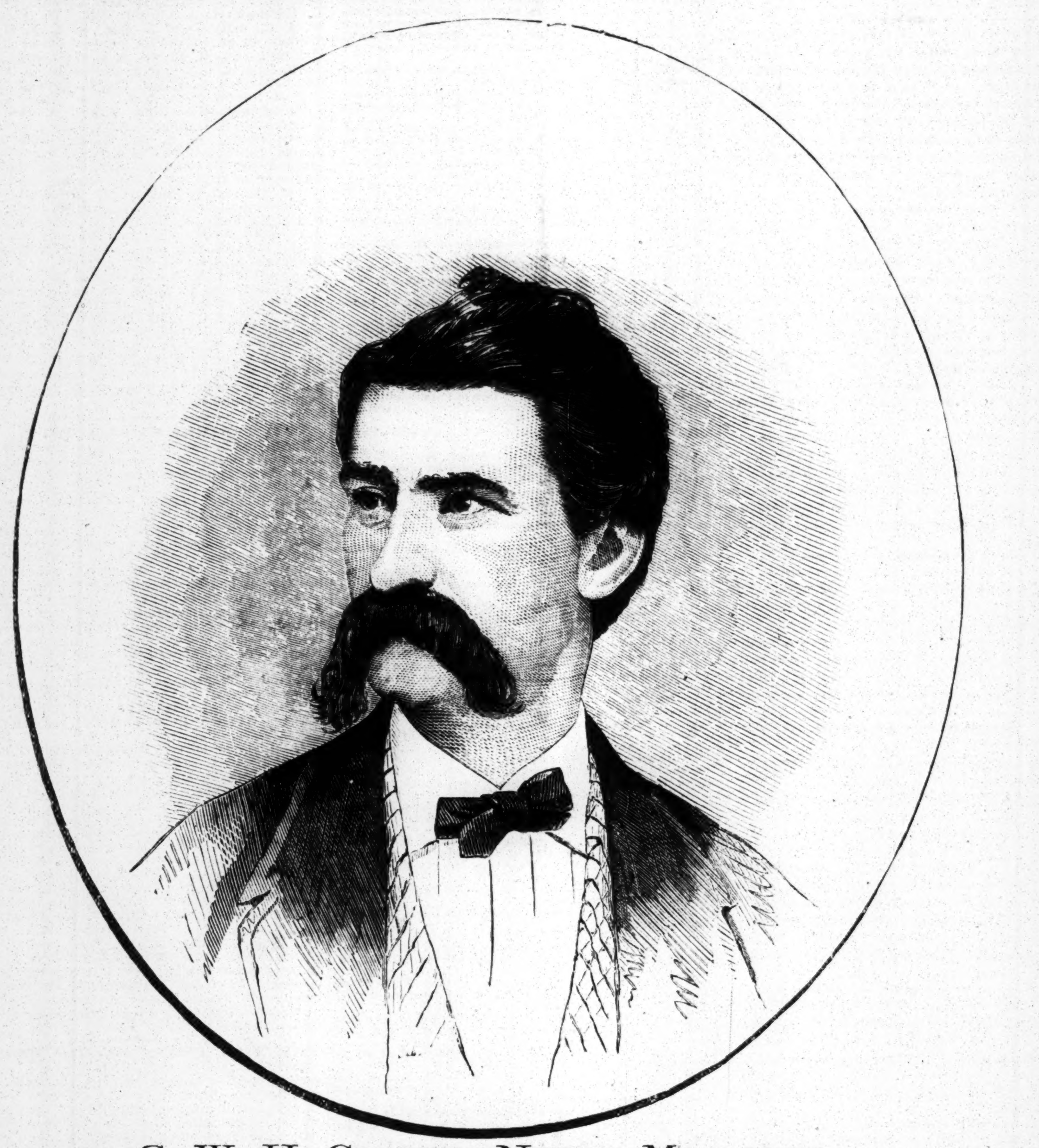
NEW YORK CLIPPER
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G. W. H. GRIFFIN, NEGRO MINSTREL.

For Obituary see Minstrel Summary.

THE WORLD IS BAD.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

Good sir, you say the world is bad;
'Tis true, in spirit and in letter;
But do you ever ask yourself—
What have I done to make it better?
Dogs bay the moon, but she rolls on,
Regardless of their noisy howling;
Let men find fault, as all men will,
They can't improve the world by growling.

One little smile, one friendly hand
Outstretched to help a struggling brother
Were worth a thousand times the grief
You feel and vainly strive to smother.
Trials there are, and failings, too,
And have been, and will be, forever,
Like mountains towering to the skies
To block the pathway of endeavor.

The wisdom of the past has taught,
In histories of peer and peasant,
That the main happiness of life
Depends upon the moment present;
That moaning over bygone woes,
Or dreading woes to come to-morrow,
Is a perpetual going wrong
That leads from sorrow on to sorrow.

Search for the brighter side, my friend—
Life is not altogether dreary;
The brighter side may not be gold,
But even silver light is cheery.
Do all that may become a man
To turn your brother's groans to laughter;
Forget the past—'tis past your reach—
Live for the present and hereafter.

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER, BY EDWIN F. DE NYSE.

Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year 1879.

CHAPTER XXIV—CONTINUED.

"What is it, my child?" asked the Marchioness, embracing her.

"Aymeric is lost!"

"Aymeric!" repeated Liardot angrily.

"Yes, Aymeric, whom I loved—whom I always loved!"

"Madame!" said the astounded husband in a stern voice.

"You have deceived me," continued Christiane hysterically. "You said that he was false to me. It is not true, and I curse myself that I ever believed him guilty of such an infamy."

"Is it you, madame," said Liardot, looking fiercely at Madame St. Clair, "who have made yourself Monsieur Candeil's messenger?"

"Whom do you call a messenger, monsieur?" exclaimed the haughty old lady with dignified fury. "I have brought here with me a young girl whom they accused him of having abducted, and I have only one regret in the matter, and that is that I did not bring her here sooner."

"Christiane," said Liardot, turning to his wife and addressing her in a voice that was tremulous with emotion, "I do not reproach or question you even. What has transpired here now is an enigma which I have neither the time nor the will to solve. But, Heaven is my witness, I have never sought to constrain you. Heaven is my witness that you came to me yourself, and said 'I wish to be your wife.'"

"I deny nothing, monsieur, and I will be [illegible] understand that I cannot live when Candeil is doomed to die!"

"So you refuse to follow me?"

"Yes, I refuse; but I pray you to leave. Enough blood will flow without yours being shed, and the King has need of you. Go, monsieur—go, and forget me."

"Forget you, Christiane? Do you not see how I suffer?"

A single glance at Liardot was sufficient to prove that his heart, mailed against all other emotions, had not been able to resist this last blow. The sturdy, stoical chief of the Black Band wept like a child.

"Monsieur," said the Marchioness, deeply affected by this spectacle of real sorrow, "I love Christiane as if she were my own daughter, and I will never leave her, even if the monsters of the Directory threaten to shoot me with the poor Baron. Your life is more precious to the King's cause than mine, for I am only an old woman, while you are a sturdy man, with the brain to plan campaigns and the courage to execute them."

"And what will you do without me, Christiane?" said Liardot, making a powerful effort to control his emotions. "What will you do alone in the midst of these scoundrels, who hate all of ours? Who knows but they will push their cruelty so far as to implicate you in the conspiracy? This house is going to be invaded by their vile agents, and you may be arrested, thrown into prison. Fly alone, at least, if you will not fly with me."

"Monsieur," said Christiane, "you ask me what I will do alone in this accursed city. I will tell you. Monsieur Candeil is going to be tried, condemned, and, if Heaven does not interpose a miracle, is going to die. But I do not wish him to die. All that can be done to save him I will do, and if I succeed, then I swear to you that, wherever you may take your refuge, there will I seek you, and you will find in me a true and faithful wife, who will never leave you."

"And if you fail, Christiane—if Monsieur Candeil ——"

"If Monsieur Candeil falls before a volley of Republican musketry, I will not survive him," replied Madame Liardot firmly."

"And this decision is irrevocable?"

"As irrevocable as my resolution to be a true wife to you."

Liardot made no immediate reply, but it was plain to be seen that his soul was tortured with a terrible struggle.

"It is well, madame," said he, at last with an effort; "I shall go. But let me ask you one thing more, and that is, where are you going to take refuge, for you can remain here no longer?"

"I shall ask shelter of the mother of the young girl whom Madame St. Clair has brought back with her," replied Christiane without hesitation.

"And I think that is the wisest course we can take," added the Marchioness; "for surely no one would think of looking there for us."

"Very well," said Liardot; "but, I implore you, do not waste the precious time."

"It can be quickly done. The young girl is in the coach at the gate. She will be delighted when she learns that we are going to take refuge in her home, and I know enough of her mother's character to feel assured that she will receive us with open arms."

"And I," said Christiane, "rely on Therese's lover to assist us in saving Monsieur Candeil."

"But we must begin by reconciling the two lovers," whispered Madame St. Clair; and she added, addressing Liardot: "Monsieur, I do not know you, but I see that my dear Christiane did not deceive me when she said you had the heart of a gentleman. Live for our cause, and do not despair for the future."

Liardot took her hand, kissed it respectfully, and was going away without saying a word, when the Marchioness recalled him:

"Monsieur," said she in a voice full of emotion, "you cannot leave us thus, without informing us where you intend to take refuge. We must write to you at least."

"No, madame; that would be a grave imprudence," answered Liardot coldly. "I do not expect to leave Paris; for it is possible that, after all, my name has not been given to the police by the traitor who has already denounced three or four of our chiefs; perhaps he does not know it even."

"I will be sworn that Monsieur Candeil has not said anything," interrupted the Marchioness.

"And I will swear that, too, madame. We have evidently been denounced by some subaltern in our ranks, who does not know all our secrets, for otherwise I would have been the first he would designate. But it matters little. The friend in whose home I shall find asylum might be compromised by a letter sent to me at his house; and, besides, I do not feel justified in confiding his name to you. All I can say is that I will watch over you, and nothing will prevent me informing you, when the proper time arrives, how you can rejoin me." And without even a at look Christiane the conspirator turned quickly on his heel, ran to a little door in the garden-wall, at some distance from the gateway, and, opening it, disappeared.

"It is I who must save him!" muttered he, as he set foot on the pavement of the Rue de Bourbon.

CHAPTER XXV.—THE CAPTAIN'S PLAN.

This world is full of wonders, contrasts and contradictions.

Surely, if at the end of January anyone had predicted to George Salviac that before the middle of March he would find perfect felicity in the society of Therese he would have taken the bitter joke with a very bad grace. And yet there he was, in the budding garden of Dame Gertrude's cottage, whispering sweet nothings to the beauteous idol of his heart, and exchanging delightful glances of love with those that he worshiped, and whom he had not long before repudiated and declared were dead to him forever. The Marchioness' plan had succeeded without the necessity of any diplomatic trickery to put it into execution or to carry it out. Neither the mother nor the lover had power to resist the naive expressions of sincere repentance from the poor girl, who, they saw, had been silly, but not guilty. And, besides, Madame St. Clair's prediction was shortly realized by Therese, who, enlightened by her late experience, promptly perceived that George possessed all the qualities to please her. The image of Candeil was effaced like a dream, and the dashing young cavalier no longer held place in her heart in rivalry of her true lover, the young, brave and generous captain.

But if Therese blessed her happy return to the fold, the joy of those who surrounded her was not without a mingling of poignant apprehension and bitter sorrow. Of this the young officer himself bore a large part. After the scene which had so unexpectedly occurred to break off the duel with Aymeric, he was crushed with the sorrow of the terrible revelation he had heard. In vain had Ramee, after the Baron's flight, tried to retract his words. In vain had his second, old Captain Boisjoly, essayed to demonstrate that the Chouan had invented and rehearsed this story in advance in order that he might manage a retreat from the field of battle. George, who knew Candeil's courage, had not for a moment doubted the sad truth. He had not the courage to reveal it to his mother; but from his unusual reticence and an error on the part of Boisjoly in mentioning the name of the second, Monsieur Esconblac, otherwise Ramee, Madame Salviac divined all. Already impressed with the strange resemblace of the pretented merchant Fougeray to a man whom she had only too good reason for hating, the widow of the Convention understood that fate had brought across her path the heir of that Baron Candeil whose very remembrance made her blush in the presence of her son.

No one could realize what emotions agitated her proud soul the day she received this terrible blow. Not a word nor a gesture nor a movement of her features betrayed her agony, and George respected her too truly to ever make any allusion to the sad past. By a sort of tacit agreement, the mother and son acted towards each other as though the fatal meeting with Aymeric had never occurred to cast a shadow on their lives. Madame Salviac now entered more than ever into the spirit of her son's hopes and enterprises. The return of Therese and her reconciliation with the young officer occasioned neither reproach nor even a single question on the part of the widow. And, more, she even consented, for the first time, to receive the young girl at her home, and to treat her as her future daughter-in-law. After this sort of official sacrifice of her repugnance to the mar-[illegible] however, she withdrew herself into an absolute silence, and gave way to a compo[illegible] and gloomy inertia. She allowed George to pass his time in the little cottage in the Rue Marais, but never set foot there herself, and evinced no desire to meet Therese again. One would have said that, to punish herself for a sin which her after-life had nobly effaced, the heroic widow had condemned herself to abdicate all maternal rights. But if she abstained from interfering with her son's affairs, even less did she trouble herself about the fate of Aymeric Candeil. George was careful not only to never breathe his name in her hearing, but concealed from her with the most scrupulous care everything concerning the lamentable adventures of the unfortunate refugee. Madame Salviac was therefore ignorant of the arrest of the young Baron, and even of the installation of Madame Liardot and the Marchioness in the house of Dame Gertrude.

The two ladies had dwelt for three weeks in the little cottage where Aymeric had lodged, but, although petted, pampered and beloved by those surrounding them, their existence had been one of anguish and suffering.

The discovery of the conspiracy of the Black Band had made a great noise in Paris. But the public had only very confused information in regard to the details, and it was necessary for George to go to Governmental channels to obtain the full facts. His rank as captain in the Directorial Guard, to which he had been transferred, and his reputation as a strong Republican, opened every door to him and afforded him full facilities for informing himself. And this is what he learned: The arrest of the Baron Candeil was an isolated event, which the military authorities were vainly trying to connect in some manner with the Royalist plot which had been unearthed simultaneously by Citizen Cochon's police. The Baron, on being questioned, had stoutly maintained that he had acted on his own responsibility in striving to corrupt an officer of the camp at Sablons, and that he had absolutely no accomplices. As it was proven that he had lived abroad since 1792, and had returned to Paris only lately, the legal representative of the Government seemed disposed to believe that he was simply a hotheaded Royalist acting on his own account. But, even if this opinion prevailed, it would not have had any influence on the faith of the prisoner, for he was cited to appear before a military commission, charged with two or three crimes, the least of which was punishable with death. In any event, too, there was an inclination to try his case separately, in order that he might serve as a prompt and terrible example to the disaffected. In relation to the case of the conspirators' organization, things had taken a different turn. The *ci-devant* officer of the Royal Navy, Duverne of Presles, had been the first one of the Committee arrested. The informers had not dared at the outset to lay violent hands on Liardot, who enjoyed an excellent reputation, even among the Governmental Directors themselves. But, unfortunately, after two or three days of captivity, and under threats of being immediately executed, this Monsieur Duverne of Presles confessed. Villeroy, Brottier, and at last Liardot were successively denounced by their cowardly accomplice, and of the three Liardot was the only one who had evaded arrest and baffled the skill of the police.

As the informer did not seem to have exhausted all his knowledge, and new arrests were being made every day, and the case was likely to last some time, this was another reason for trying Aymeric by himself.

Duverne had seen Aymeric only once, and, not having thought of betraying the conspirators' proposition to Bonaparte, forgot him altogether, and never even mentioned his name in connection with the conspiracy. All these points of information Salviac gathered one by one, and brought faithfully, day by day, to Madame Liardot and the Marchioness. Poor Christiane was no longer her former self. She had lapsed into a state of nervous prostration, which required the most assiduous friends about her to relieve. Of her husband nothing had been heard or seen since he had disappeared through the little door in the wall of the garden. It was known that his late residence had been searched, and even pillaged by the police, in accordance with Revolutionary custom; but they had found neither Liardot nor his clerk, Goujard, nor any document of a compromising character. The authorities abandoned the quest, and gave up all hopes of laying hands on the missing leader of the conspiracy, who had acquired a marvelous celebrity in a single day. Public rumor had it that he had not left Paris, and the wildest sort of legends gained credence in regard to the ways and deeds of the mysterious conspirator. Every time a *sans culotte* was found on a street-corner with his throat cut or his skull crushed in in some midnight brawl—and this happened regularly every night—the gossips stated in all seriousness that it was the work of the terrible Liardot, whom they delighted to represent as the leader of a band of invisible cut-throats.

Matters had reached this juncture when one evening George, Therese and Madame St. Clair, being seated with Christiane in the little parlor of the cottage, saw Dame Gertrude come in with a letter in her hand.

"Here is a letter a ragged street-boy left a moment ago," said Dame Gertrude. "The little rascal ran away without waiting to see if there was any answer."

Christiane took the envelope which Gertrude offered her, and at first glance at it grew as pale as death. She had recognized her husband's handwriting.

George tried to guess the cause of the emotion that was plainly expressed on her features, and it troubled him to notice that she grew pale. But it was quite another thing when she had opened and hastily read the missive. She staggered, and had not Dame Gertrude received her in her arms she would have fallen to the floor. She revived, however, with a powerful effort of her will, and in response to a volley of anxious questions offered the letter to Salviac, who quickly ran his eye over these sad words:

"Madame," wrote Liardot, "the day it pleased you to separate from me you made a solemn vow. It was this: 'If I succeed in saving Monsieur Candeil, I swear to you I will join you wherever you may be, and will prove your true and faithful wife.' The time is drawing nigh when I shall be in a position to remind you of a promise which I consider sacred. To-morrow Monsieur Candeil is to appear before a military commission. The judges are appointed, the hour and the place of the sitting. To-morrow evening Monsieur Candeil will be condemned to death. The sentence allows of no appeal, and will be carried out the next day at sunrise on the plain of Grenelle. But I do not wish Monsieur Candeil to die; and Monsieur Candeil shall not die. In the secret place where I am concealed, baffling the searches of the chosen spies of the Directory, I have with me a handful of brave men, all of whom are devoted to me. They have received orders to meet on the plain of Grenelle during the night preceding the execution I will be at their head, and will answer for every one of them as for myself. The hour chosen is an early one, and the execution of a Royalist is too common an event to attract anyone from his bed out of mere curiosity to witness it. I am assured, too, that the Government will not make any great parade of troops on the occasion, in order that there may not be too much martial *eclat* attending the execution of this hated Royalist. The firing-party and a small squad of gensdarmes make up the entire force under orders. This vile rabble will be attacked and slaughtered without mercy by the forty brave comrades who will strike on my command. I shall be there in person, and I am certain of success. An hour after we have struck this blow Monsieur Candeil will be in a place of safety, and in five days he and I will arrive in England. This injunction brought Liordot's remarkable communication to a close; "I rely on his gratitude to obtain a letter from him to you announcing his arrival at Dover, and I rely on your loyalty in the faith that you will come to join me there the moment you are convinced that he is free."

This note was not signed; but no one but the leader of the conspirators could have written it, and George was not mistaken. If he secretly admired Liardot's generosity, he experienced at the same time a painful surprise, and that from motives that Christiane could not have guessed.

"It is true, then?" asked she, looking in his face intently. "They are really going to sentence him to-morrow?"

The captain had not the strength to answer; but his silence told more than could his words, however well chosen.

"And you have concealed this from me?" continued Madame Liardot.

"I wished to spare you needless torture," stammered George.

"Do you think, then, I would have suffered less in learning all at once of his condemnation to death?"

"His death? But he will not die. It was his escape that I wished to announce at the same time I told you of his sentence."

"What do you mean?"

"I mean that I had determined to save him."

"You, George?"

"I! The same blood flows in our veins! Do you think I could calmly see him shot down like a dog? I have secretly sworn to save the man you love!"

These words won him favor on all sides. Therese embraced him, old Gertrude rubbed her hands with ill-repressed joy, Madame St. Clair hugged him decorously and in the most stately fashion of the old regime, while Christiane, mutely, but with pleasure glowing in her brightened eyes, offered him her dainty white hand.

"I always said he was a noble boy," muttered Dame Gertrude.

"Monsieur," exclaimed the Marchioness, under the influence of a deep emotion, "your words are splendid, your sentiments do you honor, and Heaven will take them into account on your reckoning day. Through the devotion of two noble hearts—you and Monsieur Liardot —this unfortunate boy will be saved.'

"Monsieur Liardot's plan is impracticable, madame," said Salviac in an undertone. "An open attack on the escort in the heart of Paris would be firmly resisted, you may be sure; and the first order given by the commander of the firing-party would be to kill the prisoner. But that is not all ——"

"Go on, monsieur," said the Marchioness, in a fever of anxiety.

"Monsieur Liardot seems to think the execution will take place the day after to-morrow, at daybreak. He has been misinformed."

"What! Will it be delayed?"

"Alas, madame, the military commission is to meet to-morrow morning at ten o'clock, and all will be over during the day!"

"Ah! The wretches have taken care not to forget the customs of the Revolutionary Tribunal, which sent the victims to the scaffold immediately after leaving their presence. They only lack the dead-carts and the guillotine."

"It is the law, madame; and, besides, if the execution were put off until the next day, I probably could not save him."

Christiane listened with eager gaze and wildly-beating heart.

"Explain yourself, monsieur, I pray," said the Marchioness.

"I am to command the company that is detailed to guard the chamber in which the commission will hold its sitting. The Adjutant-general, who presides over it, has full confidence in me. I served under him in Italy. He further notified me this morning that I will be appointed to command the platoon detailed to execute the sentence on the prisoner, and that I am to select the men to perform this terrible duty."

"And you have accepted this odious task?"

"I am a soldier, madame, and there was no choice for me. Besides, if I had refused, Monsieur Candeil would have been lost. I am ordered to be ready at four o'clock to take the prisoner with my escort directly to the plain of Grenelle. I will make sure to delay so that we shall not arrive at the spot designated for the execution until darkness begins to fall."

"But Liardot expects it will not take place until the day after to-morrow," interrupted Christiane. "May not his information be correct, after all?"

"No; the authorities have spread this rumor of the time of execution in order to avoid the crowd that might be present. Monsieur Liardot has been misled, with the rest. We will be sure to have few spectators of the scene, according to the new plan."

"Well?" said the Marchioness, unable longer to control her impatience.

"I will distribute the cartridges, and have already taken care to remove the bullets."

Christiane gave a cry of joy, and would have thrown herself at the feet of the young officer; but her strength failed her, and she fell back exhausted in her chair.

"I have arranged everything," continued George. "My soldiers are devoted to me, and, even if they discover my object, they will say nothing, for it is distasteful to them to be obliged to shoot a brave soldier in cold blood, though he may be an enemy. And, besides, they will know that I will be compromised if they betray my plan."

"It will be a grave affair with you, perhaps," said the Marchioness.

"Oh, I expect to get off with the loss of my rank," replied the captain coolly. "But I do not think my Therese will love me less when she finds me a simple soldier in disgrace than she does now that I am an officer with a service-epaulet on my shoulder."

The eloquent eyes of his betrothed expressed more to him than would a volume of protestations.

"I will take care that no one approaches Monsieur Candeil after he has fallen before the fire of my squad. The twilight will by that time scarcely permit even the soldiers to see the body, and I have asked and obtained permission that the remains be removed at once by an old servant of the family, one Ramee, who lives at Choisy. I have full confidence in his devotion to his master's son, and with his aid Monsieur Candeil will, to-morrow evening, be taken out of Paris in disguise, and will soon reach the frontier, where he will be safe."

"Captain, I must kiss you—I can't help it any longer," said the Marchioness, with a sudden outburst of enthusiasm; and, putting her arms about his neck, the old lady gave him a resounding salute that did not meet the requirements of rigid decorum, according to her usual adherence to the stately old regime.

"This is a thousand times better that Monsieur Liardot's plan," said she when she had once more regained her grand manners; and then she added aside: "I would prefer that Aymeric should owe his life to anyone rather than to that uncouth, common person."

This very feminine sentiment Christiane probably shared, but she did not allow it to be seen. On the contrary, she expressed apprehension of some ill befalling her husband as the result of his perilous enterprise, and her regrets that she could not convey to him the intelligence that his efforts would be unavailing. The messenger had departed hastily the moment he had delivered the letter, and no one knew the hiding-place in which the chief of the conspirators kept himself so snugly concealed.

"Fear nothing," replied George. "When Monsieur Liardot goes to the place with his men, he will conclude that the execution has been postponed, and will retire in haste. Later, we will find some means of conveying the truth."

"I will convey it to him," said Christiane; "for I will keep my oath and go to meet him in England the moment I know that Monsieur Candeil is safe."

"But I was thinking," said Madame St. Clair, "that Aymeric is just about hot-headed and stubborn enough to refuse to enter into this serious masquerade. It would be just about like him to insist upon dying, after all."

"I shall not inform him of my plan," said George, "until we have nearly reached the place of execution, and I have no doubt he will agree at once."

"Tell him, too, that Christiane begs him to live," said Madame Liardot.

CHAPTER XXVI.—A WOMAN SCORNED.

The fatal day had arrived. Aymeric, who had been brought at an early hour in the morning from the Abbage, waited in the hall of the Military School for his turn to appear before the commission that was to try him for his life. But he understood thoroughly that there was no hope for him, and the trial of a refugee aristocrat meant simply his condemnation to a speedy death.

The hours of his captivity had seemed long, and the cross-questioning to which he had been subjected had thoroughly wearied him. Death was certain and inevitable, and he hailed it as a deliverance from the hands of the enemies he despised.

The morning of this day, which his judges intended he should not finish, he arose in a blooming freshness and good-humor, and proceeded to make his toilet with a scrupulous care.

"I must do honor to the sovereign people who deign to send me to death," said he to the jailor in excuse for his surprising demand on that official to give him his green breeches, his embroidered waistcoat, and his long velvet coat; and when he finally received them he added: "I will show these wretched dogs how a gentleman can face a volley of Jacobin bullets."

As to the final hearing which was preparing, he considered it a last annoying formality, and he determined to shorten it by answering as briefly as possible to what questions might be asked him by the president.

The judges made the court wait for them, and stalked in with a dignity that had increased with the delay—an hour late. It was two o'clock in the afternoon when the accused was led into court. There was a very slim attendance of spectators, for the case of Candeil had attracted very little attention beside that of Duverne of Presles and his fellow-conspirators. The court-room contained scarcely a score of soldiers off duty, and as many more convalescents who had dropped in to pass an agreeable hour or two, with a slight sprinkling of morbid-minded old women, who sighed for the good times of Fouquier-Tinville, when that worthy used to dispatch sixty aristocrats at a sitting.

Candeil thought it unnecessary to bow to this vulgar audience, but gave a polite salute to the president of the commission, an old officer with a hard, frowning face; after which he seated himself tranquilly, and amused himself with gazing about while waiting for his examination to begin. As he gazed about he did not see a single face that was familiar to him; but, as his eyes were making a final circuit of the assemblage, great was his surprise to detect the figure of George Salviac, in full uniform, standing behind the gensdarmes on duty in the court.

"Ah!" muttered he; "for a sort of left-handed Candeil this boy is disgracefully lacking in knowledge of rules of etiquette. But perhaps he justifies himself on the score of revenge for the escapade of his silly little grisette," and he turned away with a contemptuous shrug of his shoulders. What other thoughts would have occurred to him apropos to the young officer's appearance on this solemn occasion were made impossible by the beginning of his examination. They asked him his name, age, occupation and quality.

"I call myself Aymeric, Baron de Candeil," said he, with an air of perfect calmness. "I am twenty-nine years of age, I have no settled dwelling-place, and my only profession is fighting against the Republic."

Such a declaration of principles was not calculated to make him popular with the assemblage, and loud murmurs were heard on all sides. The president passed at once to a consideration of the evidence that seemed to connect him with the conspirators of the Black Band, but could elicit nothing but positive denials from the prisoner.

"I do not know anyone in Paris," Aymeric invariably replied, "nor if any such club or committee as you describe exists, with the object of overthrowing Monsieur Barras' Government. I have conspired against the Government—I do not deny that—but I have worked all alone."

When the president remarked to him that it was not probable he would risk the attempt to raise the camp of Sablons unless he had accomplices, he shrugged his shoulders and replied:

"Why not? I knew that your soldiers were weary of the Republic and disgusted with the Directory, and I thought myself strong enough to lead them in the right path all alone."

After this there remained but the formality of examining the witnesses. This did not take long, for Lieutenant Malo and the agent of the police were the only ones summoned. Aymeric denied nothing, and after a brief deliberation the court sentenced him to death.

"Thanks, messieurs," said the refugee; "I expected nothing less from you, and this is the first time I have had occasion to thank the Republican soldiers for any favor."

The gensdarmes at once surrounded him, and he was taken into the reception-hall, where he had waited previously to the examination.

"When am I to be shot?" asked Candiel of the old officer in charge of the gensdarmes.

"This evening," answered the officer sadly.

"Have I an hour left me?"

"Oh, two or three. The firing-party has not been chosen yet."

"And can I be alone before we start?"

"No; I must remain with you, unless the captain himself decides to keep you company and relieve me."

"Who? The captain who is to command the firing-party?"

The officer made an affirmative gesture. At this moment the door opened, and an officer entered whom Candeil recognized at once.

TO BE CONTINUED.

ALONE.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

The sun at last was on the wane,
The day was growing old,
The slanting rays lit up the sea
With purple and with gold;
The coming tide rolled slowly in
With never-ceasing moan,
And youth and pleasure passed me by,
For I was there alone.

Alone? Ah, who has walked alone,
With but the moaning tide?
And thronging memories walked with me
The ocean-shore beside;
And laughter rippled on the air,
And joyous notes of glee,
And life was young again, and bright;
Another walked with me.

O dainty vision, sweet young face!
Beside the ocean shore
I vainly strive to catch your tones—
The laughter comes no more.
I vainly wander where you knelt
To gather shells for me,
And where I watched to see you rise
A Venus from the sea.

What matters to my aching heart
That, far from human sight,
Beyond the border of the sea
My darling walks in light!
I only watch the tide come in,
And hear its ceaseless moan,
And know that through all coming time
I can but walk alone.

THE STORY OF A FAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY HUBERT H. DUVAR.

Many inanimate things possess a history of their own that, were it told, would be found equally as tender and pathetic or dark and tragical as that of human heroes and heroines. It is often the veriest trifle that causes the turn of the tide of circumstance, and changes the whole after-current of a life. So this faded painted fan that lies before me as I write.

It must have been a pretty toy once, before the jewels were lost from the fretted ivory handle that has grown discolored with age, and the freshness had faded from the little Watteau-like medallions on the panels. An expensive one, also, for it was selected as the daintiest among the jeweler's whole display by Paul Lemaire, first tragedian at the Imperial Theatre, Paris, for a present to the woman who loved him. She was a glorious creature, this woman —girl, rather, for she was scarcely yet out of her teens—and the world knew her as Mademoiselle Corona, the leading lady of the Imperial Theatre, where Lemaire was first tragedian. She was rarely beautiful, with a rich, full, imperial loveliness that took men's hearts captive against their will, and when was added to her personal charms the fact of her undoubted tragic genius—such genius as is seen indeed but once or twice in a lifetime, that at will could cause you to weep for sympathy or frighten you into hysterics—it is not to be wondered at that she became the idol of her audiences. She had, however, none of the vanity that a less powerful artist might have had. The homage she received did not turn her head nor make her vain. She loved her art for its own sake, and in her private life she left her stage-triumphs to their proper sphere, and with such good taste that against her fair name not even the most slanderous tongues had raised a word. Though her conquests were innumerable, and honorable proposals not a few, she cherished no desire for a higher position than her talents gave her, while her whole heart was given to Paul Lemaire.

He certainly possessed talent, but not by any means such as hers—he had not talent enough not to be vain of his powers. He was an affectionate-natured, generous, honorable young fellow, but his love for her was not so violent as might have been expected. He was proud of her, and his vanity was flattered that he should hold the love of this bright particular star, whom so many worshiped afar off, but were unable to reach. On her part, however, there was none of this half-souled affection—it was an overwhelming passion. Into it she put the whole force of her strong, passionate nature, and gave up her whole life and soul on the altar of her love.

This fan was the first present he had ever brought her. She was enraptured with it—not for its intrinsic value, but because the giver was the man to whom she had given her heart, and she was happy and satisfied with the exchange.

That evening, in her dressing-room at the theatre, a hasty tap came at the door, and an actress of some celebrity named Mademoiselle Ladre entered.

"O Mademoiselle!" she said, "I have been so stupid as to forget my fan, and I cannot go on without it. You do not need it for your part, so pray lend me yours."

The request was so slight a one that, not dreaming of a refusal, as she spoke she stretched her hand towards the fan that lay on the dressing table.

"Really, I am very sorry," the Corona answered, flushing with annoyance at what must seem her discourtesy; "but I cannot lend it to you. It was a present from a very dear friend ——"

"Oh, very well," Mademoiselle Ladre answered, flushing angrily. "I would not have troubled you for worlds, had I known it was so sacred."

She left the room in an evident pet, shutting the door rather harder than necessity required, and the Corona rose hastily and took the fan from the dressing-table.

"It really was very rude of me," she said, "and after all she will not harm it. Here, Marie," turning to her maid, "follow Mademoiselle Ladre and give her this fan with my compliments."

The girl did as she was desired, and the actress took it in silence, and, entering her dressing-room, shut the door.

"Really a pretty toy," she said, spreading it out. "I wonder which of her admirers gave it to her, that she values it so much. The Count De Beauvais, perhaps, or ——"

The tinkle of the stage-bell cut off her soliloquy, and she had no time to resume it until the interim between the third and last acts, when, neither having to make any change in costume, she and Paul Lemaire found themselves alone together by one of the wings.

"Mademoiselle Corona seems to be adding to triumphs to-night, M. Lemaire," she said, with a smile. "She will be turning some folks' heads completely if she is not careful. See the Count De Beauvais, for instance. His expression becomes quite demoniac, and he turns away his head in disgust when any lesser light, like poor me, comes on; but when she appears his eyes are riveted on that exact portion of the stage where she happens to be, and he applauds with the loudest. He is terribly jealous, they say, and I do not wonder, for that bracelet is worth a fortune."

"What bracelet is it you refer to, mademoiselle?" said Paul, speaking very coldly and distantly.

"Why, that magnificent opal and diamond one Mademoiselle Corona is wearing to-night. *Ma foi*, it is worth while to have a lover whose gifts are so princely."

Paul did not answer. His eyes were fixed with no very friendly expression upon the box where sat the young nobleman of whom the lady spoke.

"Such is some people's opinion, at least," Mademoiselle Ladre went on. "For my part, I do not think so. I am awfully romantic, you know, and I think love should never be put in the scale with gold. I would cherish a gift from someone who loved me, if it were not worth ten sous, more than that one worth a million from anyone who did not.

As she spoke, either by accident or design, she spread the fan. Paul recognized it at once, and a fresh pang of mingled jealousy and wounded vanity that she should wear the gift of the Count De Beauvais and care so little for his darted through his breast. It was a little singular that he had never persuaded himself that he loved her so much until now, when there seemed a chance of his losing her.

By a something in his look mademoiselle divined the fan had been his gift to the Corona, and she was glad to know it, especially coupled with the story she had invented of the bracelet having been the gift of the Count. Mademoiselle Ladre was not worse than the ordinary run of human beings; but she was a woman and an artist, and it was but natural she should be jealous of the other woman, who so completely eclipsed her. If, the idea now struck her, she could succeed in taking away from her the man she loved, her triumph would be more than complete. All was fair in love and war, she said to herself as she half hid her face with the fan.

"Ah! M. Lemaire, it is so easy to talk about being loved, but —— monsieur, do you think I could trust you with a secret?" Then, without waiting for an answer, she went on: "But I will trust you. Bend down and let me whisper in your ear what a little bird told me."

Paul bowed his head as he was bidden. It struck him forcibly at that moment that he had never realized how really very pretty Mademoiselle Ladre was; besides, he was smarting with the pangs of jealousy, and there was certainly some excuse for him if, as he bent down, his arm encircled her waist and his lips pressed lightly on her cheek.

It chanced that just at the moment he did so the Corona came out of her dressing-room, and, unseen by them, saw the caress. For a moment a deathly pallor overspread her face, and it seemed as if she must have fallen to the ground, till, with an effort recovering herself, the warm blood flowed in a surge of angry passion over her face and brow and throat, and she made a step forward with all the fierce light of outraged love and pride blazing from her eyes. She only took one step, however, and then again, with a gigantic exertion of will, she restrained herself, and, turning once more, entered her dressing-room still unseen.

No sooner had she closed the door than it seemed she must be going mad, as with hands pressed to her forehead she paced up and down the floor like some captive wild animal behind his prison-bars. In a second or two, however, the bell rang for her to make her appearance on the stage, and, thankfully grasping at it as a relief from her pent-up agony, she rushed to obey its summons.

They said afterwards that such acting as hers that night was never witnessed before or since. It was too superb and magnificent almost to applaud—the dullest-witted of the audience felt that her praise would have been something akin to a mortal commending a deity. The whole force of her mighty genius had never probably wholly awakened until then, when her human feelings were pierced with a deadly pain and a despairing voice was moaning in her heart:

"He is faithless to me—he loves me not!"

Such fierce emotion for so slight a cause may seem morbid and overstrained, but she was not to be judged by the common standard. She was a woman of genius; she had given up her whole love to this man, and set him up on a golden pedestal, and worshiped him. Now he had fallen, and not all the powers of earth or heaven could replace him as her idol.

When the curtain fell at last, it was the Count De Beauvais who handed her to her carriage, and whispered as he did so:

"You received my note, mademoiselle?"

"Yes," she answered.

"And I dare to hope?"

"Call upon me to-morrow," she replied.

The next morning Paul Lemaire also called, as usual. She received him as she would have done a stranger.

"May I inquire to what I owe the honor of this visit, M. Lemaire?" she said in a tone cold and freezing as ice.

The young man was struck dumb with amazement for a moment or two.

"Why, Corona," he gasped at length, "what is the meaning of this?"

"It means," she answered, drawing herself to her full height like an indignant queen, "that Corona has ceased to love you." Then, touching the bell, she added to the servant who answered it: "Jean, the door for M. Lemaire."

Her heart was almost breaking with pain, but her pride would not allow her to show it or even condescend to explain the cause of her anger. Two hours later the Count De Beauvais called, and when he took his departure she had promised to be his wife.

Once more alone, she flung herself upon the couch and wept as if her heart would break. Then a sudden, wild resolve came upon her. She did not love the Count. She was tired of life—even her art failed to arouse any interest in her breast, and she would fly somewhere where no one had ever heard of her, and let the name of Corona fade into a tradition.

That evening the manager of the Imperial Theatre apologized for the lady's sudden indisposition; but the next night and the following she did not appear on the boards, and at last the disappearance of the famous artist became the sensation. She was replaced in time, however, by some newer and fresher one, and the place of the missing actress was filled by Mademoiselle Ladre.

Meanwhile, the Corona had gone to a quiet little hamlet in Normandy, where news of no kind ever traveled, and Paris was as far off as the Antipodes, and there, in the cottage of an old woman who had been her nurse, she lived for nearly nine months. At first it had seemed that she would pine away and die, but at length the pure country air and the pastoral life brought back the roses to her cheeks and vigor and elasticity to both mind and body, and a restless, longing desire began to possess her to return to the scene of her former triumphs; and a week later she was again in Paris, with a great, vague hope in her heart forcing her against her will to acknowledge that her love was not, as she had deemed it, dead. In her voluntary exile she had let the tide of the world's affairs flow on as it listed, heedless alike of time or people; and now, when she once more read the programme of the Imperial Theatre announcing the play of "The Italian Wife," it went like the stab of a knife to her heart to read: "Fazio, M Lemaire; Bianca, Madame Lemaire." He, then, was more faithless than even she had thought him, and, with the knowledge that the woman who had become his wife was Mademoiselle Ladre, a deep resolve for revenge came into her breast.

Always impulsive, no sooner had she become possessed with the idea than she wrote to the manager of the Imperial Theatre, informing him of her return, and that she was ready to fulfill the term of her engagement with him. The manager, who knew his business, chose to forget her unexplained departure, responded in person, and the following day the Parisian world was electrified by the announcement of the Corona's return, and gave her such an ovation as is never seen except in Paris, or perhaps in Italy.

Her revenge, such a one as only a woman could plan and carry out, had already begun. Madame Lemaire was no longer leading-lady of the theatre. She submitted with a good grace, for to submit to the superiority of the Corona could hardly be considered a defeat; but it was a bitter humiliation, nevertheless. It seemed, too, a great change had come over the Corona in those short nine months. Not that her genius had deteriorated. Indeed, it seemed that she grew more grandly powerful every day; but her social life had a much greater dash of Bohemianism in it, and she seemed to delight in exercising her personal fascinations, in capturing men's hearts, toying with them, and keeping them in suspense, and then trampling them ruthlessly under foot and laughing at their misery.

On no one was this effect more marked than on Paul Lemaire. A wild, uncontrollable passion for her had taken possession of him, goading him sometimes almost to the verge of madness, until, at last, it could be restrained no longer, and broke forth in a fervent outpouring of his love for her. She heard him in silence to the end, and then coldly told him his passion was hopeless.

"But," he pleaded, "you loved me once."

"Yes," she answered, "I loved you once, and your wife came between us. She is between us now."

He came closer to her, so that his breath was hot upon her cheek.

"But if she were dead?"

"Ah, if!" she sighed. "But we cannot alter our fate."

She turned and walked away as she spoke, leaving him standing there, his breath coming in short, thick gasps.

"Yes," he said to himself at length, with a fierce oath between his teeth, "she is worth it, if I lose body and soul."

That very night Madame Lemaire was taken suddenly ill during the performance. Convulsion followed convulsion with such violence that in less than two hours she was dead. That she had been poisoned was evident, but by whom was a mystery. Suspicion could attach to nobody, and the police said they had a clue, and that was all.

That very night, when the performance was ended, Paul Lemaire called at Corona's house. She received him standing in the very room she had done nearly a year before, her manner icily cold and distant as it had been then.

"My darling," he said in a husky, unnatural voice, a frightened look of guilty triumph on his face, "I am free now. May I not claim my reward?"

Her words fell cold and pitiless from her lips as the flat of destiny.

"Paul Lemaire," she said, "you are an assassin."

"I am, I do not deny it," he cried wildly. "But who made me so? I did it because I loved you, and must possess you or die."

"Then you must die," she answered in the same pitiless voice. "You could have had me for all your own once, but you chose another. It is past now. I am to marry the Count De Beauvais to-morrow."

"My God!" he wailed, with an agony in his voice that would have melted a heart of stone, "are you a woman or a fiend? If you still have any human feeling left, think kindly sometimes, pity me a little when I am dead."

He turned and passed out of the door as he spoke, out into the night, with a darker midnight of despair and agony in his breast.

The Corona crossed the room and sank into a chair.

"And yet I loved him once," she said. "I wonder will I ever love anything again."

It was three days afterwards before, in the cold, gray dawn of the morning, the body of Paul Lemaire was found floating down the Seine, and by that time the Count and Countess De Beauvais had started on their wedding-tour up the Rhine. The Count is a famous diplomat now, but those behind the scenes say he owes much of his success to his wife, who is a recognized queen of society. So wags the world. A truth old as the world itself is expressed in the phrase "the survival of the fittest."

IN SEVERAL COUNTIES in Georgia the fish in the rivers and ponds are dying by the thousand. It is thought that the fish are killed by the guano which, during the severe storms early in the season, was washed into the streams.

NEW YORK CLIPPER.

SATURDAY, JULY 19, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

A, B, C AND D, Monticello.—Your statement is that A and C were partners, and B and D; that all passed, and A turned down the trump, which was a club; and that B then made it a spade, whereupon A, the dealer, claimed the right to go alone against B and D. He could not do it. No one can go alone against the side that makes, takes up voluntarily, or orders up the trump. This is the rule even among those who permit an assisted player to go alone, and a player to go alone upon a trump made or ordered up by his partner. Amongst most euchre-players, and always with us, only that player can go alone who orders up, takes up voluntarily, or makes the trump—in other words, only the player who assumes the responsibility of the trump. Suppose A in this case had gone alone, and made but two tricks. B and D could not have scored two for a euchre, because A had not made the trump, and only the side that makes the trump can be euchred. But if A had made three tricks he could have claimed two points, because B and D would have clearly been euchred. Thus, if the claim that A could go alone is sound, he could make either two points or four, while B and D could make but one or two. There is no way that A could make but one point. Such a game would be jug-handled. So keep your temper, and don't bet any more.

W., Cariboo.—1. Every one of the writers you name has his adherents. 2. The game has no large following in this country. It was different thirty years ago, and the turfite was a good hand at it and at all other full-deck games; but we have never heard that he created a revolution anywhere at cards. However, he is in London now, and you can write to him. 3. There is no American treatise. The publications here are reprints of English methods; and as a matter of necessity, apart from its worth, the late James Clay's is in use here more than any other. Americans have become a nation of short-card players, and long whist is not at all to their fancy. Moreover, they are not "system" players—that is, they realize that in the adoption of any widely-published or well-known system there is no appreciable advantage.

MANCHESTER.—We have no recollection of Daniels being beaten in such a race. On May 26 last G. H. Hosmer was beaten by Daniels in a twenty-five-mile walk, in which Hosmer was taken with severe pains in the groin after leading up to twenty miles, and he went but one lap more before retiring. The contest took place at the grounds of the Boston Baseball Club. Daniels also beat Hosmer and others in a twenty-five-mile walk at Lynn, Mass., April 12. On June 23, at the tent, Boston, Hosmer defeated E. C. Holske, from whom he was receiving a start of 440yds. in a twenty-five-mile walk, which he won in 1h. 26m. 56s.

PINOCHLE, Phila.—As the game is ordinarily regulated by the rather limited few who would consent to play it three-handed—since that entails the dealing-out of all the cards at once, and thus robs pinochle of its chief charm—C would have to head the trick with his ace. But there are no rules for three-handed pinochle, and there probably never will be any. It is "go-as-you-please." Pinochle, like cassino and sixty-six, was originally intended for but two players at a time. A greater number makes it purely a game of chance.

OLD SUBSCRIBER, McCarthy's Corner.—Had you not better let the authority that is to decide the bet furnish the facts? It is due to that authority as an act of courtesy, pending the decision of the bet. We can tell you this, however. You call for the time between Washington and London. The message was between the White House and Osborne House. The latter is in the Isle of Wight, a long way from London.

NO SIGNATURE, Memphis.—This looks to us like a trick. The adjournment has to be without naming a day for the reassembling, because that day is fixed by law, and therefore there is no need to mention it in the motion for adjournment. In one sense Congress, when it adjourns at the close of a regular session, does so *sine die*—or without naming a day—while in another it has to adjourn with a day for reassembling.

TUBA, Greene.—He should exercise a complete supervision over all the affairs of the band, musically and otherwise. The composition of the band will depend upon his judgment, and the selections, arrangements and the performances should all prove his artistic culture. Besides, he must have that tact and firmness to govern happily. The name is applied also to one who exercises merely a business direction, without being a musician.

F. AND P., Brockport.—Having made the carom he called, he does not lose his shot. Nor would it make any difference if his ball had stopped rolling before the dark-red came in contact with it. It would be another matter if, in addition to calling the two balls, it was required to describe the exact way in which the carom should be made. A carom made in any way other than that would not count.

L. B. S., Yankton.—That is not a recognized game, and therefore there are no rules for its government. Common sense would seem to require that it be regarded as a tie. Otherwise the man who throws first will very often have much the best of it, whereas the designers of the game probably intended that it should be an even thing.

OUT.—1. The Nationals of Washington were never champions. Their team in 1867 included Geo. Wright, Fletcher, Berthrong, Parker, Studley, Fox, E. Smith, Williams, Hodges, Norton, A. Brainard, Gibney and McLean. 2. George and not Harry Wright played with the Union of Morrisania in 1868, Harry Wright playing that year in Cincinnati.

J. T., Squard Creek Station.—There is a penitentiary in Albany, N. Y., but not a State-prison. The State-prisons are in Sing Sing, Auburn and Dannemora, Clinton County. The chief of these is Sing Sing, but the one most dreaded by the criminal classes is Clinton Prison. There is also the Elmira Reformatory, which might not improperly be regarded as a prison.

UMPIRE, Louisville.—"A man at the bat strikes three times at the ball; the catcher is not up behind the bat, but back against the fence, and the bases are clear. On the third strike the ball strikes the umpire's foot and lays there. The umpire is about halfway between catcher and batsman. Is it a dead ball or not?"......It was not a dead ball.

THOS. SMITH, New Orleans.—1. He has not "adopted" any style, but rows after a fashion peculiar to himself, sliding unusually far, pulling a long stroke, and doing the major part of the hard work with his legs. 2. You will find full instructions in Ed. James' "Practical Training," which you can buy from the publisher for half a dollar. For address see advertisement.

READER, Marinette.—1. Barney Aaron has not entered the prize-ring as a principal since he fought Sam Collyer, in 1867. 2. Not published. 3. Yes; but the papers containing them are out of print. 4. Mike McCoole is 6ft. ¾in. in height; Aaron Jones was 5ft. 10½in.; Wm. M. Davis is 6ft. 5. Cannot give their exact weight in those fights, which were, we think, incorrectly announced at the time.

JOHN A. WESTERVELT.—Edward A. Trickett has been considered the champion sculler of the world since he defeated Joseph Sadler, who had previously beaten all the leading scullers of America and England at the regatta held in the harbor of Halifax, N. S., in 1871, and a few days later won the open race in the International Regatta on Saratoga Lake.

B. F., Forest.—"Suppose a man (A) is running a base, and a batter (B) knocks a foul-fly, which is caught by putting the ball to the base that A has vacated before he gets back. Is A out, or has he a right to the base, the same as any ordinary foul?"......He is out, just the same as in the case of a fair fly.

D. C. O. K., Montreal.—George Guyon won the champion belt emblematic of the championship of the world at six-day heel-and-toe walking, and Peter J. Panchot was the winner of the go-as-you-please championship of the United States. You will perceive that there is a great difference between the two.

C. D. B. D.—B wins. He bet that Holmes would beat both Rathborne and Murray. Holmes did not beat Rathborne, and therefore it was not necessary for the purpose of this bet that Murray should have been in the race. It would not have helped A any had Murray rowed, as Holmes disqualified himself from getting any place at all.

F. J. F., Troy.—The writer was in a humorous mood. The figure 9 has seemingly amazing properties in arithmetic, but there is little utility in them. They are tricks, which can be learned from books. "The Magician's Own Book" has them.

F. J. L., Louisville.—B loses. He had to put in egg-shell and all, just as it appeared when the wager was laid. He had no more right to do as he did than he would have had to break the neck of the bottle to avoid breaking the shell of the egg.

YOUNG CRICKETER, New York.—A "maiden over" is bowled when the over is completed without a run being scored off the bat. Wide balls, no balls, and leg-byes and byes are all scored under separate headings. Nothing but runs from the bat invalidate a "maiden over."

K., Westfield.—"A man strikes at a ball for the third time; but the ball strikes the person of the batter and it drops at his feet. It is fielded to first base, and the striker is called out. Is this correct?"......He was not out. It is a dead ball.

P. H. PHILLIPS, Port Huron.—In the regatta at Barrie, Ont., in August last, Hanlan was opposed by Ross, Hosmer, Plaisted, Luther and McKen. We do not think that the party mentioned ever rowed against Hanlan, but will answer positively next week.

L. L., Rochester.—As matter of abstract right, A won the second bet. The first he lost. Were we to venture into the realms of language to characterize his act, we might go too far. We may have heard of another case as bad as this, but, if so, we have forgotten it.

M. C. W., Detroit.—You win, as the Sho-wae-cae mettes did not get a place. The fact that they fouled, and thereby lost their chance, was theirs and your opponent's misfortune, and is one of those things which bettors must take chances on.

CONSTANT READER.—Your friend is wrong, and you are not altogether right; for, though Mississippi No. 2 of New Orleans has the record for making the longest throw ever accomplished by a steam fire-apparatus, the distance was 332ft. 2in. Particulars in CLIPPER ALMANAC.

J. C. Q., Bath.—The time was not a record unless the race was a public one; and every race is a public one that is for a prize, purse, stake or wager, and for which a judge or judges are appointed.

C. F., Camp Supply.—1. It is probably about three thousand fathoms. There can be nothing like certainty about it, and there are all sorts of tables. 2. The Great Eastern was about 692ft. long, and about 83ft. wide.

TROY.—After high, low, jack and game, the points that go out are those that count the most, as nine counts before five, and so on. We presume that by "bull" you mean one of the varieties of don-sancho-pedro.

READER.—A player can give another out at auction-pitch, provided that his bid is not more than it is possible for him to make. Thus a man cannot give five in a game in which only four times can be made.

J. B. P., Chicago.—1. Three-of-a-kind beats two pair. 2. It is usual to call four kings four-of-a-kind, but they might just as well be called two pair, as calling them will not make them win, since cards must be shown to the board.

M. L. M., Rochester.—Standing on an equality with B, A was not a low man. The meaning of "low man," as all three understood it at the time it was uttered, was that A would not be beaten by both of his opponents.

NEWBERNE.—When one player calls another at poker, the hands of both must be shown to all the parties to the game, even though some of them may not have played their hands in that particular pot.

STEAMER.—It was about two years ago. The Columbia is not that boat. She was the Rockaway, and foundered off the New Jersey coast in being towed here from Virginia.

S. C. B., Troy.—A is to pay B three dollars, or one dollar more than he himself clears. This is an offset to his interest in B's ticket, which won nothing. A and B thus clear two dollars each.

H. E. M., Philadelphia.—There is no publication that gives a complete list of all the variety theatres in the United States, but you could make a list for yourself by looking through a file of THE CLIPPER.

C. D., Kansas City.—No answers by mail. You have probably confounded the name of Miss Louisa Searle with that of Seguin. She and Zelda Seguin were of that troupe in 1877-8.

SPORTY, Bristol.—The base-runner can make all the bases he can run on a passed ball, unless the catcher's fence is nearer the home-base than 90 feet distant; in which case a passed ball yields only one base.

J. A. F., Long Branch.—If you bet that he would cover 555 miles, you lost; but if you simply bet that he would win his supposed bet with Astley, which was on 550 miles, you win.

ROBERT, Hunter's Point.—You win. He would have had to win it three times in succession or hold it eighteen months before the belt became O'Leary's personal property.

JAMESTOWN.—1. Dalrymple plays left field in the Chicago nine. 2. Nobody occupies that position. 3. Morrissey defeated Heenan in 1858. 4. Goldsmith Maid's fastest mile time is 2:14. Rarus has trotted a mile in 2:13¼.

WALKIST, Mobile.—They are not published. In walking, a contestant must observe the "square heel-and-toe" rule. In go-as-you-please contests, a competitor is allowed to walk or run, as he chooses.

CONSTANT READER, Dover.—1. We gave you all the information we could when you wrote before. 2. No; they fought once only. That answer referred to Edwards and Collyer.

J. J. S.—In the account published in *The London Sporting Life*, the representative of which journal was referee, the distance traveled by Weston was stated to be 550 miles, no laps.

J. F. O'MEARA, Ottawa.—Neither E. D. Davis nor any other man in this country ever ran 100 yards in 9¼sec., standing start, which is the only style of start that counts in the record.

H. SPERRY, Syracuse.—Send 50 cents to Ed. James, as per address in advertisement, for a copy of his work on the art of boxing, from which you can obtain the information you are in quest of.

J. N. AND W. M., Toronto.—A. B. became a professional by engaging in a race for a prize with a professional. If no prize was contended for, his amateur standing was not affected.

L. H. MARSH, Franklin.—The judges were the only persons who had any right to decide, and their decision was final. From your statement of the case it appears that their ruling was correct.

T. A. B., Georgetown.—1. None of the Washington nines ever held the championship. 2. George Fox had an excellent record as an amateur ball-player, he having never played professionally.

T. A. C., Albany.—The Albany Club up to July 12 had played 27 championship games, winning 22 and losing 5. This includes all games played with the Manchesters and Uticas.

DECLINED—"The Finest Police in Line," "We are Always Happy When We're Dancing," "The Walkers on Our Block."

J. C., Philadelphia.—Maps place it in the county of Londonderry, but the outskirts of the city may extend into Donegal. Cannot answer positively.

B. M. M., Norwich.—The player stops as soon as he has made points enough to put him out, and the next player adopts the ball of the one who has gone out.

J. M. E. K., Buffalo.—No answers by mail. Letters addressed to him in care of this office will reach him.

D. L.—Needing but two to go, A could call out on little cassino and a sweep. This is settled by the question itself where it says that counting sweeps was in the game.

L. B., Brooklyn.—Having been born here, the boys will never need citizenship papers, unless they voluntarily do something to forfeit their American citizenship.

F. D. B., Lockport.—Which one of the two O'Rourkes do you refer to, and what season—the present or any previous one?

J. C., Paducah.—The announced horse-power of the Great Eastern when she first came out was 1,000 for paddles and 1,600 for screws.

H. H., Silver Cliff.—1. A losing hazard is one in which the striker pockets his own ball. 2. There is no penalty for forcing an object-ball off the table.

F. H. W., Baltimore.—1. The League clubs come East again in September. 2. The Chicagos play in Providence Sept. 3, 4, 6.

C. C. P., Kalamazoo.—There is no professional croquet, and there are no special code of rules and no best "authority." It is "go-as-you-please."

J. O., Portland.—If you will address a letter to him, in care of this office, you can obtain the information you want.

CONSTANT READER, Ft. McKinney.—1. That is the regular championship distance. 2. We guess there was some "taffy" there.

A. M., Jersey City.—Without looking into the records of the others, the very first horse you name—Preakness—ran a dead-heat with Springbok for the Saratoga Cup in 1875.

H. C. BARRETT, Phila.—If the race was open to all, it would, even though no known professional competed; but if the race is open only to amateurs, it would not.

LAMEY, Auburn.—Somersault-rider, four-horse rider and leaper, turning somersaults while vaulting over large numbers of horses.

ADMIRAL, Chicago.—Mabel Santley traveled the past season with Mme. Rentz's Minstrels, and Mabel Stanley was last week in the Boylston Museum, Boston, Mass.

L. NEY.—Emma Abbott can be addressed care of Pratt & Morrissey, Westminster Hotel, this city. Max Strakosch, care of Everett House, New York.

C. F. WALSH, Westchester.—As the communication takes the form of a challenge, we cannot insert it without a money deposit.

THOS. PATTERSON.—1. We do not know that such a club exists. 2. Apply to J. E. Eustis, secretary Metropolitan A. R. A., 185 Broadway, this city.

C. F. PIERCE, Medford.—Courtney led Hanlan for a few moments in their race at Lachine, Canada, he going to the front about the three-mile point.

J. S. V. N.—If he cannot be forced by public opinion into giving it up, the only way to get it back is for the donor to institute a civil suit. As to that, consult a lawyer.

NEWCOMB, York.—Old plays and old songs are being constantly revived. We cannot spare the space to print a list of such.

WM. B., Elmira.—The Stadt Theatre is in the Bowery, between Canal and Bayard streets.

OLIVIA, Brooklyn.—The safest way is to consult a physician.

C. F. A., Baltimore.—Address A. Schwartz, 33 Barclay street, this city.

READER, Baltimore.—It being the three-ball game, the player was to spot his ball and continue play.

S. J. K.—See THE CLIPPER ALMANAC, which contains a fast-time record at almost everything.

A. S. L., Lowell.—Low-jack goes out in preference to high-game.

C. B., Boston.—B cannot take the point he neglected to count when he pegged.

R. E. G., Washington, Ind.—It is simply a matter of opinion, which we do not express in this department.

W. H., Earn.—A's aces win. A flush of fewer than five cards is valueless.

J. G. M., Toronto.—Please repeat the questions. Probably they did not reach us.

R. W., Washington.—Our reports of the Hanlan races answer your question.

KAWKY.—1. We do not answer questions concerning the private affairs of professional ladies. 2. No. 3. No.

F. W., Washington.—Mark Twain and Bret Harte are the authors of "Ah Sin."

M. D., St. Louis.—No answers by mail. Address them in care of this office.

M. B., Olneyville.—Charley Ross was abducted on July 1, 1874.

H. H., Hagerstown.—We cannot undertake to vouch for the reliability of firms known to us only by name.

WAGER, Philadelphia.—Your friend will lose every time that he plays that kind of euchre.

I. J. B.—The opponents of the player of the lone hand count two for the euchre.

J. W., Helena.—Yes. A letter addressed to her in care of this office will reach her.

E. J. D.—Address C. A. Mahoney, secretary N. Y. A. C., box 3,101, N. Y. P. O.

ARTHUR CROFT, Little Falls.—A letter addressed in our care will reach Daniel O'Leary.

J. O., Brooklyn.—We should have said Collyer, instead of Chambers, in our answer last week.

S. A. R.—Write to the gentleman himself, or peruse THE CLIPPER ALMANAC.

JOSEPH EDWARDS, Lewsford.—You can procure all the pigeons you want from Miles Johnson, Robbinsville, N. Y.

W. PURDY, Ottawa.—We are not aware that Raine was ever beaten in a mile race in the States.

K.—If you mean within two hundred yards before the finish of the race, he did not.

CONSTANT READER, Detroit.—A. Maynard, 6 York road, Lambeth, London (S. E.), Eng.

CIRCUS, Mansfield.—Will endeavor to answer you next week.

H. M., Cleveland.—If you mean one of the Duncan Sisters, see report from Denver, Col., in our variety summary.

AUBURN.—He is one of the best leapers in the circus profession, and has performed such feats in several circuses.

G. T., Brooklyn.—Prunes are sometimes called French plums. They are dried plums, and mostly imported.

T. McN., Chicago.—A having turned it down, B had to exchange, if at all, before a card was led.

O. A. S., Morrice.—The party having played, it was too late for him to claim a misdeal. No answers by mail.

F. B. H., Canada.—All the information we have on those heads will be found in THE CLIPPER ALMANAC.

CONSTANT READER.—Four-of-a-kind beat a full hand at poker-dice.

JAMES McGOVERN, Clinton.—Corkey, 526 2-7 miles; O'Leary, 520 2-8 miles.

T. T., Girardville.—In Great Britain duke is the highest title of nobility below the royal princes.

G. H. S., Boston.—1. The player can move which he chooses first. 2. He must move up.

A. J. C.—We do not know anything about it further than was contained in the brief report we published.

F. H. B., Meadville.—We have not seen any statement, but we do not believe the amount was over $3,000.

J. S., East Saginaw.—C could either deal or take the beg.

A. B., Mystic River.—You might get one by advertising.

INQUIRY.—We have not heard of Cora for some time.

GALVESTON.—The Grand Pacific, Chicago, we believe.

S. P., Schenectady.—You can address him in our care.

J. H., Reynolds.—He has no claim to second money.

SUBSCRIBER, Girardville.—Watch our turf columns.

B. K., Milwaukee.—Watch our musical summary.

BOW.—He was born in England, we understand.

M. M. W., Berwick City.—Have no record of it.

S. S. T., Detroit.—Sixes are high at poker dice.

G. P. F., Boston.—It will be quite satisfactory.

M. D., Pawtucket.—She is in Paris, France.

M. P.—The man who bet on the field won.

PRINCE, Muskegon.—Rowell did not start.

B. J. W., Hot Springs.—He is still living.

A. B. B., Cincinnati.—Yes; one.

G. F. F., Boston.—Out of print.

THE STEAMER JEANNETTE is now on her way to the northern regions in search of the North Pole, which is supposed to be planted somewhere in the high latitudes of eternal snow and ice. The vessel is well supplied with everything necessary for the success of the expedition, including immense saws and axes with which to cut down the pole when found, and saw it up into small pieces, the better to stow it away in the hold of the steamer for transportation to this city. Upon its arrival here the pieces will be taken ashore and glued together, thus giving us an opportunity to see the missing pole in its natural state. After the public have viewed the long-looked-for curiosity, it will be erected alongside of Cleopatra's Needle, which is daily expected here, the two shafts forming a combination excelled by none, and redounding to the credit of the newspaper press of New York, to whose liberality and enterprise is the world indebted for these enduring monuments of engineering skill and artistic woodcutting. We are informed that upon coming up with the pole the Jeannette will be moored thereto, the American flag being run up to the top, thus warning others on the same errand that our flag is there, and that it will be protected by all the pole-ice clubs of the metropolis.

IT IS NOT ALONE THE NORTH that is interesting itself. All the rest of the South has its eye upon Texas. There is a suspicion that procrastination will be the plan Currie's lawyers will adopt in shielding him from the charge of having killed Porter. A New Orleans paper asserts that the true line of defense will not be justifiable homicide, but delay, so as to tire out the prosecution, to disgust witnesses who, like Barrymore, have to travel two or three thousand miles every time the case is called, and finally to pull Currie through by sheer force of time and trickery. As it will require the public sentiment of Texas to give due effect to this peculiar line of defense, the proceedings in the Currie trial will be watched with more than usual keenness, especially in view of the pledge made last Winter by the people of Marshall. That was to the effect that Currie should be promptly and fairly tried, and that the law should be vindicated and civilization upheld.

THIS IS very remarkable, we want you to understand. Two days before Mrs. Rolland saw Niagara Falls, and passed to her doom, a person in Hartford, Ct., dreamed all about the melancholy occurrence, precisely as it happened. Now, if this Connecticut dreamer had only told her dream immediately upon waking, Mrs. Rolland would have been prevented from going to the Falls, and her life would have been saved. In this case the delay of the dreamer proved fatal!

A DENTIST in Platte City, Mo., recently kissed a woman while he had her half under the influence of ether. For this her husband shot and killed him. This is an argument against halfway measures. No woman likes to be trifled with. Had this one been *wholly* under the influence, she could not have told tales outside of the dentist's chair; had *no* ether been employed, her gratitude would have sealed her mouth more effectually than the inexperienced dentist did.

A CHICAGO MEDIUM has now the nerve to announce that, two weeks before the arrest of the murderer of Mrs. Hull, a spirit counseled him that the wrongdoer's name was Chastine Cox. Probably it was the singularity of the name that led this medium to pay no heed to the warning voice of this spirit. Had the name been John Smith, instead of Chastine Cox, the medium would doubtless have communicated it to the police at once.

WHEN HARRIMAN went as-you-please, he seems to have had a house in his eye, as well as the "stack" that was to come in through the gate. He appears to have got both; but Mr. Stackhouse considers himself aggrieved, and not even Mrs. Stackhouse is thoroughly happy.

PERSONS who take delight in biting boiled lobsters will be surprised to learn that in Middletown, R. I., a few days ago, one Christopher Southwick died from the effects of a lobster-bite.

"OUT WEST" they varied their Fourth-of-July eccentricities by hanging a man for stealing a galvanized mule. They must be getting mighty particular about their old mules.

THAT drygoods-clerk was rather too energetic in declaring to a lady customer that he felt sure he could "suit" her, without knowing whether or not she had a suitor.

AT A RECENT walking-match in Winnipeg, Manitoba, a nephew of Sitting Bull was defeated. He would have done better had he made it a Sitting Bull run.

GEORGE WASHINGTON'S right ear must have burned awfully on the Fourth of July, for never was anybody else so talked about as he was on that day.

AS INDICATED by the very full and able report on one of our outside pages, the regatta at Saratoga last week was a quite successful affair, even if the attendance failed to exactly meet the roseate hopes of the Bonifaces. It was only the reporters' boat that did not get a fair start in all of the races, and next year the Knights of the Note-book (limited) should make sure of their position by anchoring a balloon over the lake, whence they can command a full view of the course. It is the special prerogative of the press to lead, instead of following, and in matters of this kind they should certainly be "at the top of the heap."

AT THE MEETING of the Kentucky Trotting Club at Louisville, last week, the judges fined the driver of Elsie Good for jockeying to get the best of the start. The owner of the mare refused to pay the fine, and in other respects was equally disrespectful to the judges, who forthwith expelled him and ruled his horse off the course. This is a desperate remedy for a disease that has become desperate, and is, besides, a nuisance to the patrons of trotting. If the remedy is persisted in, there will possibly be fewer of those false starts that constitute one of the banes of trotting meetings.

OUR THIRD-AVENUE BRIDGE is a great boon to those heads of families who cannot afford to go to Rockaway, or Coney Island, or up the Hudson. Loading themselves with lunch-baskets and children, they take the five-cent cars up to the bridge on Sunday mornings, and, sitting on the "draw," sail around over the noble Harlem River every time a sloop or steamboat passes through. Thus they catch the invigorating breezes alike from Sandy Hook, Long Island Sound and the Highlands of the majestic Hudson, while the Coney-Islanders are mainly catching sand-flies.

THE BRIGHTON BEACH RACECOURSE is undergoing improvement daily, and it will probably be soon in first-class condition for even the tenderest limbs of the fleetest racer. As it is, it is a prime place for steeplechase or hurdle-race. Instead of being hard, the ground is yielding—the jockey who dismounts unexpectedly has a chance for his life, and there is little fear that the horses will be permanently injured by any of the somersaults or other eccentricities that enliven rough-riding.

THE GROCERYMAN who has been making Brooklyn people sick unto death by his liberality in selling them three quarts of milk for seven cents is in danger of losing his customers through other means than the undertaker's. His rival in the grocery business threatens to sell milk for one cent a gallon, and to throw a chromo into every pitcher, rather than be beaten by competition. There is a fine opening in Brooklyn for doctors.

IN COMMON with most other newspaper people, who are continually complaining of mental overwork, it is a satisfaction to us to learn that recent investigations have developed the fact that nine-tenths of the inmates of the insane asylums in Massachusetts are uneducated paupers, and that the same sparsely intellectual class have supplied 59,000 out of the 66,000 inmates of insane asylums in England.

THE GREAT GRIEF of Dr. Hull must surely be assuaged when he learns that the murderer of his wife is, according to the recent phrenological examination, a man whose head is entirely level, and who, with proper training, might have become a colored ornament of society. It is certainly more satisfactory to be tied up and smothered by an intellectual Othello than by one of the ordinary assassins.

Summer Lyrics.

"Our Jim's" blood had very bad faults,
So his mother she gave him a dose of salts;
She gave him doses one, two, three,
When Jimmy said: "Mother, no more for me!
To tell you the reason, O mother, dear!
Them salts gim me a bad diarrhœa!"

"OUR JIM," a few days ago, was standing in a slaughter-house, waiting to see the ripened bull led to the post, when the animal made a pass at him, tossed him into a water-tub, and otherwise injured the unsuspicious lad. Upon getting himself together after the contention, the Jim boy declared that his dress was cut-gored by a biased bull.

OF ALL the gorgeous dramatic temples that ornament the great city of New York, Haverly's Lyceum was the only one that was open and in operation the past week. They say that "heat expands, and cold contracts." How is it? A few cold contracts would be of inestimable value now while the heat expands itself.

WE REGRET to state that nearly every day, in the early morning hours, "Our Jim" may be seen with one end of a string in his hand and at the other end a dog. The boy says he does it to prevent the spread of hydrophobia, but disinterested parties assure us that he gets half a dollar for every dog he delivers at the pound!

NOW THAT that the forty-first mastodon has come to light, let the hunters after fossils unearth the fifty-first megatherium, which is possibly the sort of extinct great wild beast that Messrs. Hooley & Emerson were having an eye on when they chose the word "Megatherian" as a trade-mark.

WHEN PROF. KING starts from Manhattan Beach on his balloon voyage to Europe, Paul Boyton is to accompany him. This is a wise precaution. No man can be King of the air and of the sea at the same time, and we have heard that Paul is a good swimmer. Two-of-a-kind is a weak hand in a balloon.

HANLAN called upon us last pay-day. It was a real pleasure to grasp the hand of this gory American, who comes back to us covered with honor and the blood of Hawdon and Elliott. Had he been defeated on the Tyne, we might have spurned him as a craven Canadian.

THEY ARE SHOWING an inclination in England to make first-class oarsmen by magic. A writer in *The Pall Mall Gazette* says that "Elliott could be taught to beat Hanlan in six weeks." Elliott was just about that time learning to be easily beaten by Hanlan.

WHY CAN'T we have the right kind of thermometers in New York? While ours record a temperature of 85 and 95 degrees, those at the watering-places are only permitted to mark 70 and 75 degrees; yet it is hotter at such places than it is in our shady city.

YOU CAN have lots of fun by quietly sneaking round where a party of girls are going into swim, and, just before they emerge, like Venuses rising from the *see*, hiding their clothes! This was never known to fail to provoke the heartiest peals of merriment!

DISASTERS to seafaring actors in "Pinafore" are beginning to be matters of record. One Robert Ives, although a "Pinafore" and an American, was drowned at Bath, Eng., July 2, while out boating. Others of that persuasion will take warning.

"LEARN TO SWIM FOR FIVE DOLLARS" is what a speculative bath-man advises. This is a pretty fair inducement. In some bath-houses we know lots of small boys who dive for five cents, and think themselves well paid if they fetch up the coin.

THEY ARE utilizing the skill and ability of the inmates of the House of Correction, Philadelphia, by making them repair the banks of the rivers and meadows in the southern section of the city. The small boy calls them "meadow larks."

"WE" have again showed our superiority over the English, for recently a Canadian team of riflemen beat a Lancashire team by 119 points. It is becoming more evident every day that Britannia no longer rules the waves.

THE MAN who during the past Winter kicked from his path a big chunk of ice was glad enough last week to secure the small pieces that fell from the rich man's table. Thus, "conscience makes cowards of us all."

PROFITING by the lessons taught them by the oarsmen of New York City, the winners in the late regatta at Saratoga ought to feel under a deep sense of obligation to us for our unselfishness and kindness.

CHASTINE COX, the "alleged" murderer, is growing in popular favor. If he lives long enough, he will probably be sent to Congress. The Jim boy says Chastine Cox should be changed to Chastise Cox!

"GONE TO MEET HIS MOTHER" is likely to be superseded as a deceased's epitaph; for we find that in Nebraska, over the grave of a sudden death, is this touching legend: "He Twisted a Mule's Tail."

THE DREADFUL FATE of the small boy who "perished in his little bowels" seems to have no effect upon other small boys, who eat all the green fruit and unripe clams they can lay their hands upon.

"THE BEAUTIFUL MRS. LANGTRY" of London is coming over. Neilson the actress is to be pitted against her. It is thought that war will grow out of it should the two come together.

THE LATEST QUESTION before a New Jersey debating society was: "Is the Church a moral institution?"

ALTHOUGH crab-apples are in their infancy as yet, green gooseberries will answer the same purpose.

THERE is not a particle of reason that such veterans as James E. Murdoch, S. M. Ludlow and Edmon S. Conner should not return to the activities of the stage. A Frenchman ninety years of age is to lecture at the Paris Museum. Our veterans, Ludlow possibly excepted, are nothing like so old.

IN THE DEATH of young Altman of Buffalo, the game of polo, which had been progressing with giant strides, has met with a sudden check, which will prove but temporary, it is to be hoped.

THE RIGHT MAN in the right place is a deputy-sheriff in Bangor, Me. His name is Bean, and when he goes for a debtor he makes him "shell out."

THE HEIGHT of the season at Saratoga was reached last week, when the three days' regatta took place. Since then the place seems rather dull.

AT A SHAMOKIN COLLIERY the men struck for an advance of ten cents on a wagon. If successful, the strikers will wag on as before.

SARAH BERNHARDT is causing many a heartburn in London by her varied accomplishments and fascinating manners.

QUESTION—Whether the colored Exodus has anything to do with the bible Genesis? And if so, why?

SCORE ONE for St. Louis—she was hotter than Chicago by several degrees on July 10!

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, William—A prominent Western statesman, who at twenty-six years of age was elected a Representative from Ohio in the Twenty-second Congress, where he served one term, and in 1836 was elected to the United States Senate. In 1873 he was elected Governor of Ohio—Chillicothe, O., July 11, aged 73.

BOKER, Albert—At one time a well-known merchant of Philadelphia, Pa.—Remscheid, Germany, June 27, aged 68.

BLACK, Martin P.—Teller of the Halifax Banking Company, and one of the oldest and most respected residents of Halifax, N. S.—there, July 7.

BLAIR, Alonzo—A noted lawyer and politician of Shelbyville, Ind., who had held the position of County-clerk for several years—there, July 10, aged 47.

BIGGER, Judge William—A prominent and respected citizen of Springfield, O.—there, July 6, aged 78.

BRIGHAM, Capt. William—A veteran of the War of 1812—Sudbury, Mass., July 3, aged 94.

CADWELL, Henry D.—One of the pioneers of Watertown, N. Y., and a prominent resident of that city—there, July 7, aged 88.

CLARK, Rev. Dr. Alexander—Editor of *The Methodist Recorder*—Atlanta, Ga., July 7, aged 45.

CORSON, Amos L.—Formerly well known as a manufacturer of surgical instruments in Philadelphia, Pa.—there, July 5, aged 69.

CHADWICK, John E.—A leading merchant of Baltimore, Md.—there, July 11.

CHAMBERLAIN, Daniel—A well-known hotel proprietor of Boston, Mass.—there, July 13, aged 69.

CORNING, Clarence H.—A well-known citizen of Albany, N. Y., who was a lieutenant-colonel of volunteers during the Rebellion, and was afterwards a captain in the regular army—there, July 11, aged 42.

DAVIS, George W.—An aged citizen of Philadelphia, Pa., where he had held positons of trust under the City Government for many years—there, July 7, aged 77.

DUVERNOIS, Clement—A French journalist—Paris, France, July 9, aged 43.

EGINTON, Thomas M.—A prominent citizen of Winchester, Ky., where he had been Register for many years—Lake Minnetonka, Minn., July 10.

FISHER, Dr. John—A prominent physician of Columbia, S. C.—there, July 8, aged 77.

GILES, Josiah M.—An ex-Sheriff of Pulaski County, Ark., and an officer in the Mexican War—Little Rock, Ark., July 5.

GIDNEY, Capt. Eleazer—A veteran of the War of 1812—Newburg, N. Y., July 4, aged 89.

GIHON, John—Formerly a well-known merchant of this city. He was one of the early founders of the Reading Railroad—Yonkers, N. Y., July 7.

GRIFFIN, George W. H.—An old-time Ethiopian minstrel, and lately business manager of the Theatre Comique, in this city—Brooklyn, N. Y., July 10, aged 50.

HEALEY, Maurice A.—A prominent lawyer of Cumberland, Md.—there, July 8, aged 37.

HAWKINS, William—For many years sexton of St. Philip's Protestant Episcopal Church, Philadelphia, Pa.—there, July 5, aged 80.

HAMILTON, William—A well-known artist in this city, his specialty being church painting and ecclesiastical decoration—Cornwall, N. Y., July 7, aged 84.

HAYNES, Nicholas—A soldier in the War of 1812, and also in the late Rebellion—Onondaga Co., N. Y., recently.

HORNER, Mrs. Elizabeth W.—The widow of a noted physician of Philadelphia, Pa., and sister of the Hon. John Welsh, now Minister of the United States to Great Britain—Philadelphia, July 10, aged 78.

HUMPHREYS, David C.—One of the Judges of the Supreme Court of the District of Columbia—Franconia, Va., July 12.

HARRIS, Daniel L.—A prominent citizen of Springfield, Mass., where he had held many offices of trust. He was a member of the House of Representatives in 1857, '63, '64, '67 and '69—Springfield, July 11, aged 61.

LEE, Frederick Richard—A once noted English artist—London, Eng., July 9, aged 81.

LOWRY, J. W.—An English artist—London, Eng., recently, aged 76.

LUCE, Captain James C.—One of the oldest sea-captains at this port, and who will be remembered as the commander of the steamer Arctic, sunk in October 1864—New Rochelle, N. Y., July 9, aged 75.

MAHERAULT, M.—A well-known French collector of engravings, and formerly a Councilor of State—Paris, France, mail advices dated July 8, aged 84.

MOERENHOUT, J. A.—French Vice-consul at Los Angeles, Cal., and in the consular service of France over half a century—Los Angeles, July 10, aged 74.

McCLELLAND, Cary—A well-known citizen of Baltimore, Md.—there, July 11, aged 64.

MANNING, Asa—At the breaking-out of the War of 1812 he enlisted as a drummer, and at the close of hostilities he held the rank of major—Norwich, Ct., July 6.

MARTIN, Runyon W.—At one time prominent in the insurance business in this city—Brooklyn, N. Y., July 10, aged 80.

McCREARY, John B.—A prominent citizen of Philadelphia, who had been long identified with the development of the coal mines of Pennsylvania—Philadelphia, Pa., July 10, aged 60.

McCULLOCH, Capt. John S.—An elder brother of General Ben McCulloch, the last but one of five brothers who fought for Texas Independence—Ellis Co., Texas, recently, aged 76.

MARTIN, Charles T.—Secretary of the Covington Gaslight Company—Covington, July 6.

NILES, John B.—A pioneer of Laporte, Ind., a noted jurist, and prominently identified with public enterprises in Indiana—Laporte, Ind., July 6.

OVERBERG, Joseph—A prominent German citizen of Cincinnati, O.—there, July 7, aged 48.

WORSTELL, Vincent—One of the pioneer settlers of Caldwell, O.—there, July 5, aged 75.

OLIN, Abraham B.—Judge of the Supreme Court of the District of Columbia, from its organization, in 1863, to a few months ago—Sligo, Md., July 7, aged 67.

O'KELLY, Edward—The last of the Fenian prisoners to be released from Spike Island, Ireland, under the stipulation that he should live in exile—Newark, N. J., July 12, aged 35.

PECKHAM, Felix—A prominent citizen of Newport, R. I.—there, July 12, aged 79.

ROSE, Adam—A citizen of Philadelphia, Pa., well known in sporting circles—there, July 9, aged 56.

REXVATH, Henry S.—An attache of the Water Department in Philadelphia, Pa., for the past fifteen years—there, July 10, aged 38.

ROWELL, Isaac—One of the pioneers of Connersville, Ind., where for some time he was County Assessor—there, July 9, aged 70.

SHREEVES, John—An aged artist of Philadelphia, Pa.—there, July 11.

SNYDER, Nicholas J.—A telegraph operator well known in financial circles in Philadelphia—Kane, Pa., July 11.

STOWERS, N. M.—A leading citizen of Scranton, Pa.—there, July 13.

SAFFOLD, Milton J.—A prominent lawyer and politician of Alabama—San Francisco, Cal., July 5.

STACPOOLE, William—A member of the British Parliament—London, Eng., cable dispatch dated July 11.

STILLE, R. B.—A prominent citizen of New Orleans, La.—there, July 11.

SHERIDAN, Rev. Patrick Francis—Pastor of St. Paul's Church, Philadelphia, Pa.—there, July 9, aged 68.

SENNOTT, George—A well-known lawyer of Boston, Mass.—Hot Springs, Ark., recently.

SMULL, John A.—Clerk of the House of Representatives, Pennsylvania, since 1849—Philadelphia, Pa., July 10, aged 47.

STRONG, John C.—An old resident of Buffalo, N. Y., and a prominent lawyer of that city—there, July 5, aged 60.

SMITH, J. Sterling—A well-known practitioner in the United States Courts of this city—Morrisville, N. J., July 4, aged 47.

THOMAS, John—A German citizen of Philadelphia, Pa., who was widely known in the old district of Southwark—there, July 6, aged 68.

WILDE, J. L.—An esteemed citizen of Toledo, O., where he was well known as a temperance advocate—there, July 5.

WALTERS, Rev. Thomas—A Methodist minister favorably known in the principal cities of New Jersey, in which he had preached—Hackensack, N. J., July 7.

WAKEMAN, Burr—An old merchant of this city. Of late he has been president of the Harlem Gas Company—Southampton, L. I., July 8, aged 85.

WATSON, William H.—The inventor of the tinfoil wrappings for chewing-tobacco—here, July 10.

WILKINS, William.—A prominent and wealthy citizen of Baltimore, Md., where he was largely engaged in manufacturing—there, July 12, aged 61.

ATHLETIC.

PEDESTRIANISM AT SAN FRANCISCO.

A series of races took place at the Recreation Grounds, San Francisco, Cal., June 28, resulting as follows: The first race of 100 yards, for those who had never won a prize, was won by W. D. O'Kane. Time, 11sec. The second, 880 yards, was won by R. E. Carson. Time, 2m. 25 1-5s. T. E. Flynn won another 100-yards race in 10 1-5sec. The champion 100-yards race was won by R. S. Haley. Time, 10¼s. W. D. O'Kane won the 200-yards race in 21¾sec. The 150-yards professional was won by Hedley in 15sec., and the 440-yards was won by J. K. Lynch in 59sec. The 130-yards champion race was made by R. S. Haley in 12 4-5sec. F. J. Meaney walked five miles in 49m. 47s. In the race for 130 yards three parties entered: R. S. Haley, Horace Hawes, and F. Goodfellow, claiming to be the amateur champion of Australia. The last made a bad start, and was behind until near the finish, when he closed up the gap, and just as the wire was reached he seized Haley, who was ahead, and, pushing him aside, crossed the wire first. The judges promptly awarded Haley the race.

THE FIFTY-MILE WALKING MATCH for $250 a side (so advertised) between W. H. Scott of San Francisco and Frank Edwards (Leonardson) of New York took place July 4 at Platt's Hall, and resulted in an easy victory for Scott, who performed the feat in 9h. 37¾s. Edwards did not appear very anxious to win, and left the track at the completion of his forty-fourth mile, which he had completed when Scott had won the race.

THE FIRST THREE in a series of five races for the championship of South Wales were decided June 25, at Cardiff, the contestants being C. T. Edmund and J. C. Mercer. The mile race was won by Mercer by a foot and a half in 3m. 17s. The five-mile event was taken by Edmund by ten yards in 17m. 3¾s. In the seven-mile race Mercer gave up after going four miles, Edmund finishing the distance in 23m. 45 3-5s.

ED. W. MOULTON the sprinter has for some time past been in the "show business," as manager of the "Musical Mixture Comedy Company," and at last advices they were at Moorhead, Minn. Ed. captured a purse of one hundred dollars there July 4, defeating a dozen competitors, who, it is safe to say, did not know who was working them in a dash of 150 yards, wherein Moulton could have lost any of them.

McMAHON VS. DUFUR.—John McMahon sends us a communication in answer to that of H. M. Dufur, which winds up as follows: "At present I am matched to wrestle with Mr. Owens. After that contest, whatever may be the result, I will wrestle Mr. Dufur for $500 or $1,000 a side, but the match must be conducted according to the established rules of wrestling."

AT THE SEMI-ANNUAL MEETING of the Boston (Mass.) Turnverein the following officers were elected: President, Carl Eberhard; vice-president, Edward Sierr; first leader of gymnastics, A. Kinderwater; second, K. Wirth; treasurer, Julius Meyer; recording secretary, A. Schnoert; corresponding secretary, William Kammler; cashier, M. Rothkopf; librarian, A. J. Guttermuth.

SCOTTISH-AMERICAN CLUB.

The games of this club, held at the Manhattan Club Grounds, this city, July 4, resulted as under: 100-yard handicap—First heat—Alfred Ing, S. A. A. C. (scratch), 1; G. M. Worden, Hastings (4yds), 2; W. Williams (6), B. A. C. (3); time, 11s. Ing was penalised two yards. Second heat—C. Stewart, S. A. A. C. (10), 1; Thomas Maloy, Brooklyn (scratch), 2; C. A. J. Queckberner, S. A. A. C. (6), 3; time, 10 4-5s. Third heat—F. W. Millett (5), New York, w. o. Fourth heat—J. F. Jenkins, G. A. C. (2), 1; J. Saunders, New York (6), 2; C. Fabregou Jr., S. A. A. C. (6), 3; time, 11s. Fifth heat—J. B. White, Essex A. C. (5), 1; F. J. Kilpatrick, New York (3), 2; A. Lester, S. A. A. C. (10) 3; time, 10 4-5s. Sixth heat—C. E. Larom, Brookline (5), 1; R. Berger, E. B. and A. C. (4), 2; J. Doyle, S. A. A. C. (6), 3; time, 11½s. Seventh heat—O. Sparks, Essex A. A. C. (5), 1; E. Arnold, S. A. A. C. (4), 2; M. Ryan, S. A. A. C. (9), 3; time, 11s. Eighth heat—J. H. Russell, S. A. A. C. (9), 1; G. R. Smith, A. A. C. (6), 2. Second trial heats—First heat—Stewart, 1; Ing, 2; Maloy, 3; time, 10¾s. Second heat—White, 1; Kilpatrick and Jenkins, dead heat for second; time, 10 3-5s. Third heat—Smith, 1; Sparks, 2; Larom, 3. Time, 10 3-5s. Final heat—Smith, 1; Stewart, 2; Jenkins, 3. Time, 10 2-5s. Putting the shot (16lb)—H. E. Buermeyer, N. Y. A. C., 35ft.; A. Thomson, 32ft. 11in.; A. Ing., S. A. A. C., 31ft. 11in.; Richard Berger, E. B. and A. C., 28ft. 7in.; C. A. J. Queckberner, S. A. A. C., 27ft. 7in. Two-mile walk, club—A. S. Orton, 1. Time, 17m. 34s. Tug-of-war, 150lb men—N. Y. A. C. (F. J. Kilpatrick, M. C. Patterson, J. W. Carter, and W. E. McCready) beat Central A. C. (R. J. Gaffney, L. Gaffney, J. J. Derby, and R. McNichol). Scottish-American A. C. (E. Arnold, J. Golden, C. McEwen, and C. Fabregou) beaten by Centrals. Third pull—S. A. A. C. forfeited to New York A. C. 440-yard hurdle—H. H. Moritz, S. A. A. C., 1; J. E. Haigh, S. A. A. C., 2; John Flach, E. B. and A. C., 3. Time, 64s. Throwing the hammer (16lb)—F. W. Edelston, E. T. V., 77ft. 10in.; C. A. J. Queckberner, S. A. A. C., 76ft. 8in.; J. G. Truax, N. Y. A. C., 74ft. 7in.; A. Ing, S. A. A. C., 71ft. 8in. One-mile walk—W. H. Purdy, G. A. C., 1; J. O. Williamson, Glenwood A. C., 2. Time, 7m. 5 4-5s. Running broad-jump—W. C. Wilmer, S. H. A. C., 19ft. 8in., 1; J. J. Smith, Yonkers Lyceum, 19ft. 2in.; F. Rullman, H. A. C., 19ft. 1in.; W. W. White, H. A. C., 18ft. 5in.; A. Ing, S. A. A. C., 18ft. Wilmer, in an exhibition jump, cleared 21ft. 4in. Half-mile run—R. Roedel, S. A. A. C. (60yds.), 1; M. Ryan, S. A. A. C. (35), 2; A. E. Gordon, S. A. A. C. (50), 3; J. Doyle, S. A. A. C. (30), 4. Time, 2m. 7 2-5s. 1; J. B. Hanna, S. A. A. C., 3; A. Ing, S. A. A. C., Running high-leap—John Knox, S. A. A. C., 5ft 1in.; J. B. Hanna, S. A. A. C., 2; A. Ing, 3; James Doyle, S. A. A. C. Ing and Hanna, having failed in three trials to get over 5ft. 1in., jumped off for second prize, both then getting over at that height and Hanna clearing the bar at 5ft. 2in., but Ing failed. Three-mile walk—J. Cameron, American A. C., 1; J. W. Birch, Hoboken, 2; W. Bogert, Baltic A. C., 3; J. Corner, Empire A. C., 4. Cameron's time, 26m. 5 2-5s.; Birch's, 25m. 59⅛s.; Bogert's, 25m. 40s. Vaulting with pole—J. McClellan, A. A. C., 9ft. 6in.; A. Ing, S. A. A. C., 9ft.; W. Van Houten, S. A. A. C., 9ft.; E. B. Hill, G. A. C., and L. Trenn, N. Y. T. V., 8ft. 6in. Ing beat Van Houten in jumping off. Quarter-mile run—S. W. Hoag Jr., A. A. C., 1; H. H. Moritz, S. A. A. C., 2; Thomas Maloy, Brooklyn, 3. Time, 56 1-5s. One-mile run—L. E. Myers, M. A. C., 1; P. G. McDonald, G. A. C., 2; T. H. Smith, M. A. C., 3. Won by six feet, Smith, who made the running for three-quarters of a mile, being six yards in rear of McDonald. Time, 4m. 44 3-5s.

FIREMEN'S RACES.

The Colorado volunteer firemen generally spent the Fourth of July in a number of interesting contests of speed and skill for special purses offered by the citizens of their towns. Tournaments were held at Boulder, Central, Georgetown, Idaho, and Laramie, Wyoming. The tests made were in accordance with the regulations governing the contests in the annual State tournaments, viz.: For hook-and-ladder teams, fifteen members, run 500 feet, raise 25ft. ladder in the air, place man on top, time to be called when man touches top rung of ladder with his hand; man to start from ground. For hose teams, eleven members, run 500 feet to hydrant, make connection, reel off 200 feet of hose, break coupling and attach pipe; time to be called when water issues through the nozzle. The following were the results: At Laramie, Wyoming—Hook-and-ladder: Pioneer Co. of Cheyenne, 36¾ seconds. Hose: Excelsior of Laramie, 34¼ seconds; Durant of Cheyenne, 38¾ seconds; Gillis, Camp Carlin, no water; Wanless Hose, Laramie, no water; J. T. Clark Hose, Cheyenne, no water. At Boulder, Col.—Hook-and-ladder: Phœnix Hooks of Boulder, 32⅜s.; Hose: A. J. Macky Hose of Boulder, 33¾s.; Boulder Hose No. 1, 37 5-16s. At Georgetown, Col.—Hook-and-ladder: Alpine Hose, 29⅛s.; Star Hooks, 29⅞s.; Georgetown No. 1, 31s.; Hope Hose, 31¾s. Hose: Alpine Hose, 33s.; Hope Hose, 35s.; Georgetown Hose No. 1, 35⅛s.; Star Hooks, 46s. At Central, Col.—Hose: Rough-and-ready Hose, 34¼s.; Alerts (second run), 34 1-6s.; Rescues (second run), 36¾s. (Alerts and Rescues failed to get water first run, and ran again for second prize.) Straightaway races: Rough-and-ready, 23¾sec.; Alerts, 24sec.; Rescues, 24⅛s. At Idaho, Col., Straightaway, 600ft.—Excelsior Hose of Golden, 24⅛s.; Idaho, 26¼s. Hook-and-ladder—Idaho, 28¾s. The time made by the Idaho company in the hook-and-ladder test is the fastest ever recorded in a Colorado tournament. The racecourse, however, is down hill, and consequently the credit of the achievement is not so great as it would have been on a level track.

THE NEW CHAMPIONSHIP MEETING

was held at the Stamford Bridge Grounds, the headquarters of the London Athletic Club, on June 14. But few persons were present, so that the success of the affair in a pecuniary point of view was by no means encouraging, while the feeling existing between the promoters and the adherents of the older fixture, held at Lillie Bridge in the Fall of each year, served to keep many athletes of repute away. There was a very noticeable absence of north-countrymen and representatives, but still there was good sport, and some of the events were productive of unusually fine performances. Had the prizes been more valuable, it was thought that there would have been a larger entry-list, and no doubt this opinion was well founded, for first-class athletes are not proverbial for their anxiety to contend for cheap medals. The events worthy of special mention are here noticed. The 100 yards was won by C. L. Lockton in 10 1-5sec., he leading H. Allan across the score by two yards and a half, in the face of a wind which was not favorable to the making of fast time. The half-mile run was a rather easy thing for Hazen-Wood, whose time was 2m. 1 2-5s., N. Turner being second by five yards. The wide jump was also taken by Lockton, who cleared 22ft. 1¼in. The mile race was a great affair, and may be denominated the surprise of the meeting, W. C. George, the Worcester crack, easily beating Hazen-Wood and Holman, and finishing alone in the splendid time of 4m. 26 1-5s. H. H. Sturt was beaten in the 440yds. race, which was taken by H. R. Ball, who finished a couple of yards ahead of S. H. Baker. Time, 51 4-5sec. The hurdle race proved a gift to Lockton, and W. G. George was again a winner in the four-mile run, which he took in 20m. 52 1-5s., his opponents, C. H. Mason and W. Stevenson, not completing the course when they saw there was no chance. The ten-mile race was won by Mason in 56m. 31 3-5s., and the seven-mile walk was a walkover for H. Venn.

NEWARK CALEDONIAN CLUB.

A series of athletic events took place at the Newark Shooting Park, N. J., July 4, under the auspices of the Newark C. C., and they reflected credit on the members having the games in charge, as everything resulted successfully. Over two thousand gentlemen and an unusually large number of ladies were present. The following is the programme and the results, each event being open to professionals: Hop, step and jump—Won by Wm. Thornton, Newark, 39ft. 6in.; Robert Mitchell, Newark, 39ft. 5in. Putting the stone (14lb)—R. Innes Thompson, 40ft. 2in.; Wm. Thornton, 30ft. 1n. Running long-jump—Wm. Thornton, 17ft. 8in.; David Ferguson, Newark, 16ft. 8in. One-quarter-mile race—David A. Ferguson, 1; John McLearn, Newark, 2. Hitch and kick—R. Innes, 8ft. 6in.; James D. Lawrence, Albany, 8ft. 3in. Boys' race—R. McLearn, Newark, 1; D. Warnock, Newark, 2. Highland fling—James West, New York, 1; John McLearn, 2. Three-mile race—D. J. Ross, Quebec, 1; Alex. Anderson, Newark, 2. Running high-jump—R. Innes, 5ft. 6in.; R. Mitchell, 4ft. 11½in. Tug-of-war (special prize)—First heat: Newark, 1; New York, 2. Second heat: Newark, 1; Paterson, 2. Throwing the heavy hammer—R. Innes, 83ft. 10in.; F. Duke, 63ft. 6in. Two-mile walk—J. C. Tilly, Newark, 1; George Liang, N. Y. C. C., 2. Vaulting with pole—Tie between Frank Duke and John McLearn, 8ft. 8in. Sword-dance—James Atkinson, New York, 1; James West, New York, 2. Half-mile race—D. J. Ross, 1; D. Ferguson, 2. Hurdle race—R. Mitchell, 1; John McLearn, 2. Sack race—J. McLearn, 1; R. Mitchell, 2. Quoits—George Henderson, New York, 1; John McLearn, Newark, 2. The races took place on the track of the N. P. A. A., which is one-eighth of a mile.

BICYCLING IN BOSTON.

A meeting of the judges in the bicycle races of July 4 was held in Boston, Mass., on the afternoon of 7 to consider the protests made against several of the competitors on the ground of their being professionals. Chas. E. Pratt, chairman of the judges, stated he had received protests against H. N. Pope, George Harrison and Bill R. Pitman. As Pope did not compete in any of the races, and the protest being withdrawn against Harrison, the case of Pitman was the only one heard. The specifications against Pitman were that he had taught bicycle riding and had sold his prizes won in so-called amateur races for money. Pitman was not present, although notified of the meeting. After several had given evidence respecting Pitman being engaged in teaching bicycle-riding, the judges arrived at the conclusion that he was a professional bicycler, and awarded the second prize to E. P. Sharp, and the third prize to C. S. Sharp, the other prizes having already been awarded without question. It is but just to Pitman to add that he denies having received the notice to appear before the judges until too late to be heard, and he furthermore says that he never sold any of his prizes, and never engaged in any athletic sports for money, and concludes by stating that, by virtue of his connection as a salesman with manufacturing companies, he may have taught bicycle-riding, but not otherwise.

NEW JERSEY A. C.—The opening games of the New Jersey Athletic Club will take place on their new grounds, Elysian Fields, Hoboken, N. J., Tuesday, July 29, at 2 P. M. The following games will be open to all amateurs: 1, three-mile bicycle race; 2, 100yds. run; 3, running high-jump; 4, 440yds. run; 5, one-mile run; 6, one-mile walk for those who have never beaten 8.30; 7, putting the shot; 8, running broad-jump; 9, throwing the hammer; 10, standing long-jump; 11, 220yds. run; 12, tug-of-war (teams of 4, 150lb and under); 13, 120-yds. hurdle race; 14, pole-leaping; 15, three-mile walk; 16, half-mile run. Gold medal to first and silver medal to second in each event; also, silver-medals to each man of winning team in tug-of-war. Prizes will be exhibited at L. L. Spring's, No. 96 Broadway. An entrance-fee, not returnable, of fifty cents per man for each event, must accompany all entries. The right to reject any entry is reserved. If the weather should prove stormy, games will take place the first clear day. Special ferryboat Midland will leave Barclay-street ferry at 1.30 P. M., and Christopher-street at 1.45 P. M. Entries close Tuesday, July 22, with Charles T. Battelle, secretary, P. O. Box 250, Hoboken, N. J.

JOHN HOURIHAN of Boston and William H. Lenox of Medford, Mass., contended in a five-mile running match, for $200, on July 9, at Mystic Park, Medford. Hourihan took the lead at the start, and won as he pleased, Lenox giving up after running four miles. Time not taken.

A TWENTY-SEVEN-HOUR go-as-you-please race between Whitney and Veazie at Fitchburg, Mass., July 11, 12, was won by the former, who scored 89 miles 2 laps; 87 miles for his opponent.

McKINNON DEFEATS ROSS.

The Caledonian games which took place on the Agricultural Grounds, Belleville, Ont., July 1, were witnessed by a crowd of 9,000 people, and were successful in the highest degree, many prominent athletes taking part in the competitions. The great event of the day was the contest for the "heavy-weight championship of America and $500 a side," between Hugh McKinnon, Chief of Police of that city, and Duncan C. Ross. The contest, which was most exciting, resulted in favor of McKinnon, who won four out of the seven competitions, as follows: Throwing 56lb weight—McKinnon, 25ft. 11⅛in.; Ross, 25ft. 3in. Throwing heavy hammer, 16lb—McKinnon, 98ft. 9in. Ross threw 101ft., but fouled three times by stepping over the score. Throwing light hammer, 12lb—McKinnon, 113ft. 5in; Ross, 123ft. 6in. Putting heavy stone, 21lb—McKinnon, 35ft. 3½in.; Ross, 36ft. 2in. Putting light stone, 14lb—McKinnon, 44ft. 6in.; Ross, 43ft. 4¼in. Throwing light stone—McKinnon, 43ft. 3¼in.; Ross, 38ft. 2in. Tossing the caber, 150lb—Ross, 41ft. 5in.; McKinnon, 32ft. 10in. At the close McKinnon announced that he would compete no more in athletic games. The judges were Powell Martin of Toronto for Ross, and Sergt. J. McKenzie for McKinnon. The referee was Col. A. A. Stephenson of Montreal. After an opening reel by the Highland dancers the other games were proceeded with, and resulted as follows: Boys' race, 150yds.—T. H. Wallace, 1; M. Hart, 2; A. H. Fralick, 3. Standing jump—E. W. Johnston, 10ft. 6in.; D. C. Ross, 9ft. 7in.; T. Smith, 9ft. 6in. Reel of Bullock—Sam. McKenzie, 1; D. K. Anderson, 2; H. Henderson, 3. 100yds. run—Johnston, 1; J. Robertson, 2; H. Reynolds, 3. Time, 11¾sec. Running-jump—Johnston, 18ft. 9in.; Ross and J. Friendship of Kingston tied at 18ft. 8¾in., and, in jumping off, Ross cleared 19ft. 2½in., and J. Friendship 18ft. 5½in. Putting heavy stone—Ross, 35ft. 1in.; Johnston, 33ft. 9in.; J. Easton, 27ft. Putting light stone—Ross, 43ft. 3in.; Johnston, 42ft. 2in.; J. W. Easton, 36ft. 5in. Two-mile walk, amateurs—Shears, 1; Milburn, 2; Harry Beastly, 3. Broadsword-dance—Mackenzie, 1; Henderson, 2; Brodie, 3. Running hop, step and jump—Johnston, 42ft. 3in.; Friendship, 40ft. 9in.; Robertson, 37ft. 9½in. Standing high-jump—Johnston, 5ft. ½in.; Ross, 4ft. 8in.; Smith, 4ft. 7in. 200yds. race—Johnston, 1; Ross, 2; Nesbitt, 3. Throwing light hammer—Ross, 105ft.; Johnston, 90ft. 6in.; J. W. Easton, 89ft. Throwing 56lb weight—Ross, 24ft. 4in.; Johnston, 22ft. 2in.; A. S. Ross, Toronto, 21ft. 9in. Highland-fling—McKenzie, 1; Anderson, 2; Hindman, 3. Running high-leap—Johnston, 5ft. 11in.; Ross, 5ft. 5½in.; Smith, 5ft. 4in. Vaulting with pole—This was divided between E. F. Milburn and Smith, on account of the breaking of the vaulting-pole. Tossing caber—Ross, 41ft.; Johnston, 35ft. 4in. Lorne reel; three hands—Henderson, 1; Anderson, 2; Brodie, 3. Bagpipe-playing—Smith, 1; Anderson, 2. Quarter-mile race—Reynolds, 1; Robinson, 2; Wood, 3. Best-dressed Highlander—McKinzie, 1; Patterson, 2; Anderson, 3. Volunteer race, in heavy marching order, 440 yards—Huntingdon, 1; Loyd, 2; Howse, 3. This concluded the games, and the day's proceedings were wound up with a grand display of fireworks at the Agricultural grounds.

SPORTS IN JERSEY.

The annual games of the St. George's Association of Newark, N. J., were held at the Shooting Park July 7, on the track of the N. P. A. A. The fair weather and the well arranged programme of open competitions induced several hundred ladies and gentlemen to be presention the occasion. The most interesting event of the meeting was the two-hour go-as-you-please, which received eight entries, but only seven were present, who were started off at the appointed hour. D. J. Ross of Canada, who had entered for this event, and who was detained in the city, made his appearance a few minutes after the start, but toed the mark ten minutes after the other competitors received the word "Go." He started off at a lively pace, and on the seventh mile overhauled the score of his most dangerous opponent. He kept at a steady run, gradually gaining to the finish, and coming in the winner with a score of 16½ miles: Dundass of Newark, second, 14¾; J. Cart, third, 14¼. One-mile walk—J. C. Tilly, 1; J. Cart, 2. Two-mile walk (handicap)—W. Linnett (450yds.), 1; J. C. Tilly (scratch), 2. There were a few more events on the programme which received entries, but were declared off on account of the non-appearance of the competitors. Our correspondent, being unable to obtain the time made in the two latter races, attributes it to the amateur timekeepers who had the affair in charge.

SHORT HILLS ATHLETIC CLUB.

The championship games of this organization were held at their grounds, at Milburn, N. J., on Saturday, July 12. The weather was pleasantly cool, the track in good order, and the competitions were interesting, although much disappointment was occasioned by the failure of both Wilmer and Myers to meet in the quarter-mile run, which was regarded as the principal event of the day, and a great race was confidently expected between these rival cracks. None of the performances demand special notice. The return was: 100yds. run—C. W. Pinkney, 1; A. Noel Jr., 2. Time, 11sec. Running broad-jump—H. Inman, 1; C. W. Pinkney, 2. Time—H. Inman, 19ft. 5in.; C. W. Pinkney, 16ft. 4in. 440yds. run—Wm. Pinkney Jr., 1; F. A. Farley Jr., 2. Time, 58 2-5s. One mile walk—W. E. Barnes walked over in 8m. 52⅛s. Running high-jump—F. A. Farley, 4ft. 6in.; A. Noel Jr., 4ft. 6in. Noel declined to jump off, and Farley won with a leap of 4ft. 4in. 880yds. run—W. E. Barnes, 1; C. De Ronge, 2. Time, 2m. 27 3-5s. 220yds. run—C. W. Pinkney, 1; A. Schnabel, 2. Time, 2m. 28 2-5s. Bicycle race, two miles—C. Noel, 1; E. R. Bellman, 2. Time, 9m. 29s. One-mile run—P. Noel, 1; C. W. Pinkney, 2. Time, 5m. 24 2-5s.

GOULDING'S BENEFIT.—The veteran professional athlete, trainer and trackmaster Jack Goulding, now engaged by the Manhattan Athletic Club of this city, will be the recipient of a benefit at the grounds of that organization, Eighth avenue and Fifty-sixth street, on Aug. 2. The afternoon's programme will be a capital one, embracing the following events: Two-hour go-as-you-please race, a silver cup to first and silver medals to second and third, while an extra medal will be given to the athlete who sports the neatest costume. This will be a handicap, open only to amateurs, entrance 50 cents; a 75yds. run, handicap, behind the mark, medals to first and second, entrance 25 cents; one-mile walk, for all that never won a prize, handicap, medals to first and second, entrance 25 cents; quarter-mile run, handicap, three prizes, entrance 25 cents; one-mile walk, for those that never competed in public, entrance 25 cents; two-mile professional-run, handicap, for a silver cup; Græco-Roman wrestling by amateurs. Entries can be made to Goulding, at the Manhattan Grounds, as above.

DAVID DE VEAUX ALTMAN, son of Abram Altman, president of the Third National Bank of Buffalo, N. Y., was fatally injured on July 5 while playing polo on the Buffalo Club grounds. His pony fell, and the young man (he was scarcely eighteen) went down on his right hip and shoulder, his head striking backward upon the hard ground with great violence. He was conveyed in a carriage to the clubhouse on the grounds, and medical aid summoned. Upon examination it was found that the part forming the skull had partially separated at the sutures or integrating lines, and the clotted blood pressed upon the brain. He remained unconscious until ten minutes before nine o'clock on the night of the 6th, when he expired. Doctors Rochester, Hopkins and Harrington and the members of the injured man's family being at his bedside.

RAVENSWOOD ATHLETIC GROUND.—Some games were held on these Long Island grounds on Sunday afternoon, July 13, resulting as follows: One-mile walk—George Vandenhoof won in 8m. 5s. One-hour go-as-you-please—J. J. Swords, 7 miles 4 laps. Throwing the hammer—Thos. Larking, 67 feet. Gathering fifty stones one yard apart, and bringing them in one at the time—John Stubbs, 12m. 30s. Three-mile run between Luke Morris of Astoria and John Martin of Fulton Market for $25 a side. Martin won in 15m. 22s. On Sunday, July 20, commencing at 1 o'clock, there will take place a three-mile walk, open to all, for $7, $4, $2; two-hour go-as-you please, $10, $5, and $2; five-mile walk, open to all amateurs, entrance-fee 25c., for two silver medals. Entries close Saturday, July 19, at 198 Bleecker street. Entrance for professional races, 50 cents.

THE WALKING MATCH at the Coliseum, Cincinnati, O., came to a very unsatisfactory close at half-past 9 o'clock on the evening of July 6, with the score standing: Grim, 438 miles; Layton, 433; Welch, 401; Hann, 358, which, according to the terms announced by Manager Webb, would give Grim the medal and $300, Layton $200, and Welch $100; but with the exception of the medal, which was in the hands of an outside party, who gave it to Grim, no one connected with the show—walkers, musicians, scorers, etc.—appears to have received a cent. It is said that the score-sheet presented a very unsatisfactory appearance, the number of laps scored for a mile varying from 18 to 29.

THE TWENTY-FOUR-HOUR "go-as-you-please" match at the North-side Athletic Grounds, Brooklyn, E. D., July 7, was won by William Bolstridge, who made 94 miles with twenty-five minutes to spare—a very good performance for a lad of seventeen, considering the hot weather and the fact of its being a 16-lap track. He took part in the 25-mile walk for amateurs at Gilmore's Garden last May, coming in fourth in a field of twenty-two. The following men also finished: Harry Hernan, 88 miles 5 laps; W. C. Coney, 88 miles; P. Wischerth, 85 miles; and Jas. J. Connors, 75 miles. All of the above-named contestants are active members of the North-side Athletic Club.

THE WALKING-MATCH at the Manchester, N. H., baseball grounds July 4, between Hugh Keiren of Lowell and John Meagher of Manchester, drew a large crowd. The match was for $250 a side and gate-money. Keiren gave out after walking 13 miles and 7 laps, Meagher being four laps ahead. The Manchester man completed 16 miles and 4 laps in 2h. 31m., and then the referee, E. E. Merrill of Boston, took him off the track. The fourth mile was made in 7⅓min. On July 5 Meagher walked 6¾ miles in 56min., winning a bet of $50 that he could not accomplish that distance inside of an hour.

WALKING IN BOSTON.—Daniel O'Leary and Fred J. Engelhardt have made arrangements for a seventy-five hours' walk in Boston, Mass., July 23 to 26, commencing at eight o'clock and ending at eleven o'clock P. M. The starters will be limited to twenty, and the entrance fee is $25; entries to be made to F. J. Engelhardt, not later than July 19, at Allston Hall, Boston. The prizes are $250, a gold medal and prepaid entrance to O'Leary's six days' contest in October next to first (the giving of the medal and entrance money being conditional on the winner covering 290 miles), $150 to second, $100 to third, and $50 to fourth.

THE LAFAYETTE TURN ASSOCIATION of Baltimore, Md., have elected the following officers to serve the ensuing term: President, C. F. O'Conor; vice-president, H. Enssle; recording secretary, J. Mechthold; corresponding secretary, L. Dull Jr.; financial secretary, C. F. Andrea; treasurer, C. W. Kempel; first turn leader, W. Dillaway; second turn leader, A. B. Dietz; color-bearers, W. Waxter, W. Kote and P. Hotes; sergeant-at-arms, J. A. Jacobs; trustees, J. H. Marzner, C. F. Andrea and H. Enssle; board of directors, P. Hindman, J. Ryan, P. Grant, W. Jenkens and H. L. Tall.

THE MANHATTAN A. C. will hold games at their grounds, Eighth avenue, July 26, at 5.30 P. M. They are open to all amateurs, and the events are: 300yds. run, handicap; one-mile walk, for those who have never beaten 7:45; medley race, 440yds., divided as follows: First—120yds. hurdle race, eight hurdles, 2ft. 6in. high; 200yds. walk; 120yds. run. Gold medals to first and silver to second. Entrance-fee, 25 cents. Entries close July 19 with secretary Manhattan Athletic Club, Eighth avenue, 56th and 57th streets.

FANNIE EDWARDS received a complimentary benefit at Platt's Hall, San Francisco, July 2. Among the "talent" who appeared were Holmes Gordon, who walked 2 miles in 16m. 55⅛s.; John Callahan, 3 miles, go-as-you-please, in 24m. 53⅛s.; Fannie Edwards, walk, 2 miles, 22m. 48⅛s.; Madame La Chapelle, walk, 1 mile, 8m. 46⅛s., and run, 1 mile 7m. 44⅛s.; W. H. Scott, run, 2 miles, 13m. 39⅛s.; Frank Edwards, walk, 2 miles, and run 1 mile, 24m. 35⅛s.

BICYCLE RACING IN ENGLAND.

The race for the 25-mile amateur championship, promoted by the Bicycle Union, took place at Stamford Bridge, London, Eng., June 26, and resulted as follows: H. L. Cortis, Wanderers' B. C., first; W. L. Ainslie, Dark Blue B. C., second; F. T. East, Surrey B. C., third. Also started: J. M. Kemp, Kent B. C.; H. Osborne, Surrey B. C.; and C. D. Vesey, Surrey B. C. Before the tenth mile was completed Osborne, Vesey and Kemp were overlapped, and soon afterwards retired, leaving the race to Cortis, Ainslie and East. Each led in turn, and they kept close company, spurting one against another until the twenty-fourth mile; East then dropped back, but Ainslie was not so easily stalled off, racing Cortis hard to the end, the latter winning, by two yards only, one of the best races ever witnessed. This is the third championship race that Cortis has won this season, and he is now the credited champion from one to twenty-five miles. Altogether, during the past few months, Cortis has taken part in twenty-two races, and scored seventeen "wins"—an unprecedented performance. The winning time for the full distance was 1h. 24m. 4s. East covered 17 miles 1,280 yards in the first hour, and did the full journey in 1h. 24m. 26s.

STATEN ISLAND ATHLETIC CLUB.

The result of the games held by this club on their grounds, at West Brighton, S. I., July 4, were as follows: Throwing the hammer—D. O. Fowler, 65ft. 2in. 100yd. dash—W. Crowley. Time, 10¾s. One-mile run—B. C. Williams came in first, but was set back for fouling, and the prize given to W. Iken. Running high jump—W. R. Beers, 5ft. 4in.; B. McTammany, 5ft. 3in. Quarter-mile run—J. H. Rimmer, 1; W. J. U. Roberts, 2. Time, 56¾s. Three-mile walk—W. C. Rowland. Time, 2m. 19⅛s. Pole vaulting—B. McTammany, 8ft. 9in. Running broad-jump—H. W. J. Telfair, 18ft. 4in. Putting the shot—B. McTammany, 28ft. 4in. 220yds. dash—J. H. Rimmer, 1; W. Crowley, 2. Time, 24½s. There were five teams in the tug-of-war—The Staten Island A. C., Zephyr Hose Company, Niagara Engine Company, Medora Truck Company, and Wood's Gymnasium. The latter won. Half-mile run—W. J. U. Roberts. Time, 2m. 40⅜s. 120yds. hurdle race—W. R. Beers. Time, 20s. 220yds. run—J. H. Rimmer, 1; W. J. U. Roberts, 2. Time, 30s.

AN UNKNOWN TO HUTCHINS.

The attention of the Marlboro, Mass., light-weight wrestler is called to the following:

CHICAGO, ILL., July 11, 1879.

EDITOR OF CLIPPER.—*Dear Sir:* Lately there appeared in THE CLIPPER a challenge from N. E. Hutchins to 135lb collar-and-elbow wrestlers. Should Mr. H. not confine the above to stated time, I will accept, and I herewith inclose $50 to cover his forfeit. Let the match be for a purse of $500 and door-money. I prefer to wrestle best three in five falls in harness, and will give or take $50 for choice of place for contest. Should this not receive attention from Mr. Hutchins, I am prepared to wrestle any man in the United States at 130lb for $500 a side, leaving the fifty as forfeit. Respectfully, UNKNOWN.

CONNOR VS. COX.—At the Grand Central, Troy, N. Y., July 7, the collar-and-elbow wrestling match between Charles Connor of New York and Edward Cox of Fairfield, Vt., was won by Connor, who took the first and third falls. The event occupied nearly three hours. James E. Owens was Cox's best man, while John Hickey performed that office for Connor. James Killoran was referee. A second meeting has been arranged to take place there on the evening of July 15.

THE 25-HOUR "go-as-you-please" contest (sweepstakes of $25), which took place at the Rink, Newark, N. J., received six entries, but only four started—W. Gerry of Orange, Wm. Flitcroft, J. Cox and W. Winters of Newark. The race was begun at 8 P. M. July 3, and terminated at 7.19 P. M. 4, with Gerry the winner, credited with 100 miles in twenty-three hours and nineteen minutes; Flitcroft, 91 miles; Cox, 87; Winters collapsed on the seventh mile.

ATHLETES ARE REMINDED that the games for the amateur championships of America will be held at the grounds of the New York Athletic Club, Mott Haven, under the auspices of the National Association of Amateur Athletes, on Saturday, Sept. 27. The entries will close on Saturday, Sept. 20, and must be made to the secretary N. A. A. A., 182 Broadway, this city.

GREENPOINT A. C.—At the recent games of this Long Island club the final heat of the 75yds. run was made in 8sec., the mile run in 5min. 9¾s., the Lightermen won the second tug-of-war pull from the Mile-square A. C. in 29⅛s., and in the three-mile walk Sauer and Dwyer each had 150 seconds start, instead of 90s., as previously stated.

DUNCAN C. ROSS, the celebrated Caledonian athlete, has forsaken the ranks of the bachelor brotherhood, having on Friday evening, July 11, been united in marriage to Miss Eugenie L. Gerke, a handsome and accomplished young lady of Baltimore, Md. They have our best wishes for a long life of happiness.

GEORGE HAZAEL on June 27 left a deposit of £25 at *The Sporting Life* office, London, Eng., to make a six days' match with Weston for the world's championship, or to join in a sweepstakes with Weston, Rowell and Brown, on the conditions upon which the belt is held.

MANAGER COTTON has engaged four Piute Indians to participate in the six days' walk at the Pavilion, San Francisco, July 10. A Piute Indian will also undertake the task of running twelve consecutive hours at Madame La Chapelle's benefit, July 8.

DUNCAN ROSS had an interview with Thomas Lynch last week, but as there seemed no prospect of getting on the match, or matches, proposed in his card published in our past issue, he on July 12 took down the $100 he had posted therewith.

SUNSTRUCK PEDESTRIAN.—John Kleeson, while engaged in a walking match at Chattanooga, Tenn., on July 7, was overcome by the heat and forced to retire. Now that he is recovered, he says he has taken his last walk for a prize.

FERN ROGERS of Trenton, N. J., and James [illegible] are matched to run 140 yards on Monday, July 21, at Friendship Park, Pittsburg. Geo. Smith of the Southside and Thomas Dudley will run 95 yards, same day and place.

ED. C. HOLSKE and Miss Annie Tweed were on Monday, July 7, united in marriage in this city. We congratulate the young couple, and wish them happiness unalloyed. Mayor Cooper performed the ceremony.

THE WALKING MATCH between William Brooks and Daniel Biggs, for $50 a side, at Grand Rapids, Mich., on July 4, was won by the former; attendance very light.

PETER McDONALD defeated Thos. Saunders and Phil. Saunders in a five-mile race at the Greenpoint (L. I.) A. C. grounds, July 5. Time, 33m. 31s.

A LACROSSE MATCH will be played on July 17 at Boston, Mass., between the Ravenswood Club of Long Island and the Unions of the Hub.

THERE ARE LETTERS in our care for J. P. Colston, W. S. O'Brien, J. B. Murray, Fred Krohne, and Christian Faber.

THE RING.

THE RING IN SCOTLAND.

Larry Rush and John Doche P. Docherty, local pugilists, were matched to fight for the light-weight championship of Scotland and a stake of £20. The "mill" was arranged to come off on Tuesday morning, June 17, at Provenhall, about five miles from Glasgow, and fully 1,000 spectators were present. The stakes were pitched and the ring formed, when the police appeared and the principals and onlookers stampeded with a rush. The weather was wretched, rain falling heavily, and the crowd afterwards returned to Glasgow. After arriving at headquarters fresh arrangements were made to fight at Lambhill at twelve o'clock, and so dark was the venue kept that only two hundred spectators were present. Ropes were captured by the police in the morning, and the ring was formed by spectators without such aid. A referee being appointed, the men entered the ring, shook hands as usual, and the fight began. Rush led off, and after some close and desperate fighting drew first blood, Docherty down. Round after round followed in quick succession, Rush, from his size and length of arm, having the advantage over his game little opponent, whom he gradually wore down. He inflicted terrible punishment upon Docherty's face and head, until he was scarcely recognizable. After the thirtieth Docherty showed great weakness, and any odds were offered on Rush. After the fiftieth round Rush dealt Docherty such a fearful blow on the chin that he was dashed some yards back on his head, which sank in the grass. Though almost knocked out of time, he quickly responded to the call, and for another round stood up to receive punishment. The referee was convinced that Rush had won the battle, the sponge was thrown up, and stakes awarded to Rush, after fighting fifty-one rounds in about an hour. Thus ended one of the gamest battles fought in the vicinity of Glasgow. Larry Rush was an untried man, though a good boxer and winner of Tom Allen's medal this year, while Docherty may be almost described as the hero of a hundred fights. He seems to have been born a boxer, and fought and won his first battle when scarcely fifteen years of age, defeating McMahon in four rounds, which lasted three-quarters of an hour. His next fight of note was with the celebrated John Hilley, pupil of Tom Quin—who never trained a loser—the then light-weight champion of Scotland. In this fight he was defeated after a gallant struggle of fully forty minutes; he fought a half-inch glove encounter with Jack McLaughlin, which lasted two hours and twenty minutes, ending in a draw. Some other minor battles were all decided in his favor, and his last victory was over Joe Kitchen in Melbourne, Australia, three years ago. The light-weight championship of Scotland has not been contested for years, since Hilley and young McKendrick met near Lanark. After fighting for an hour and a quarter, slightly in favor of Hilley, the police interfered, and the battle was adjourned till the end of the same week. As McKendrick did not enter, Hilley was awarded the stakes.

AN INTERRUPTED BOXING MATCH.

Early on the morning of Sunday, July 13, an attempt was made to settle the question as to whether Johnny Moore or Jack Cash was the better man with his fists, about which there had for some time been considerable discussion and a decided difference of opinion among their friends. Both men are well known as boxers in this section of the country, having been constant attendants and performers at sparring exhibitions for several years, and each having engaged in two or three glove contests for purses. The affair was kept secret, so far as the public was concerned, and it was a very select party who proceeded from the centre of the metropolis to the sparsely populated upper districts before the break of day. The chosen few went in carriages, and the spot selected for the game of hit-and-come-again without gloves was a nice piece of turf not far from Munzger's hostelrie, at M'Comb's Dam Bridge. Here a ring was quickly put up, and without delay that was dangerous the men made their toilets and began the struggle that was to decide the mooted point. Cash was the favorite, for the reason that he is the larger man, and in the sets-to in which they had met on the sparring stage he usually had somewhat the better of the meets. Well-known sports and ringites acted as seconds, referee, and umpires. It was a little after five o'clock when the men were sent up, and they quickly got to work in a vicious fashion. The first few rounds were contested very evenly, but then Moore commenced to take the lead, and it was soon seen that he was the more punishing hitter and the more enduring fighter. As the battle progressed the latter's stock rose, he having Cash pretty badly bruised about the headpiece; but Cash stuck to his man, and frequently planted blows which made Moore wince, though they did not seem to do much execution, as the latter's face remained almost scathless. During the last half of the contest Moore forced the milling at a lively rate, the rounds being very short, and the excitement among the spectators so great that there was danger of the affair terminating in a free fight. At the close of the nineteenth round

someone shouted "Police!" and instantly the crowd rushed pell-mell for their conveyances, and lost no time in putting themselves out of the way of the expected squad of blues. The alarm turned out to be false, but it stopped the fight, which may be renewed, but it is scarcely probable that it will be. The time was stated to be forty-five minutes.

DWYER REPLIES TO RYAN.

As promised last week, Johnny Dwyer has left with us the following card in reply to the challenge and communication from Paddy Ryan, in whose earnestness of purpose the Brooklynite don't seem to take much stock; and as he (Dwyer) don't propose to again train or fight for as small a sum as he did before, he has concluded to relinquish the title which he won when he defeated Elliott, but says that if the Trojan can find friends to put up for him he will, upon his return from the Golden Gate, once more enter the ring for a big stake. It will be remembered that when Dwyer made the match with Elliott he declared that, win or lose, he would never afterwards enter the ring as a principal, and he cannot, therefore, be blamed for taking this action:

BROOKLYN, May 14, 1879.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your issue of July 5 I noticed a letter from Paddy Ryan of Troy, challenging me to fight him for one thousand dollars a side and the championship; also stating that if I did not accept he would claim the title. Now, Mr. Editor, as far as the title is concerned, and also so far as I am concerned in regard to the title, he can have it with pleasure. I will also contribute towards a leather belt, the same to be presented to Mr. Ryan, whom I may call the "Would-be Champion of the World." Now, Mr. Editor, I want to state, right here, that at my exhibition in Brooklyn (previously to my fight with Mr. Elliott) he (Ryan) was offered one hundred dollars to spar with me; also that after my fight with Mr. Elliott he was offered one hundred and fifty dollars and his expenses, which fact I can prove by a gentleman in New York, whose reputation is unquestioned, as the said Ryan knows. Again Mr. Ryan says that I retired from the ring without ever putting foot in it. That was not my fault, as neither Ryan nor anyone else would fight me. When I challenged Tom Allen he was in this country, and to show that I meant business, I left five hundred dollars in your office for some six weeks. Another thing I want to remind Ryan of is, that when a mere boy I fought and defeated one of the best men in the country at that time. I have sparred and held my own with all of the best men of the day, and I have trained and seconded some of the best men who ever went into a ring—a place Mr. Ryan has yet to see for the first time in any way. Another thing is, that I do not intend that Mr. Ryan shall travel giving exhibitions on the strength of my reputation. In regard to our late farce—not match—Mr. Ryan's backer, Judge Griffith of Troy, sent for his money on July 18, when we were to have fought between the 15th and 25th. I left my money at your office until Aug. 4. Now, Mr. Editor, I am making preparations to go to California, and do not think it proper to enter into any agreement with anyone just now. Ryan's sole object is, not to fight, but to go about giving sparring shows on the strength of having made a match with me. I had made up my mind never to re-enter the ring, but I now say that upon my return from California I will be ready to make a match to fight Mr. Ryan for from three to five thousand dollars a side. I shall not pay attention to any more paper-talk from this looking-glass fighter, Paddy Ryan, so that he may just as well save himself the trouble of writing letters. Yours respectfully, JOHN J. DWYER.

McGLINCHEY'S VERSION.

The following letter from Ed. McGlinchey explains itself:

BRIDGEPORT, CT., July 8, 1879.

FRANK QUEEN, ESQ.—*Dear Sir:* In to-day's issue of THE CLIPPER I see a notice of my set-to in Lewiston, Me., with Brown, which states that I was knocked down eight times and he twice, while, in fact, neither of us was knocked down at all, as it was nothing but a wrestling match with gloves on. He would not spar, but clinched each round, and hugged me so I could not hurt him (as we had large gloves). He threw me four times and I threw him thrice, and made him quit at his own game in six minutes, as after the fourth round he absolutely refused to continue, and I was declared the winner, got the full receipts, and am ready to spar, wrestle or glove-fight him, L. W. Brown, at any time, for any amount. ED. McGLINCHEY.

JOHNNY CLARK and C. H. Snyder are located at Atlantic City, N. J., where they are proprietors of the Centennial House, situated on Atlantic avenue, above the new depot. As they offer good accommodations, and both are popular men, they are doing a thriving business.

ARTHUR CHAMBERS and Billy Edwards' engagement at the California Theatre expired July 5, and they were to rusticate at Skagg's Springs for the next ten days, returning to 'Frisco in time to take part in the sparring tournament, 16.

"SPRING DICK" GOODWIN and Jack King are to take a joint benefit at Union Hall, Amsterdam, N. Y., on Saturday evening, July 19.

WE HATE LETTERS for Prof. Wm. Miller and Dick Goodwin.

CRICKET.

LONGWOOD vs. STATEN ISLAND.

The Longwood Club of Boston, after playing a match on the St. George grounds before a dozen spectators, visited Staten Island on Friday afternoon to commence their game with the Island Club, and the contrast presented between the deserted field at Hoboken on Thursday and the lively scene on the Staten Island grounds on Friday forcibly struck the Boston gentlemen. The bright green turf of the well rolled and cut cricket field, the beautiful scene looking over towards the bay, from which a refreshing breeze blew over the field, the throngs of ladies, the lines of carriages, the lawn tennis games on the upper terraces, and the background of suburban villas and cottages, altogether made up a scene which delighted the visitors. Moreover, there were plenty of ladies and gentlemen present to watch the players; and if there is anything that just suits a cricketer outside of the attractions of the game itself, it is to have "an appreciative audience" to watch them bowl, bat and field. The reason why the St. George Club find it difficult to get players for their matches is largely because there is no one to see them play. Why there is no one let the delays and disappointments, not to mention revolving, answer.

The Longwood cricketers went down to the Island in the three P. M. boat, and they found a good wicket ready for them and the players on hand, the Islanders seldom being behind time. The game was soon commenced, and at 6.10 P. M. the Longwood eleven had been well disposed of for 91. It was Farley's day on, and he played a very pretty inning of 45, Hubbard adding a good 13, and Caton 10, the latter being well in when he was badly run out by Farley. Indeed, the running of the Bostons in the match was very poor as a general thing, run after run being lost which sharp running could easily have secured. The bowling was very effective, Sprague taking the majority of the wickets, Stevens and Jones dividing four, and Lee getting one from a catch off his slows. Ronaldson made a pretty catch from Hubbard's bat. Jones took two wickets, one from his own bowling, and Sprague made a neat catch. Dutton carried his bat out for a good 9, and Peabody marked his score with a drive for 5. The Islanders began their inning shortly after six o'clock, and at seven P. M., when stumps were drawn, they had run up a score of 40 without the loss of a wicket, Harvey and Moore doing some fine batting. The score had been run up to 30 odd, when a swiftly bowled ball rose up suddenly and struck Moore just over the left eye, cutting a deep gash, and almost stunning him. He was assisted off the field, Mylie taking his place, and the latter and Harvey then ran the score up to 40. The game was resumed at 10.45 A. M. the next day, and before the Islanders were all disposed of they had run up their total to 129. Of these Harvey contributed a finely-obtained 26, Mylie a good 20, and Moore 13. The tail-end also panned out well in double figures, Sprague scoring 15, Lee 10, and Eyre 11, not out.

In the second inning of the Longwoods it was found to be Kimball's day at the bat, he handling the willow in fine style for 43, Hubbard carrying his bat out for 20, and Bixby adding 21. In this inning Sprague again did the most damage at the wickets, the batsman hitting Jones' last bowling without difficulty. With their total at 207 they sent in the Island team to the bat with 79 runs to get to win, and about two hours to get them in. Harvey and Moore again went first to the bat, facing the swift bowling of Farley and Hubbard, both of whom were well on, the first wicket falling for 6 runs only and the second for 12. These two were succeeded by Mylie and Ronaldson, the latter opening fire with a hit for 4 off Farley. Then began an exhibition of bad generalship in regard to the bowling changes, which may be said to the Longwood's defeat. Policy called for the retention of those bowlers who were most likely to bowl "maidens," with a view of prolonging the inning's play so as to insure a draw. Instead of which the slows were put on, and the bowling changes were made just suited to the batting, Ronaldson punishing the bowling of Bixby, Dutton and Meyer frightfully, while Farley bowled mostly maidens while he was on. The result was that from second wicket for 12 a change was at third wicket for 56, and fourth for 73. When too late Farley and Hubbard were permitted to resume their places, and the score then began to be kept down; but within ten minutes of the time for drawing stumps Ronaldson made the winning hit, he carrying the bat out for a finely scored 40, of which a hit to leg for 6 and two fours were conspicuous. Eyre had followed Mylie, who batted finely for 14, and he had disgusted the long-stop by running byes on him, when he fell and was run out, Bance joining Ronaldson. The latter had got 4—three by an overthrow—when the game ended. Farley took the majority of the wickets, and bore off the Longwood bowling honors, he taking three wickets for 18 runs. The full score is as follows:

First Inning.	LONGWOOD.	Second Inning.	
Mixer c. Jones b. Stevens	0	b. Jones	2
Kimball c. Outerbridge b. Stevens	2	b. Lee	43
Farley l. b. w. b. Sprague	45	c. Bance b. Ronaldson	0
Bixby c. and b. Jones	0	c. and b. Bance	21
Hubbard c. Ronaldson b. Jones	13	not out	20
Tyler c. Sprague b. Lee	0	c. and b. Jones	2
Caton b. Stevens	10	b. Sprague	7
Fay b. Sprague	0	b. Sprague	6
Dutton not out	9	run out	0
Pickering b. Sprague	0	b. Sprague	2
Peabody b. Sprague	5	b. Sprague	4
Byes, 6; wide, 1	7	Byes, 2; wides, 2	4
Total	91	Total	116

First Inning.	STATEN ISLAND.	Second Inning.	
Harvey b. Bixby	26	b. Farley	5
Moore b. Hubbard	13	c. Caton b. Farley	4
Mylie b. Farley	20	b. Farley	14
Ronaldson b. Farley	0	not out	40
Bance c. Pick'ng b. Dutton	4	not out	4
Stevens l. b. w. b. Farley	3		
Jones c. Peabody b. Hub'rd	9		
Dodge b. Farley	4		
Lee b. Farley	10		
Eyre, not out	11	run out	2
Sprague b. Mixer	15		
Byes, 5; l. b., 5; w., 4	14	Byes, 10; l. b., 1; w., 1	12
Total	129	Total	81

RUNS AT FALL OF WICKETS.—LONGWOOD.

First Inning	4	6	6	26	27	60	62	81	81	91
Second Inning	13	27	32	36	62	62	92	102	108	116
STATEN ISLAND.										
First Inning	40	40	53	56	67	72	84	97	104	129
Second Inning	6	12	56	73						

Umpires, Messrs. Moeran and Lane. Time, 9h. 25m.

THE GERMANTOWN and Girard Clubs played a one-inning game on the former's ground at Philadelphia, Pa., July 12. The result was an easy victory for the Germantowns, for whom Brewster scored 38, R. Hargreaves 30, Morgan 29, not out, and C. Caldwell 24, out of a grand total of 220 runs made in a trifle over two hours. The Girard, although having the services of the well-known ex-professional "Nellie" Pearson, could only put together 45 runs, of which number Hawthorne contributed 17 and Woodward 10.

MANHATTAN VS. STATEN ISLAND.—The first elevens of these clubs play at Prospect Park on Thursday next, July 17. It will be one day's play, and the first inning will probably decide the victory. Manhattan will present Messrs. Brewster, Jenkins, Greig, Hooper, Hosford, Makin, Dr. Hubbard, G. Scott, Norley, Kensley and Heyward. The Staten Islands will have Messrs. Bance, Moore, Jones, Sprague, Stevens, Harvey, Mylie, Lee, Roberts, Donald and Lane.

THE STATEN ISLAND SECOND ELEVEN'S TOUR.—The second eleven—or, rather, a portion of them—of the Staten Island Club will leave town July 15 to play the second eleven of Germantown on Wednesday, 16, that of Young America on Thursday, 17, and the Baltimores, at Baltimore, on Friday, 18. The first eleven of the club play the Young Americas 21, the Germantowns 22, and the Philadelphias—picked eleven—23, all in Philadelphia.

THE SECOND ELEVENS of the Merion and Young America Clubs played on July 12 at Ardmore, Pa., when the former won by 58 to 34, the totals of the first inning, by which the game was decided. The Young Americas were short-handed, playing but nine men. In the second inning the Merion had made 115 runs, and the Young America 80, with five wickets down, when game was called.

THE SECOND ELEVEN of the Belmonts defeated the first eleven of the Oxford Club on July 12 at West Philadelphia, Pa., in one inning and 38 runs. The respective totals being: Belmont, 127; Oxford, 39 and 50. Morgan batted well for 37 on behalf of the Belmont; Rowland with 7 and 12 being the highest scores in each inning of the Oxford.

ST. GEORGE VS. PATERSON.—The match appointed for July 17, at Hoboken, N. J., between these clubs, has been declared off by Mr. Moeran, the St. George, he said, being unable to raise an eleven on that day, some of their members playing with the Staten Island eleven against the Manhattans, while others are out of town.

THE GIRARD AND FRANKFORD second elevens played their return match on July 12 at Philadelphia, Pa., when the former won by 48 to 29, the result of the first inning. Blood's 18 were the only double figures scored in the match.

THE FOREST CITY CLUB of Cleveland defeated the Excelsior Cricket Club of Newburg at Rocky River, O., July 5, making 66 in the first inning, by which the game was decided, to 9 for the Excelsiors.

BASEBALL.

GAMES TO BE PLAYED.

NATIONAL.

July 15, Albany vs. Flour City, at Albany.
July 15, Springfield vs. Worcester, at Springfield.
July 17 and 18, Albany vs. Holyoke, at Albany.
July 21, Albany vs. Worcester, at Albany.

LEAGUE.

July 15, 16, 17, Chicago vs. Troy, at Chicago.
July 15, 16, 17, Cincinnati vs. Providence, at Cincinnati.
July 15, 16, 17, Buffalo vs. Boston, at Buffalo.
July 15, 16, 17, Cleveland vs. Syracuse, at Cleveland.
July 19, 21, 22, Chicago vs. Providence, at Chicago.
July 19, 21, 22, Cincinnati vs. Troy, at Cincinnati.
July 19, 21, 22, Buffalo vs. Syracuse, at Buffalo.
July 19, 21, 22, Cleveland vs. Boston, at Cleveland.

LOCAL GAMES.

July 15, Flyaway vs. Orange, at Union Ground.
July 16, Chelsea vs. New York, at Union Ground.
July 17, Jersey City vs. Worcester, at Jersey City.
July 17, Montgomery vs. Flyaway, at Union Ground.
July 19, Flyaway vs. New York, at Union Ground.
July 19, Nameless vs. Polytechnic, at Prospect Park.

OTHER GAMES.

July 15, National vs. Baltimore, at Washington.
July 15, Athletic vs. Defiance, at Philadelphia.
July 15 and 17, Omaha vs. Rockford, at Omaha.
July 16, Defiance vs. Philadelphia, at Philadelphia.
July 16, Campello vs. Worcester, at Worcester.
July 17, Athletic vs. Defiance, at Philadelphia.
July 18, Poughkeepsie vs. Worcester, at Poughkeepsie.
July 18, Easton vs. Mutual, at Easton.
July 19, Haymaker vs. Worcester, at Troy.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on July 14, premising that the one at Cleveland necessitated the playing of thirteen innings:

Cleveland vs. Providence, at Cleveland	7 to	5
Boston vs. Cincinnati, at Cincinnati	8	4
Rochester vs. Buffalo, at Rochester	5	1

THE LEAGUE RECORD.

The latest reports from the League market, to speak in stock-exchange parlance, show a continuance of the decline in Chicago stock, commenced two or three weeks ago, from the high-premium figure it was held at in the middle of June. Boston stock, too, is again quoted at low figures, Buffalo paper having recently commanded higher rates. Providence fluctuated a little last week, owing to a bad business transaction in which Troy got the better of them. Cincinnati is still at a discount, Syracuse being preferred paper in the market at present, owing to a lucky stroke of business in Chicago. Troy and Cleveland still lie heavy on the market, with no sales except at considerable reduction from trade-rate. Western investments—Chicago preferred—keep the market going, however, Eastern sales, outside of Providence, being few and far between.

Last Spring it was stated that Harry Wright and Messrs. Soden, Appolonio & Co. had made a mistake in their new investments, for which they exchanged gold certificates, and since then they have realized the costly nature of their transactions. "Houck is not George Wright, by any means," says a local Boston paper, and we may add that they miss the services of Leonard, O'Rourke and Manning. The failure of Houck has necessitated a change of positions, which will be found as bad as swapping horses when crossing a stream. Cogswell of the Manchesters has been placed at first base, Morrill at third, Sutton at short, and Houck in the field, Foley going off. This apparently worked well at Cincinnati—score, 11 to 2—but to whip the Cincinnatis is getting to be no sure criterion.

The record for the week ending July 14 is as follows:

	Chicago.	Providence.	Buffalo	Boston	Cincinnati.	Syracuse.	Troy	Cleveland.	Won.
Chicago	..	4	0	8	2	8	5	0	27
Providence	2	..	4	4	6	0	2	6	24
Buffalo	0	2	..	2	0	3	7	6	20
Boston	1	2	4	..	6	0	0	5	18
Cincinnati	3	0	0	3	..	5	0	5	16
Syracuse	1	0	3	0	4	..	2	5	15
Troy	1	1	1	0	1	4	..	3	11
Cleveland	0	3	3	1	0	1	2	..	10
Lost	8	12	15	18	19	21	23	25	141

This week the Providence team will be afforded a chance to get nearer to Chicago, and Syracuse will have an opportunity to improve their position.

THE NATIONAL ARENA.

Disbandment appears to be the order of the day in the National arena, but under different circumstances from those which marked the early retirement from the International campaign of 1878 of the Cricket, Hornell, Hartford and Allegheny Clubs. This season two of the clubs which entered the championship race last April have been retired from the arena.

As the Uticas had only played one championship game with the Albany Club up to the date of their disbandment, it follows that all the games, except the first played with each nine, has to be thrown out of the record. This throws the Albanys to the front at the cost of the Springfield and National nines, which clubs lose four victories each and escape from no defeats. The record under the new count, brought about by the retirement of the Uticas, leaves the contesting nines occupying the following relative positions in the race:

	Albany	Flour City.	Holyoke	Manch'er	National	New Bed.	Spr'gf'd.	Utica	Worcester	Won
Albany	..	6	1	1	2	3	3	1	2	19
Flour City	0	..	0	2	1	3	1	0	1	8
Holyoke	0	2	..	0	3	3	2	1	4	15
Manchester	1	0	2	..	1	1	0	1	1	7
National	2	3	3	1	..	3	3	1	2	18
New Bedford	1	1	1	1	0	..	2	0	3	9
Springfield	1	3	5	2	1	2	..	1	3	18
Utica	0	1	0	0	0	1	0	..	1	3
Worcester	0	2	0	1	2	5	1	0	..	11
Games lost	5	18	12	8	10	21	12	5	17	108

THE CALIFORNIA LEAGUES.

The following table gives the correct standing of the different clubs in California and Pacific Leagues up to July 7, inclusive:

CALIFORNIA.	Athletic	California	Mutual	Oakland	Won	PACIFIC.	Eagles	Knick'b'r	Reno	Star	Won
Athletic	..	2	3	1	6	Eagles	..	0	1	1	2
California	1	..	2	2	5	Knickerbocker	2	..	2	2	6
Mutual	0	1	..	1	2	Reno	2	1	..	0	3
Oakland	2	0	3	..	5	Star	2	1	2	..	5
Lost	3	3	8	4	18	Lost	6	2	5	3	16

JERSEY CITY vs. HOLYOKE.

Despite the sweltering heat on Monday, the grand stand at the Jersey City Grounds was crowded with spectators, while the overflow of people sought all the shady places they could find, the attraction being the second game between the Jersey City nine and the Holyokes, the latter fresh from a Washington victory and eager for the blood of the Jerseymen. The eleven-inning fight of the previous Monday had led the patrons of the ground to expect another good match, but they had no expectation of seeing the home-nine win, especially as they had just come down from a visit to the Hudsons, who had taken them into camp easily. But baseball is "mighty onsartain," and when it was seen that the Jersey nine opened fire with half a dozen base-hits and four earned runs, while the Holyokes were only permitted to score a single in their first inning, the contest at once became interesting. For five successive innings, however, after the first dash at the bat the Jersey team had to retire for as many blanks. In the interim the Holyokes, playing a good up-hill game, crept up run by run, and in the fifth inning they tied the score. Now it was that the fight became exciting. Three times in one inning did the Holyokes place men on all the bases by good hits, and nearly each time was the man running home put out. This kind of thing did not please the Holy's, but it suited the Jersey boys. After the tie, all expected to see the visitors go in and win, but Poorman pitched with telling effect, and, being finely supported, the Holyokes failed to add a run to their score after the fifth inning. In the seventh the Jersey nine "got in badly" on Welch, to the tune of half-a-dozen base-hits and two earned runs, and Sullivan was sent in to pitch. The change checked the fire somewhat, but still another run was added, the final result being a creditable victory for the Jersey nine by the appended score. Roseman's errors were costly, but he batted finely. The Jersey nine had but three errors, and they did not give a run.

JERSEY CITY.	R.	1B.	PO.	A.	E.	HOLYOKE.	R.	1B.	PO.	A.	E.
Farrow, c.	1	1	6	1	2	Dorgan, c.	0	1	3	0	3
Troy, c. f.	2	2	1	1	1	Powell, 1st b.	1	3	9	0	2
Booth, r. f.	3	2	0	0	0	Connor, 3d b.	1	3	2	3	0
Callahan, 3d b.	2	2	2	2	0	Gillespie, 2d b.	1	2	2	2	0
Esterbrook, s. s.	2	3	2	5	0	Welch, p.	1	1	2	2	0
Clinton, l. f.	1	1	6	1	0	Roseman, r. f.	0	3	2	0	5
Poorman, p.	0	2	0	1	0	J. Sullivan, c. f.	0	2	2	1	1
Lavin, 1st b.	0	2	7	1	0	Turbidy, s. s.	0	1	3	4	0
Ricker, 2d b.	0	0	3	1	0	W. Sullivan, l. f.	0	1	2	0	0
Totals	11	15	27	13	3	Totals	4	17	27	12	11

Jersey City	4	0	0	0	0	0	6	1	0—11
Holyoke	1	0	0	1	2	0	0	0	0—4

Earned runs—Jersey City, 8; Holyoke, 3. First base by errors—Jersey City, 6. Umpire, Mr. Wardell. Time, 2h.

THE PROSPECT PARK TOURNEY.

Two games were added to the silver-ball list of Prospect Park, Brooklyn, games on July 12, the Nameless nine defeating the Commercials, and the Polytechnics the Dauntless. The score of the former game is as follows, that of the latter not having been sent us:

NAMELESS.	R.	1B.	PO.	A.	E.	COMMERCIAL.	R.	1B.	PO.	A.	E.
Slade, s. s.	4	4	1	1	1	Donohue, p.	1	2	4	6	3
Lee, 2d b.	3	2	3	3	1	Ready, c.	1	2	4	2	3
Crosby, l. f.	1	2	1	0	0	Sweeny, l. f.	0	0	2	0	1
Nelson, c. f.	1	2	1	0	0	Connolly, s. s.	0	0	1	1	2
Smith, c.	1	1	13	2	0	Hatfield, 2d b.	1	1	1	4	0
G. Nelson, 3d b	3	2	0	1	1	Rummell, 3d b.	0	1	2	0	1
Denham, p.	1	1	0	1	0	Cartwright, 1b.	0	1	10	0	0
Bunce, 1st b.	2	1	7	0	0	Nearing, c. f.	0	0	2	0	0
Jackson, r. f.	2	2	1	0	0	Cooper, r. f.	0	0	1	0	0
Totals	18	17	27	8	3	Totals	3	7	27	13	10

Nameless	6	0	0	6	1	0	1	4	0—18
Commercial	1	0	0	1	0	0	0	1	0—3

Runs earned—Nameless, 8; Commercial, 1. Umpire—Spencer, Winona. Time, 2h. 10m.

Record to July 14:

	Nameless.	Polytechnic	Commercial	Barrett	Dauntless.	Putnam.	Won.	Played.
Nameless	..	0	1	2	1	1	5	7
Polytechnic	1	..	0	0	1	1	3	4
Commercial	1	0	..	1	1	1	4	3
Barrett	0	0	0	..	0	0	0	3
Dauntless	0	0	0	0	..	0	0	3
Putnam	0	0	0	0	0	..	0	3
Lost	2	0	1	3	3	3	12	24

NATIONAL vs. HOLYOKE.

The Nationals and Holyokes played another championship game at Washington, D. C., on July 12, in the presence of a large assemblage. The home-team were defeated, the Holyokes doing some of their heavy batting. They showed signs of hard work, as Winchester was sick and Turbidy and Gillespie were lame. The Nationals were weak at the bat. McClellan played his position finely, and made some remarkable catches. Derby pitched in the last four innings. Dorgan's catching was the best witnessed in Washington this season.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Ellick, 3d b.	5	2	2	2	2	1	Dorgan, c.	6	1	3	10	3	0
McClellan, s. s	5	2	2	1	4	0	Powell, 1b.	4	1	1	9	0	1
Tierney, 2b	5	2	1	2	2	4	Connor, 3b	5	2	2	0	1	2
Baker, c. f.	5	1	1	2	0	1	Winches'r, 2b	5	3	1	3	1	1
Lynch, r. f.	5	0	1	1	1	2	Gillespie, l. f.	5	0	3	1	0	2
Meyerle, 1st b	5	1	2	9	0	0	Welch, p.	5	0	0	1	10	1
Derby, p.	4	0	1	2	5	1	Roseman, r. f.	5	1	1	0	0	0
Booth, l. f.	5	0	1	1	1	2	Turbidy, s. s.	5	1	1	2	5	2
Trott, c.	4	0	0	7	3	2	W. Sulliv'n, c. f	5	2	3	1	0	1
Totals	43	8	11	27	18	13	Totals	45	11	15	27	20	10

National	0	1	2	0	1	0	0	0	4—8
Holyoke	0	0	3	1	1	4	1	1	0—11

Earned runs—National, 4; Holyoke, 5. Two-base hits—Winchester, Gillespie, Sullivan. Three-base hits—Tierney and Dorgan. First base on errors—National, 6; Holyoke, 5. Passed ball—Trott, 1. Wild pitch—Lynch, 1. Struck out—National, 6; Holyoke, 4. First base on balls—National, 1; Holyoke, 1. Left on bases—National, 9; Holyoke, 7. Umpire, Edwin Kipp. Time, 2h. 25m.

ALBANY vs. NEW BEDFORD.

The championship game at Albany, N. Y., between the above clubs on July 11, proved a rather uninteresting one, from the fact of its being altogether one-sided. To sum it up in brief, it was a sort of "go-as-you-please" contest on the part of the home-nine, who seemingly batted Kent when and where they pleased, and also demonstrated their superiority in other respects; while the visitors, though they succeeded in reaching first base ten times, were unable, owing to the sharp fielding of their opponents, to score more than two runs. Keenan's four two-basers were one of the chief features of the game.

ALBANY.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	6	2	3	0	3	0	Stovey, 1st b	4	0	2	7	0	2
Dunlap, 2d b	6	1	2	3	4	1	Piggott, c. f.	4	0	1	5	1	0
Hanlon, l. f.	6	1	1	2	0	0	Muldoon, 3b.	4	0	0	3	2	1
Thomas, c. f.	5	1	1	0	0	0	Wright, s. s.	4	0	0	0	4	0
Tobin, 1st b.	5	0	2	14	1	2	Briody, 2d b.	4	0	0	3	2	0
Say, s. s.	5	2	3	1	4	2	Reipsc'ger, r f	4	0	1	3	0	0
Rocap, r. f.	5	3	4	2	0	0	Kent, p.	4	0	0	1	3	4
Keenan, c.	5	1	4	5	0	0	Stone, l. f.	3	1	1	3	0	1
Critchley, p.	5	1	1	0	6	1	Knowdell, c.	3	1	0	2	0	1
Totals	48	12	21	27	18	6	Totals	34	2	5	27	12	9

Albany	0	2	2	2	0	0	3	0	3—12
New Bedford	0	0	0	0	1	0	1	0	0—2

Earned runs—Albany, 10. Two-base hits—Tobin, Say, Rocap, Keenan (4), Critchley, Piggott, and Reipschlager. Three-base hits—Burns, Say, Rocap. Home-run—Thomas. First base on errors—Albany, 3; New Bedford, 4. Struck out—Albany, 1; New Bedford, 4. Passed ball—Knowdell, 1. Wild pitches—Kent, 2. Umpire, R. B. Finch of Albany. Time, 2h.

The Albanys and New Bedfords played another championship game on July 12 in the presence of about 600 spectators, the result being a second overwhelming defeat for the whalers by a total of 11 to 1. The visitors presented Stovey in place of Kent, the regular pitcher, who was pounded so heavily on the previous day; but the former, succeeding no better, gave way to Reipschlager, who proved a little more effective. A triple-play by Say, assisted by Burns, when the New Bedfords had three men on bases and none out, was a noteworthy feature of the game. Dunlap guarded his position in his usual reliable style, and also distinguished himself by making a home-run. Tobin, the captain and first-basemen of the Albanys, was unable to play, owing to lameness. An excellent substitute, however, was found in Sullivan.

ALBANY.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	1	2	2	3	1	Stovey, p., 1b.	4	0	0	7	1	6
Dunlap, 2b.	5	2	2	5	2	0	Piggott, rf, 1b	4	1	1	4	0	0
Hanlon, l. f.	5	2	3	3	0	0	Muldoon, 3b.	4	0	0	3	0	4
Thomas, c. f.	5	1	1	1	0	0	Wright, s. s.	4	0	0	2	3	0
Sullivan, 1b.	5	2	2	11	0	0	Briody, 2d b.	4	0	0	2	3	0
Say, s. s.	5	1	2	2	5	1	Rippe, r. f., p.	4	0	3	1	1	1
Rocap, r. f.	5	0	1	2	0	1	Connor, c. f.	4	0	0	3	0	1
Keenan, c.	5	1	1	1	0	2	Stone, l. f.	4	0	2	6	0	0
Critchley, p.	5	1	1	0	2	0	Knowdell, c.	4	0	0	2	1	2
Totals	45	11	15	27	12	5	Totals	36	1	9	27	13	10

Albany	0	1	4	2	1	0	3	0	0—11
New Bedford	0	0	0	0	1	0	0	0	0—1

First base on errors—Albany, 2; New Bedford, 3. First base on called balls—Albany, 2. Two-base hits—Burns, 1; Hanlon, 1; Rocap, 1. Three-base hit—Sullivan, 1. Home-run—Dunlap, 1. Passed balls—Keenan, 1; Knowdell, 1. Wild pitches—Stovey, 2. Double-plays—Burns and Dunlap, Briody and Stovey. Triple-play—Say and Burns. Umpire, R. B. Finch. Time, 2h. 15m.

BUFFALO vs. TROY.

The Buffalo and Troy nines played at Buffalo, N. Y., on the morning of July 12, their championship game, postponed from the day preceding on account of rain. The contest was a hot one, the Trojans leading up to the ninth inning, when hard hitting gave the home-nine the victory.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	2	1	1	1	Hall, c. f.	4	0	1	1	1	0
Force, s. s.	5	1	0	2	3	0	Mansell, l. f.	4	0	0	1	1	0
Clapp, c.	5	1	2	2	2	2	Brouthers, 1b	4	0	1	11	0	0
Rich'ds'n, 3b	5	1	1	0	4	0	Caskins, s. s.	4	0	1	1	7	0
Eggler, c. f.	5	0	2	0	0	0	Reilly, c.	4	1	1	7	2	4
Fulmer, 2b.	5	0	1	5	3	1	Hawkes, 2b.	4	1	2	4	2	1
Galvin, p.	4	0	2	0	6	2	Doescher, 3b	4	0	0	1	2	2
M'Gunigle, rf	4	0	1	3	0	1	Bradley, p.	4	0	0	0	6	1
Walker, 1b.	4	0	1	14	0	1	Evans, r. f.	4	0	1	0	1	1
Totals	42	4	12	27	19	8	Totals	36	2	7	27	21	9

Buffalo	0	0	1	0	1	0	0	0	2—4
Troy	0	0	1	2	0	0	0	0	0—3

Earned run—Buffalo, 1. Two-base hits—Caskins, Eggler, Galvin (2), Hornung. First base on balls—Force, 2. First base on errors—Buffalo, 3; Troy, 5. Struck out—Buffalo, 5; Troy, 3. Double-plays—Hornung and Walker; Force, Fulmer and Walker. Passed balls—Riley, 3; Clapp, 1. Wild pitches—Bradley, 1; Galvin, 2. Time, 2h.

The nines played another game in the afternoon of the same day, which was also closely contested, twelve innings being played before the contest could be decided. The Troys tied the score in the fourth inning, making four runs, and it remained so until the twelfth, when Fulmer and Galvin each made three bases, and the first-named player made the winning run.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	0	0	2	0	Hall, c. f.	6	1	3	1	0	0
Force, s. s.	5	0	0	3	6	0	Caskins, s. s.	6	1	1	1	2	0
Clapp, c.	5	0	0	4	0	1	Brouthers, 1b	6	1	1	8	0	3
Rich'dson, 3b	5	0	0	1	1	0	Clapp, l. f.	5	1	1	0	0	0
Eggler, c. f.	5	1	1	6	0	0	Reilly, c.	5	0	2	13	1	0
Fulmer, 2d b.	5	2	2	5	2	2	Hawkes, 2b.	5	0	0	5	4	2
Galvin, p.	5	1	2	0	7	1	Doescher, 3b.	5	0	0	1	3	0
McGunigle, rf	5	1	2	0	0	2	Bradley, p.	5	0	0	0	8	0
Walker, 1st b	5	0	3	15	0	0	Evans, r. f.	5	0	0	7	1	0
Totals	45	5	8	36	18	6	Totals	48	4	8	36	19	5

Buffalo	0	3	0	1	0	0	0	0	0	0	0	1—5
Troy	0	0	0	4	0	0	0	0	0	0	0	0—4

Earned runs—Buffalo, 1. Two-base hits—Hall, Walker and Caskins. Three-base hits—Fulmer and Galvin. First base on errors—Buffalo, 2; Troy, 5. Passed balls—Reilly, 1; Clapp, 1. Umpire, Daniels. Time, 2h. 45.

CHICAGO vs. SYRACUSE.
Eleven Innings.

The Chicagos barely managed to defeat the Stars of Syracuse on July 11 at Chicago, Ill. McCormick commenced pitching for the Stars, but was hit in the arm by a ball from Hankinson's bat in the third inning, and was obliged to retire, Purcell going in to pitch, and Carpenter taking his place. The Stars made the first run in the fourth inning on an error of Peters and two hits, which the Chicagos offset by a run in the eighth inning on errors by Macullar and Farrell. The score remained a tie until the eleventh inning, when wretched fielding and partial umpiring allowed the Chicagos to secure seven unearned runs and the victory.

SYRACUSE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b.	5	0	0	6	2	3	Dalry'ple, l. f.	6	1	2	0	0	0
Dorgan, 3d b.	5	2	1	2	2	1	Peters, s. s.	6	1	2	2	5	1
Purcell, p.	5	0	1	0	3	2	Wil'mson, 3b	6	1	1	0	3	1
McGuin'ss, 1b	5	0	1	11	0	0	Anson, 1st b.	6	0	1	20	0	0
Carpenter, r. f.	5	0	2	1	1	1	Shaffer, r. f.	6	1	2	2	0	1
Richmond, c. f.	4	0	0	6	3	0	Flint, c.	6	1	0	4	5	1
Holbert, c.	4	0	0	3	3	2	Quest, 2d b.	5	0	0	2	0	0
Macullar, s. s	4	0	0	2	3	4	Gore, c. f.	5	1	1	1	0	0
Mansell, l. f.	4	0	1	2	1	0	Hankinson, p.	5	2	0	1	10	1
Totals	41	2	6	33	18	15	Totals	51	8	9	*32	23	5

Chicago	0	0	0	0	0	0	0	1	0	0	7—8
Syracuse	0	0	0	1	0	0	0	0	0	0	1—2

Two-base hits—Dalrymple, Peters. Three-base hit—Williamson. First base on balls—Chicago, 4. First base on errors—Chicago, 7; Syracuse, 4. Passed ball—Holbert, 1. Wild pitch—Purcell, 1. Umpire, Furlong. Time, 3h. 30m. —* Richmond hit by batted ball.

CHICAGO vs. SYRACUSE.

The Chicagos and Syracuse Stars have played some hotly-contested games this season, eight in succession being won by the former by very scant majorities, but on July 12, at Chicago, Ill., the Stars succeeded in making a break through their opponents' hitherto invincible front. Larkin pitched and Gore laid off on behalf of the Chicagos, while Purcell pitched for the Stars and proved a hard man to hit. The home-nine went completely to pieces in the second inning, a series of bad errors giving the Stars the lead, and finally the victory.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	SYRACUSE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	2	2	2	0	2	Farrell, 2b.	5	1	1	3	5	0
Peters, s. s.	5	0	0	1	4	0	Dorgan, 3b.	5	1	2	1	2	2
Willi'm'n, 3b	5	3	3	1	2	2	Purcell, p.	5	0	0	0	4	1
Anson, 1st b.	5	0	3	14	0	1	McG'ness, 1b.	5	0	1	12	0	1
Shaffer, r. f.	5	0	0	2	2	2	Richm'nd, c. f.	5	1	0	4	0	0
Flint, c.	5	1	0	5	2	2	Holbert, c.	5	0	1	3	1	0
Quest, 2d b.	4	1	0	2	4	0	Carpent'r, r. f.	5	1	0	0	0	0
Larkin, p.	4	0	2	0	6	2	Macullar, s. s.	4	2	1	1	5	1
H'nkins'n, c. f.	4	0	0	0	0	0	Mansell, l. f.	4	3	2	3	0	1
Totals	42	7	10	27	20	11	Totals	43	9	8	27	16	7

Syracuse	0	4	0	1	0	0	2	2	0—9
Chicago	2	0	1	1	0	0	0	1	2—7

Earned runs—Chicago, 5. Two-base hits—Williamson, Anson. First base on balls—Mansell, Williamson. First base on errors—Syracuse, 5, Chicago, 4. Passed balls—Holbert, 1; Flint, 1. Wild pitch—Purcell, 1. Umpire, Furlong. Time, 3h.

WORCESTER vs. UTICA.

The Uticas played a championship game with the Worcesters on July 12 at Worcester, Mass., when the home-nine won easily, the Uticas being greatly outbatted and outfielded. The Uticas disbanded after the game.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Bennett, c. f	6	2	2	0	0	1	Mack, 1b, s. s.	4	0	1	6	4	1
Wood, l. f.	6	2	2	1	0	0	Battin, 3d b.	4	0	1	1	2	2
Knight, r. f.	5	3	3	0	0	0	Remsen, c. f.	4	2	2	0	0	1
Richmond, p	5	0	0	1	6	0	Dolan, c, rf, lf.	4	0	2	4	1	1
Whitney, 3b.	5	2	4	1	0	0	Dailey, s. s, 2b	4	0	0	2	2	1
Irwin, s. s.	5	0	2	3	4	1	Ken'dy, lf., 1b	4	0	1	4	2	1
Sullivan, 1b.	5	2	3	11	1	0	Roche, 2b, c.	4	0	1	7	2	6
Bushong, c.	5	1	1	7	1	2	Keele, rf, lb, p	3	0	0	2	3	1
Brady, 2d b.	5	2	1	2	3	0	Alcot, p., r. f.	3	0	0	1	6	2
Totals	47	14	18	*26	15	4	Totals	34	2	7	27	22	16

Worcester	0	0	2	0	7	3	0	1	1—14
Utica	0	0	0	1	0	0	0	0	1—2

Earned runs—Worcester, 4; Utica, 1. Two-base hit—Remsen. Three-base hits—Bennett, Dolan. First base on errors—Worcester, 3; Utica, 1. Double-plays—Irwin, Brady and Sullivan. Passed balls—Bushong, 2; Roche, 4; Dolan, 1. Wild pitches—Keele, 1; Alcot, 1. Umpire, Jas. Gaffney. Time, 2h. 30m.
* Remsen out, hit by ball.

NEW BEDFORD vs. HUDSON.

At Hudson, N. Y., on July 10, the New Bedfords defeated the home nine. The game was very closely contested, as the following score shows:

HUDSON.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Nelson, r. f.	5	1	0	3	0	0	Stovey, 1st b	5	0	0	14	0	1
Shoupe, s. s.	5	0	0	0	2	2	Piggott, c. f.	4	1	1	6	0	1
Taylor, c. f.	4	0	0	3	0	0	Muldoon, 3b.	4	0	1	0	5	0
Stevens, l. f.	4	0	1	3	0	0	Wright, s. s.	4	1	2	0	3	1
Noble, 1st b.	4	0	2	8	0	0	Briody, 2d b.	4	1	2	2	3	0
Hayes, c.	4	1	3	4	0	1	O'Connor, r. f	4	0	1	2	0	0
Valentine, p.	4	1	1	3	6	3	Knowdell, c.	4	0	0	3	2	1
Becannon, 3b	4	0	1	1	1	1	Kent, p.	4	0	0	0	3	2
West, 2d b.	4	0	1	2	2	1	Stone, l. f.	4	1	2	0	0	0
Totals	38	3	9	27	11	8	Totals	37	4	9	27	16	6

Hudson	1	2	0	0	0	0	0	0	0—3
New Bedford	0	0	1	1	0	0	2	0	0—4

Earned runs—Hudson, 2; New Bedford, 1. First base on errors—Hudson, 3; New Bedford, 4. Passed balls—Hayes, 1; Knowdell, 1. Wild pitches—Valentine, 2; Kent, 2. Double-plays—Valentine and Noble, Muldoon, Briody and Stovey. Umpire, Mr. Boucher. Time, 1h. 50m.

HUDSON vs. JERSEY CITY.

The Jersey City Browns sustained a bad defeat at the hands of the Hudsons at Hudson, N. Y., on July 11. A wild throw of Becannon's in the ninth inning gave the visitors the only run made by them during the game.

HUDSON.	T.	R.	1B.	PO.	A.	E.	JERSEY C'Y.	T.	R.	1B.	PO.	A.	E.
Nelson, r. f.	5	0	2	0	0	0	Farrow, c.	4	0	2	8	2	5
Shoupe, s. s.	5	1	2	2	1	0	Troy, c. f.	4	0	2	2	1	1
Taylor, c. f.	5	2	3	2	0	0	Booth, r. f.	4	0	1	3	0	0
Stevens, l. f.	4	1	1	2	0	0	Callahan, 3b.	4	0	0	0	0	1
Noble, 1st b.	4	2	2	9	1	0	Est'brook, s. s	4	1	1	0	4	2
Hayes, c.	4	0	1	8	2	0	Clinton, l. f.	4	0	3	3	0	2
Valentine, p.	4	0	1	1	9	1	Poorman, p.	4	0	1	1	5	0
Becannon, 3b	4	1	1	0	1	1	Reed, 1st b.	4	0	0	7	0	1
West, 2d b.	4	1	0	3	5	0	Ricker, 2d b.	3	0	1	3	3	0
Totals	39	8	13	27	19	2	Totals	35	1	11	27	15	12

Hudson	1	0	2	1	2	0	0	1	1—8
Jersey City	0	0	0	0	0	0	0	0	1—1

Earned run—Hudson, 1. First base on errors—Hudson, 3; Jersey City, 2. Passed balls—Farrow, 3. Double-play—West and Noble (2); Esterbrook, Ricker and Reed; Troy and Farrow. Umpire, Mr. Boucher. Time, 2h.

NEW YORK vs. ORANGE.

The New York and Orange nines met on July 12 at Orange, N. J., and there played a game for the metropolitan championship. The batting by both nines was heavy, and the fielding unusually poor, the New York team finally proving victorious, as follows:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	ORANGE.	T.	R.	1B.	PO.	A.	E.
Tanner, c. f.	6	2	2	3	1	1	Claire, 3d b.	6	1	2	3	1	0
Burns, c.	6	1	0	12	0	5	Rule, 2d b.	6	1	2	1	2	5
Barrett, l. f.	5	1	2	3	0	0	Cramer, r. f.	6	2	3	2	1	0
Vogel, r. f.	5	0	2	0	0	0	Lee, l. f.	5	1	1	3	0	2
Gormly, 2b.	5	3	1	2	1	3	Donelly, c. f.	5	0	2	3	0	3
Cummings, p	5	3	0	0	1	4	Rice, 1st b.	5	0	1	11	0	1
Kissler, 3b.	5	3	3	1	2	0	Smullen, s. s.	5	1	2	2	5	4
Shaffer, 1b.	5	1	4	4	0	1	Williams, c.	5	1	2	2	1	8
Kelly, s. s.	5	1	2	2	1	0	Day, p.	5	1	2	0	2	5
Totals	47	15	16	27	6	14	Totals	48	8	17	27	12	28

New York	3	0	1	2	9	0	0	0	0—15
Orange	0	0	2	0	0	0	2	4	0—8

First base by errors—New York, 8; Orange, 4. Earned runs—New York, 3; Orange, 1. Umpire, Mr. Smullen. Time, 2h. 10m.

BOSTON vs. CINCINNATI.

The Boston easily defeated the Cincinnati Club on the latter's ground, at Cincinnati, O., July 11. The Bostons were strengthened by the addition of Coggswell, the first-baseman of the disbanded Manchesters, and this necessitated the playing of Morrill at third, Sutton at short-stop, and Houck at right-field, Bond also making his reappearance as pitcher, while Will White again filled the same position for the home-nine. Jim White scored the two runs credited to the Cincinnatis, and, with Dickerson, made all but one of their base-hits. Coggswell opened for the Bostons with a safe hit, and was brought in by O'Rourke's long hit over the right-field fence for a home-run; these being the only two runs earned in the game. Costly errors by Gerhardt, Foley, Kelly, Barnes and McVey afterwards gave the Bostons nine more runs on but seven safe hits.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	0	1	5	1	0	Coggswell, 1b	5	2	1	13	1	0
Barnes, s. s.	4	0	0	2	3	2	Houck, r. f.	5	1	0	2	1	3
J. White, r. f.	4	2	3	2	0	1	Jones, l. f.	5	3	2	2	0	0
Kelley, c.	4	0	0	4	4	3	O'Rourke, c. f	5	1	2	5	0	0
McVey, 1b.	4	0	0	10	0	2	Snyder, c.	5	0	0	2	0	0
Dickerson, l. f.	4	0	3	1	0	0	Burdock, 2b.	5	1	1	2	7	0
Gerhardt, 2b.	4	0	0	2	4	3	Morrill, 3d b.	5	1	0	1	0	1
Foley, 3d b.	3	0	0	1	2	1	Bond, p.	5	0	1	0	4	1
W. White, p.	3	0	0	0	5	2	Sutton, s. s.	4	2	2	0	5	0
Totals	34	2	7	27	19	14	Totals	44	11	9	27	18	5

Cincinnati	1	0	0	0	0	0	0	0	1—2
Boston	2	0	0	0	4	1	3	0	0—11

Runs earned—Boston, 2. Two-base hits—Dickerson, 2; Jones, 1; Sutton, 1. Three-base hits—Jones, 1; O'Rourke, 1. Home-run—O'Rourke, 1. Double-plays—Sutton, Burdock and Coggswell, 1; Bond, Burdock and Coggswell, 1; Hotaling and Foley, 1. First base on errors—Boston, 9; Cincinnati, 3. Passed balls—Kelley, 4; Snyder, 3. Wild pitches—Bond, 1; Will White, 1. Umpire, Mr. Houtz of the Cincinnati Stars. Time, 2h. 40m.

These two nines played their eighth championship contest on the same ground on July 12, when the Bostons, by batting very poorly, managed to lose another Saturday game. The visitors were unable to hit Will White, O'Rourke and Burdock getting the only two safe hits. Errors by the White Brothers, Barnes, and Gerhardt gave the Bostons three runs on but one safe hit, while a miss on strikes by Snyder and a wild throw by Burdock gave the Cincinnatis two runs. Hotaling's three-baser and Jim White's single earned another, and the last-named player made the winning run on his force-hit and Kelley's two-baser.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	1	1	1	0	0	Coggswell, 1b	4	0	0	15	1	0
Barnes, s. s.	4	0	2	1	6	1	Houck, r. f.	4	1	0	0	0	0
J. White, c.	4	1	1	6	5	3	Jones, l. f.	4	1	0	0	1	0
Kelley, r. f.	4	2	1	1	0	0	O'Rourke, c. f	4	0	1	1	0	0
McVey, 1st b	4	0	0	12	0	0	Snyder, c.	4	0	0	2	0	2
Dickerson, l. f	4	0	2	2	0	1	Burdock, 2b.	3	1	1	4	6	1
Gerhardt, 2b	4	0	1	3	4	1	Morrill, 3d b.	3	0	0	3	0	1
Foley, 3d b.	4	0	0	1	3	2	Bond, p.	3	0	0	2	4	0
W. White, p.	4	0	0	0	5	3	Sutton, s. s.	3	0	0	0	9	1
Totals	37	4	8	27	21	11	Totals	32	3	2	27	21	5

Cincinnati	0	1	1	0	0	1	0	1	0—4
Boston	2	0	0	1	0	0	0	0	0—3

Earned run—Cincinnati, 1. Two-base hit—Kelley. Three-base hits—Hotaling, Dickerson. First base on balls—Houck. First base on errors—Cincinnati, 6; Boston, 7. Double-plays—Gerhardt and McVey; Barnes, Gerhardt and McVey (2). Passed balls—J. White, 2; Snyder, 1. Wild pitch—Wm. White. Umpire, Houtz of the Cincinnati Stars. Time, 2h. 20m.

PROVIDENCE vs. CLEVELAND.

A large crowd witnessed the game at Cleveland, O., July 12, between these clubs, which was quite interesting, although a large amount of wild throwing and muffing was indulged in on both sides. Kennedy reappeared and caught in splendid style. The outfielding was brilliant. The infielding of Hague and Glasscock was good. In batting the Providences took a strong lead, Hines, Hague, Ward and Kennedy showing up best in this capacity.

PROVIDE'CE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	2	2	0	Phillips, 1b.	4	0	1	11	0	2
O'Rourke, 1b	4	0	1	11	0	0	Eden, r. f.	4	0	1	1	0	0
McGeary, 2b.	4	0	0	3	2	4	Carey, s. s.	4	0	1	1	5	2
Wright, s. s.	4	0	1	2	6	2	Warren, l. f.	4	1	0	1	0	0
York, l. f.	4	1	0	2	1	0	Glasscock, 2b	4	0	0	2	3	0
Brown, c.	4	0	0	5	2	2	Kennedy, c.	4	1	2	7	3	1
Hague, 3d b.	4	1	3	2	3	0	McCorm'k, c. f	4	0	0	2	0	0
Ward, p.	4	0	2	0	4	0	Allen, 3d b.	3	0	0	2	2	2
Mathews, r. f.	4	0	0	0	1	0	Mitchell, p.	3	0	1	0	2	2
Totals	37	3	10	27	21	8	Totals	34	2	6	27	15	9

Providence	0	0	0	0	2	1	0	0	0—3
Cleveland	0	1	0	1	0	0	0	0	0—2

Runs earned—None. Two-base hits—Phillips, Mitchell. First base on errors—Five each. Double play—Phillips. Struck out—Providence, 2; Cleveland, 4. Passed ball—Brown, 1. Umpire, McLean of Philadelphia. Time, 2h. 10m.

MALDEN vs. BEACON.

The first game for the Massachusetts championship between the Beacons of Boston and the Malden of Malden was played on the latter's ground July 12. The playing was very good, the home-nine winning by the fine fielding of Dignon and Flint, and by superior batting.

MALDEN.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Dignon, s. s.	4	1	0	1	10	2	Lloyd, 3d b.	4	0	1	3	3	1
Robinson, c.	4	0	0	7	0	0	Tyng, p.	4	0	0	0	5	0
Sweeney, 1b.	4	0	2	11	0	0	Campbell, 1b	4	0	1	14	0	0
Bresna'n, r. f	4	0	0	0	0	0	Nash, s. s.	4	0	0	0	2	1
Flint, 3d b.	4	0	0	1	5	0	Windsor, r. f	4	0	1	0	0	0
Lynch, 2d b.	4	1	1	6	3	0	Sawyer, l. f.	4	0	0	1	0	0
McLaug'n, c. f	4	1	2	0	0	1	Alger, c.	4	0	1	4	1	1
York, l. f.	4	1	2	1	0	0	Coolidge, 2b.	4	0	3	2	3	0
Fowler, p.	4	1	0	0	3	0	Anthes, s. s.	3	0	1	3	0	0
Totals	36	5	7	27	21	3	Totals	35	2	6	27	14	3

Malden	0	0	4	1	0	0	0	0	0—5
Beacon	1	0	0	0	0	0	0	1	0—2

Earned runs—Malden, 3. Two-base hits—Sweeney, McLoughlin, York. First base on balls—Malden, 1. Struck out—Beacon, 3. Double-plays—Flint, Lynch, Dignon and Sweeney, Coolidge, Nash and Campbell. Passed balls—Robinson, 2; Alger, 4. Umpire, Mr. Wilber of Boston. Time, 1h. 45m.

GEN. WORTH vs. CAMPELLO.

These prominent Massachusetts nines played a State championship game July 12 at Campello, the result being a victory for the Gen. Worth, who played on their nine Woodhead and Sweasy, late of the Manchesters. Weaver, formerly of the Worcesters, pitched for the Campello nine.

GEN. WORTH.	T.	R.	1B.	PO.	A.	E.	CAMPELLO.	T.	R.	1B.	PO.	A.	E.
Latham, c.	5	1	0	4	0	0	Eldredge, 3b.	5	2	4	0	3	1
Welch, p.	4	1	1	1	4	0	Madigan, r. f.	4	1	2	2	0	2
Annis, r. f.	4	2	2	0	0	0	Cronin, 2d b.	4	0	1	1	0	1
Woodh'd, s. s.	4	1	0	2	7	0	Hodges, c.	4	0	0	9	0	0
Sweasey, 2b.	4	0	1	1	5	1	Perkins, c. f.	4	0	5	2	0	1
Farrar, 1st b.	4	0	1	15	0	0	Fullerton, 1b	4	0	1	12	0	0
White, c. f.	4	0	0	2	0	0	Weaver, p.	4	0	0	0	5	0
Nickers'n, 3b	4	0	1	0	2	0	Whittier, l. f.	4	0	0	0	0	0
Corcoran, l. f.	4	0	0	0	0	0	Bates, s. s.	4	0	0	1	4	0
Totals	37	5	5	27	18	1	Totals	37	3	7	27	12	5

Gen. Worth	2	0	0	0	0	3	0	0	0—5
Campello	1	0	0	0	2	0	0	0	0—3

Earned runs—Gen. Worth, 1. Three-base hits—Nickerson. Struck out—Gen. Worth, 3; Campello, 3. Passed balls—Latham, 2; Jordan, 2. Wild pitches—Welch, 1. Umpire, M. Packard of Campello. Time, 1h. 45m.

SPRINGFIELD vs. UTICA.

The Springfields gained another victory over the Uticas when they met on July 11 at Springfield, Mass. The home-nine won by their heavy hitting in the eighth inning, the game up to that point having been very closely contested, and the fielding remarkably good.

UTICA.	T.	R.	1B.	PO.	A.	E.	SPR'GF'LD.	T.	R.	1B.	PO.	A.	E.
Mack, 1b.	5	0	0	13	1	0	Cassidy, s. s.	4	1	2	2	3	0
Battin, 3b.	5	0	1	1	2	0	O'Leary, l. f.	4	1	3	0	0	0
Remsen, c. f.	5	0	0	1	0	1	Smith, 3d b.	4	0	3	0	0	0
Dolan, c.	5	1	1	6	2	0	Pike, c. f.	4	1	0	1	0	0
Dailey, s. s.	5	0	1	0	3	2	Latham, 1b.	4	0	2	10	2	0
Kennedy, l. f.	4	0	1	0	0	0	Corcoran, p.	4	0	0	0	8	1
Roche, 2b.	4	0	1	4	3	2	Crane, 2d b.	4	0	2	5	3	0
Keefe, r. f.	4	0	0	1	0	0	G'dsm'h, r. f.	4	1	0	1	0	0
Alcott, p.	4	0	0	1	4	0	Dunnigan, c.	4	1	0	9	1	2
Totals	41	1	5	27	16	5	Totals	36	5	13	27	20	3

Springfield	0	1	0	0	0	0	0	4	0—5
Utica	0	0	0	0	0	0	0	0	1—1

Earned runs—Springfield, 3. Two-base hits—Smith, Battin, Crane, Dailey. Three-base hit—Cassidy. First base on balls—Utica, 1. First base on errors—Springfield, 2. Double-plays—Roche and Mack, Smith, Cassidy and Crane. Passed balls—Dunnigan, 2. Wild pitch—Corcoran, 1. Umpire, Dan O'Neil of Holyoke. Time, 2h. 5m.

CALIFORNIA LEAGUE.

On July 6 the Mutuals and Oaklands played their fourth championship game at Oakland, Cal., in the presence of an immense crowd. Preble, Piercy and Sweeney's fielding merit praise.

OAKLAND.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Piercy, c.	5	0	2	11	2	0	J. Sweeney, c	4	0	1	9	2	0
Dallas, 2d b.	5	1	1	1	3	1	Beals, 2d b.	4	0	0	3	4	1
Preble, 1st b.	5	1	1	12	0	1	Fisher, 3d b.	4	2	1	2	0	1
Andrews, r. f	4	0	0	1	0	0	Neal, p.	4	0	1	0	10	4
Mast, p.	4	1	1	1	8	1	Smith, s. s.	4	1	0	0	3	1
Lacy, 3d b.	4	0	0	0	0	0	Booth, l. f.	4	1	1	1	0	0
Kennedy, l. f	4	0	0	0	0	0	Monson, 1b.	4	0	0	11	0	0
Wood, c. f.	4	0	0	0	0	0	Beck, r. f.	4	0	0	0	0	0
Slater, s. s.	4	0	0	2	3	1	Barnes, c. f.	3	0	0	1	0	0
Totals	39	3	5	27	17	4	Totals	35	4	4	27	19	7

Oakland	1	1	1	0	0	0	0	0	0—3
Mutual	1	1	0	0	0	0	0	0	2—4

Earned run—Oakland, 1. First base on errors—Oakland, 7; Mutual, 3. Double-play—Smith, Sweeney and Fisher. Wild pitch—Mast, 1. Passed balls—Piercy, 2. Umpire, W. J. Sweeney, California Club. Time, 1h. 45m.

THE METROPOLITAN TOURNEY.

The success of this tourney has been marred by two things since its inauguration—the one being the mistake of charging twenty-five cents admission instead of fifteen—since rectified—and the other being the failure of the Alaska and Orange nines to play their schedule games. The Alaskas have been retired, and the Montgomerys taken in in their place, while the Orange nine has been reorganized, under Mr. Day's management, and will re-enter the lists. The games played last week were as follow.

On Monday, July 7:									
Flyaway	2	0	1	0	0	0	0	0	0—3
New York	2	0	0	0	0	0	0	2	0—4
Wednesday, July 9:									
Montgomery	2	3	0	0	1	0	1	0	0—7
Flyaway	2	0	3	0	1	1	2	0	2—11
Thursday, July 10:									
Chelsea	2	0	0	0	0	0	0	0	2—4
New York	0	0	0	2	1	0	3	0	0—6
Saturday, July 12:									
Flyaway	3	0	0	0	1	2	2	0	1—9
Chelsea	2	0	1	0	0	0	0	0	0—3

LATER BASEBALL NOTES.

Another change of base has been made in Rochester by the enterprising Soule, who found the McKinnon barrier to his games with League nines inconvenient, if not annoying. By an adroit piece of manœuvring, he practically disbanded his previous team, and after doing this at once re-engaged all the players he required of the team, and, adding some from the disbanded Manchesters, he made up a new team. This new Rochester nine he claims can play League clubs, and the first result will be a profitable match with the Buffalos at Rochester. The new team includes Rowen, Leary, Lewis, Smiley, Morrissey, Leonard, Manning, Murnan and Higham. ......The Boston, Providence, New Bedford, Springfield, Holyoke and Worcester Clubs contemplate arranging a series of two games with each other in October, for the championship of New England...... The directors of the Utica Club, it is said, give the poor excuse that they disbanded their nine to save their stock capital for next year, regardless of their obligations to their players and to visiting clubs this year......The presence of Farrell in the Syracuse nine seems to encourage them, as on July 11 it took the Chicagos on their own ground eleven innings to defeat them, and on the day following the Stars defeated the Chicagos........Battin, Mack and Dolan of the disbanded Uticas, it is said, will sign with the Springfield Club, Battin playing second base, Mack short stop and Dolan catcher, while Crane and Dunnigan will be released......The directors of the Cincinnati Club are contemplating the hiring of new grounds, having at last arrived at the conclusion that the present grounds are too far from the city......Woodhead, late of the Manchesters, has signed with the Syracuse Stars, and it is expected that he will play third base, Dorgan going to centre field, while Decker, the new change-catcher, has been released...... Of the twelve that travel with the Independent nine of Columbus, O., better known as the Deaf Mutes, only one player speaks, he acting as captain, giving them signs for strikes, called balls, etc. It is amusing to see how closely they are obliged to watch him while receiving their orders in the field. ......The Albany nine has won twelve out of fourteen exhibition games, and twenty-two out of twenty-seven championship games. Up to and including July 12 the Albanys were credited with eighteen successive victories........Wiley of the Philadelphias and Householder of the Defiances having met with accidents, which doubtless will prevent them from playing again this season, had a complimentary benefit on July 14, when the two nines, exchanging pitchers and catchers, played an exhibition game......The Athletics of Philadelphia have the lead in the contest for the Pennsylvania championship.

MISCELLANEOUS GAMES.

July 4, at Ottawa, Red Stockings—R., 8; B. H., 16—vs. Kansas City—R., 6; B. H., 4.
July 4, at Mahoney City, Locust Gap—R., 26—vs. Diamond—R., 7.
July 5, at Mt. Carmel, Phœnix—R., 21; B. H., 21—vs. Shamokin—R., 7; B. H., 7.
July 5, at South Bend, Lake View—R., 3; B. H., 8—vs. Green Stockings—R., 1; B. H., 3.
July 6, at Cincinnati, Star—R., 9; B. H., 10; E. R., 3—vs. Deaf Mutes—R., 2; B. H., 7; E. R., 1.
July 6, at Cincinnati, Mohawk—R., 13; B. H., 16; E. R., 6—vs. Shamrock—R., 2; B. H., 7; E. R., 2.
July 9, at Baltimore, Holyoke—R., 8—vs. Baltimore—R., 6.
July 9, at Brockton, Brockton—R., 13; B. H., 23; E. R., 3—vs. Campello—R., 7; B. H., 19; E. R., 3.
July 9, at Stoneham, Gen. Worth—R., 25; B. H., 27; E. R., 11—vs. Malden—R., 3; B. H., 12; E. R., 0.
July 9, at Rockland, Beacon—R., 8; B. H., 11; E. R., 3—vs. King Philip—R., 4; B. H., 6; E. R., 2.
July 9, at Rochester, Flour City—R., 9—vs. Deaf Mutes—R., 0.
July 10, at Hudson, New Bedford—R., 4—vs. Hudson—R., 3.
July 8, at Ouchati, Ouchati Valley—R., 20—vs. Colony—R., 7.
July 9, at Schenectady, Clipper—R., 10—vs. Schnectady City—R., 6.
July 10, at Providence, Gorton—R., 28; B. H., 27; E. R., 6—vs. Atlantic—R., 0; B. H., 7; E. R., 0.
July 10, at Brockton, Malden—R., 9; B. H., 7; E. R., 4—vs. Brockton—R., 7; B. H., 14; E. R., 4.
July 11, at Baltimore, Holyoke—R., 2—vs. Baltimore—R., 1.
July 11, at Hudson, Hudson—R., 8—vs. Jersey City—R., 1.
July 7, at Cleveland, Independent of Columbus—R., 8; B. H., 11—vs. Forest City—R., 1; B. H., 2.
July 10, at Syracuse, Independent of Columbus—R., 13—vs. Syracuse—R., 10.
July 11, at Providence, Narragansett—R., 10; B. H., 6; E. R., 1—vs. Gorton—R., 4; B. H., 12; E. R., 0.
July 12, at Brooklyn, Townsend and Yale—R., 3; B. H., 17—vs. Atlantic Bank—R., 1; B. H., 4.
July 12, at Boston, Bay View—R., 4—vs. Ætna—R., 3; eleven innings.
July 12, at Syracuse, Independent of Columbus—R., 13—vs. Syracuse—R., 5.

THOMAS YORK, left-fielder, is notified of a letter awaiting him in care of this office.

AQUATIC.

RETURN OF HANLAN.

The modest young Canadian who, after winning the championship of America, crossed the Atlantic and added to his wealth of laurels the title of premier sculler of England, the home of oarsmen, arrived at this port, on board the steamer City of Chester, on Friday morning, July 11. He was accompanied by David Ward, one of his backers; James Heasley, his trainer; Fred A. Plaisted the sculler, and S. Coulson. The steamer had been delayed for a considerable period beyond her usual time, and in consequence there was not the anticipated assemblage at the dock to receive and welcome the distinguished giant of the sculls. A revenue cutter had, however, gone down the bay to meet the steamer, and among those who warmly greeted him were Alderman Jacobus, ex-Alderman Biglin, Assemblymen McDonough and McQueen, John Hammill of Pittsburgh, brother of the deceased champion, Michael J. Shanley and D. W. Shaw. The party took carriages and proceeded to the Fifth-avenue Hotel, where choice apartments were assigned them, and here they were early waited upon by members of the committee quietly organized to make arrangements for a fitting reception to the champion, and by a number of personal friends who desired to shake hands with him and extend their congratulations upon the success which attended his efforts abroad. The passage from Liverpool was rough and necessarily slow, a succession of southwest storms being encountered, and Hanlan found Old Neptune the toughest customer to "down" whom he had yet met, he being troubled with sea-sickness the greater part of the time they were on blue water. Consequently he felt fatigued, as did all the members of the party, and they were glad to stay in the hotel and keep as quiet as possible during the day. In the evening the champion was honored with a reception, rather informal in character, at Madison-square Garden, the object being to afford the public a chance to see the aquatic lion in whom they manifest so much interest, and to give expression to their feelings of admiration for a man who is credited with such wonderful achievements. Unfortunately, the weather was unpropitious, and in consequence there were not much more than two thousand people present when the champion entered the Garden with the veteran ex-oarsman Stephen Roberts, and with great difficulty made his way to the rustic cottage to the left of the main entrance, which had been set apart for his occupancy, and over the entrance to which were displayed the American and English flags. The spectators crowded around the cottage and cheered him lustily, while many took advantage of the opportunity thus afforded to shake hands with the hero of the hour, and the band played appropriate airs with added gusto. In a few minutes Hanlan, cheered at every step, was escorted to the raised platform in the centre of the Garden, the musicians filling the air with the melody of "See, the Conquering Hero Comes." Having been introduced by Mr. Roberts, the champion, as soon as the billows of applause calmed down, made a brief speech couched in feeling language, in which he thanked the people for the extreme warmth of the friendly greeting extended, and promised ever to merit the confidence and esteem of all those who seemed rejoiced to see him. A tumult of applause and a well-defined volley of cheers, supplemented with a fierce "tiger," shook the building when he finished his oration. Ex-Alderman Barney Biglin and others subsequently visited him in his cottage, and after remaining about an hour the champion returned to his hotel. On Saturday morning he, in company with Ward, Plaisted, Heasley, Coulson and George F. Englehart, looked in at THE CLIPPER office and exchanged greetings with the crew, and afterwards, under the pilotage of Alderman Biglin, visited the City Hall, the Post Office, the Central Office and other public departments. In the afternoon a visit was paid Coney Island, the party first going to Manhattan Beach, where they were cordially received by those in and out of authority, after which they journeyed by the "Short-line Railroad" to Brighton Beach, where, after enjoying the embraces of the surf, the sightseers and others sat down to a complimentary dinner at the Brighton Hotel, at which ex-Mayor Wickham presided. Subsequently Hanlan met Daniel O'Leary in the main corridor of the hotel, and the first meeting between the boating and walking champions was cordial in the extreme. Early in the evening Hanlan and party returned to the city by way of Hunter's Point, and proceeded at once to Madison-square Garden, where a more numerous assemblage of spectators than were present on the preceding evening were gathered, and when Hanlan appeared and walked up the aisle to the platform he met with a decided ovation, the cheering continuing for some minutes, and only ceasing when Barney Biglin held up his hands for silence, and introduced the champion, who in response to demands for a speech addressed the enthusiastic spectators briefly, and as he made his retiring bow the Garden rang with the cheers of his admirers. The challenge cup which he won when he defeated Elliott, and which there is an even chance that he will retain the period requisite to entitle him to its permanent possession, was on exhibition on the platform and was greatly admired. This beautiful and costly trophy is thus described: Three feet in height, the lower six inches be'ng a massive block of polished ebony inlaid with silver, the great cup is surmounted by Old Neptune with his famous trident. The broad, full bowl of highly-wrought silver is graced on either side by a youth in boating costume, holding his sweep erect and looking out to sea. On a broad shield in the centre is inscribed the following legend: "This Aquatic Champion Cup was presented by the proprietors of *The Sportsman* of London for the encouragement of professional sculling in England, Sept. 16, 1878." On the reverse is a water scene, representing two scullers contending for victory. On a smaller shield below, with a St. Andrew's cross in the centre, are the words: "*Fortiter defendans triumphat,*" and on the other "*Dirigo,*" while inlaid in the ebony case are the following inscriptions in silver: "Won by William Elliott of Blyth, Newcastle-on-Tyne, in a sweepstakes with Boyd, Higgins and Blackman, on the Thames, September 16 and 17, 1878." "William Elliott of Blyth, Aquatic Champion of England, beat James Higgins of Shadwell, for this Cup and the Championship of England, on the Tyne, February 17, 1879." The record of Hanlan's victory over Elliott will shortly be inscribed upon the emblem. On Sunday afternoon the Canadian took a look at the Harlem River, visiting the boat-houses of the Atalanta, Athletic and Nassau Clubs, at each of which he found a large and enthusiastic crowd, who welcomed him in the heartiest manner, and couldn't do enough for him and party. To please the hundreds of amateur oarsmen present he appeared on the river in shells belonging to the clubs, and gave exhibitions of his style of sculling, which gave great satisfaction to the multitude who watched his movements with so much interest. After enjoying a short sail on Geo. Roahr's catamaran, the champion and party left the river and proceeded to the Fifth-avenue Hotel, where they dined. Hanlan was much pleased with the Harlem River as a rowing course, and not less so with the cordiality of his reception by the oarsmen and others who had assembled there to greet him. In the evening Koster & Bial's Concert Garden was visited; and after being shown the working of the various departments of *The Herald*, the champion was allowed to return to his hotel and seek repose.

SWIMMING RACES IN CALIFORNIA.—At the Newport Swimming Baths, San Francisco, July 4, a race took place between Fred Cavill and Patrick Fleming, a young 'Friscan, a mile and a half. The swimmers sprang off the pier at 3:25 P. M., Fleming maintaining the lead from the start. He swam throughout with a long, nervous, elastic stroke. Cavil lost ground from the start until the tenth crossing, when he gained slowly for about one-third of the rounds. On the twenty-fourth crossing Fleming, then nearly sixty feet in advance, neglected to touch the base, and was obliged to swim back and touch the base, thus losing nearly twenty feet. Fleming, however, soon recovered his lost ground, and came out nearly 100 feet ahead. The race consumed exactly 42min.......At the Long Branch Bathing Establishment three amateur races took place, for all of which prizes were given. These races and prizes were as follow: Boys' race, 200yds.—First prize: A double-cased silver watch; second prize, a season ticket. Men's race, 375yds.—First prize: An amythest ring; second prize, gold sleeve-buttons. Tub race, 210yds. — First prize: A set of gold studs; second prize, a season ticket. All three races were well contested, the first two eliciting no little applause, and the third causing considerable merriment. For the boys' race there were five entries; George Hering, fourteen years old, won in 4m. and 45s., the second prize going to A. Adelsdorfer, who is the same age. Four gentlemen amateurs entered for the second race, W. E. Harris winning in 8:22, George Ralph being second. The entries for the tub race were also four, S. Frek coming in first, and Harry Miller second.

HENRY W. GARFIELD of Albany, secretary of the National Association, was seized with illness, caused by overexertion, at Saratoga, N. Y., July 12, and his condition was considered rather serious on the following day; but at last accounts he was in a fair way towards speedy recovery—a fact which afforded much gratification to his many friends. Mr. Garfield is one of the most efficient officers of the Association, and when there is work to be done he will always be found at his post and performing his full share of the labor.

THE DORCHESTER (MASS.) YACHT CLUB held their forty-ninth regatta on July 12. This was the first regatta of a series of three for a champion flag, presented by G. H. L. Sharp. The wind was very light, and the seven miles were gone over at a snail's pace, which made the race very uninteresting. The Dream's corrected time was 1h. 48m. 8s., the Rocket's 1h. 54m. 9s., and the Annie's 2h. 2m. 44s.

DIXON BOAT CLUB.

The first annual regatta of the Dixon Boat Club took place at Dixon, Ill., July 4, on Rock River. The water was a little lumpy when the first races were called, but before four o'clock was in perfect condition. The banks of the river and grand-stand were crowded to the utmost capacity, fully fifteen thousand people being on hand to witness the races. The first race, called at 2.30 P. M., was for junior single sculls, two miles with a turn, three entries—H. P. Darlington, Farragut Boat Club, Chicago; T. A. Good, Sylvan Boat Club, Moline, Ill.; and W. P. Booth, Farragut. Darlington drew at once to the front, and maintained the lead the entire distance, winning in 15m. 45s.; T. A. Good second. The second race was a handicap, one mile straightaway, with the following entries: Farragut Club, Chicago, six-oared gig; Wapsiepinicon Club, Clinton, Ia., six-oared shell; Dixon Club, ten-oared barge. The Wapsiepinicon came in first, but were ruled out, as they did not finish within the lines marking the course, and the race was given to the Farraguts. The Dixon barge gave the other boats a start of twenty-five seconds. Time: Wapsiepinicons, 6m. 9s.; Farragut, 6m. 12s.; Dixon, 6m. 5s. The next race called was for four-oared paper shells, two miles, with a turn; two entries—Sylvan Club, Moline, Ben Peregoy (stroke), W. H. Lewis, James Rosbrook, W. V. Cooper (bow); and Dixon Club—James L. Camp (stroke), T. B. McMartin, F. M. Hutchinson, Ned W. Howell (bow). The Sylvans were the first to catch water, and obtained a lead of half a length, which they maintained to the turn, both crews rowing 36 strokes to the minute, and contesting every inch of water. At the mile-flag the Sylvans succeeded in making a much quicker turn than Dixon, and gained fully six lengths by the time the Dixon crew came round, which they maintained to the end, coming in winners by about eight lengths in 14m. 2s.; Dixon, 14m. 36s. The Dixon crew rowed in much the finer form, but lack of practice in turning gave the Sylvans a great advantage over them. The next race was for senior single sculls, two miles with a turn; entries, J. B. Fleming, Davenport, Ia.; and B. F. Tillinghast, Moline. It was won by Fleming in 15m. 52s. The last race of the day was for a prize of a beautiful silk banner presented by the young ladies "H. S." Boat Club, half mile straightaway, open to all boats that had contested in the previous races. After a very close and exciting pull between the Sylvan four-oared shell, Wapsiepinicon six-oared shell, and Dixon ten-oared barge, the last-named was declared winner by two lengths, time, 2m. 53s. The result was received with great enthusiasm by the crowd.

THE NATIONAL ASSOCIATION.

On Wednesday evening, July 9, a meeting of the executive committee of the N. A. A. O. was held at the Town Hall in Saratoga, N. Y., when the cases of Edward Smith and Walterman of the Argonautas and James Pilkington of the Seawanhakas were presented for consideration, the last-named having brought his own case before the board, through fear that upon a future occasion a protest might be entered against him for competing against a professional, which, it appears, he did unknowingly. On motion of H. W. Garfield, seconded by Mr. Allen, it was resolved that in pursuance of the recommendation of the sub-committee appointed to re-hear the case of Edward Smith, and in view of his disposition and promise to hereafter obey the rules of the Association, the disqualification of Mr. Smith as an amateur be and the same is hereby removed. It was further resolved that in view of the evidence presented to the committee by James Pilkington, that any acts of Mr. Pilkington previous to this date rendering him liable to expulsion from amateur circles be declared inoperative against his standing as an amateur. The sub-committee upon whose report the executive committee acted in the case of Smith declined to reconsider the case of Walter Man, who has only himself to blame for the action taken in regard to him. On the following evening the Association held their annual convention in the Town Hall. After the routine business had been transacted, the election of members to fill vacancies caused by the expiration of the terms of J. K. Stevens (Wah-wah-sum Club), J. H. C. Watts (Undine Club, of Baltimore) and H. E. Buermeyer (N. Y. A. C.) was proceeded with, and resulted in the re-election of the two latter gentlemen, with C. G. Peterson (Nassau B. C. of New York) in place of Buermeyer, who declined re-election. A resolution was passed to the effect that the reopening of cases of disqualified oarsmen is subject to the choice of the executive committee, except where new testimony can be offered on behalf of the person disqualified.

AMERICA VS. NIAGARA.—A six-oared barge race between crews representing these Philadelphia clubs took place on the Schuylkill River on Saturday, July 12. The clubs are composed of professional oarsmen, and the contest was for a purse of $100. The course was from the Callowhill-street Bridge to the South-street bridge and return, a distance of a mile and a half, and the crews were: America—H. C. Hoyles (bow), E. McCollom, J. Ticknor, J. Curran, J. Walsh, J. O'Brien (stroke), T. J. Bigger (coxswain). Niagara—C. Doran (bow), J. White, L. Churchfield, D. Gold, C. West, H. Sankey (stroke), D. Leslie (coxswain). The Americas soon took the lead, and were never in any danger of losing it, they crossing the finishing line a minute and a half ahead. Time, 20min.

COLUMBIA ROWING CLUB.—The Columbia Club had its first annual regatta June 28 in the creek opposite Oakland, Cal. There were two entries for the barge race, three-quarters of a mile and return, as follow: Barge H—N. R. Knight (stroke), W. J. Casey, C. P. Hoyt, H. H. Shinn (bow.) Barge Columbia—T. W. Fenn (stroke), E. T. Hoyt, J. Ellicott, George S. Ellmore (bow). The latter crew won. In the single-scull race there were only two entries, N. R. Knight and T. W. Fenn, mile and a half, turn. Fenn was quite unwell, and lost the race. There were three entries for the tub race, in which there was the usual amount of amusement. The club proposes to give a grand regatta in September.

REGATTA AT HULTON, PA.—Several gentlemen residing in Pittsburg, and who have a love for boating sport, have offered $800, to be expended in cash and plate prizes for a scullers' regatta, arranged to take place at Hulton, on the Allegheny River, on Saturday, Aug. 9. The prizes for professional scullers are $300 to first, $200 to second, and $100 to third, barring Hanlan, Morris and Courtney. The second race will be free to all amateurs. C. P. Baily, Chas. S. Brown and Thomas Reese are among the gentlemen who are engineering the thing, and their names are a sufficient guaranty that the regatta will be conducted fairly and honestly. For further information read the advertisement.

THE SECOND ANNUAL REGATTA of the Nautilus Boat Club of Reading, Pa., will be held on Aug. 15. Individual prizes will be awarded to participants in four-oared, pair-oared, senior and junior single sculls. All the races will be rowed on the same day, over the regular course, one and a half miles straightway. The entrance-list will close Aug. 9, and all inquiries should be addressed to the Regatta Committee—W. C. Heacock, S. R. Seyfert, W. F. Wootten, T. C. Ilig and J. E. Frees.

I. H. HOUGHTON defeated George Lee very easily in a two-mile race for the championship of the Union Boat Club of Boston, Mass., July 12. The winner had been the favorite, and he had little trouble in finishing over eight lengths ahead in 14m. 40s. Lee is the same man who rowed in the Henley regatta last year, when George W. Lee of Newark just failed to carry off the honors.

THE PRIZES won at the regatta of the National Association were presented to the winners in the ballroom of the Congress Hall Hotel, Saratoga, N. Y., on Saturday, July 12. The presentation address was made by Gen. Roger A. Pryor of this city, who found something felicitous to say to each sculler and crew as he handed them the trophies.

THE EVERETT BOAT CLUB of East Boston, Mass., held a regatta for four-oared boats, gold medals for prizes, at the point, on July 12. The distance was in the neighborhood of three miles, and the first prizes were won by the O'Donnell-Barry crew, the second by the Green-Corrigan four, the McLaughlin-Kennedy crew coming in third. Time, about 25min.

ON SATURDAY, July 12, the Beverly Yacht Club held a regatta at Swampscott, Mass., the prize being the championship of the club. There were two starters in the first-class, five in the second, and six in the third, and the winners were as follow: First class, Fanchon; second class Hoyden and Josie; third class, Psyche and Frolic.

AN ELECTION RECENTLY HELD by the Neptune Swimming and Boating Club of San Francisco, Cal., resulted as follows: President, W. J. Smith; vice-president, Wm. Andoe; secretary, L. Osborn; treasurer, R. B. Cunningham; directors, the aforesaid officers and B. Seawright, S. H. Williams, and T. B. Downing.

JACKSON, who finished second in the junior scullers' race at the regatta of the National Association of Amateur Oarsmen, was taken ill soon after the race, which was a severe one for him, and was compelled to keep his bed next day. Good medical attendance soon brought him all right again, however.

THE CLEVELAND YACHT CLUB held its first annual regatta at Cleveland, O., July 4. Nine entered and seven started. After time allowances, the Unique took first money, Chimes second, Bella third, and Stranger fourth. The other three did not finish. Prizes, $25, $20, $15, $10. The water was very rough.

THE PROTEST made by the owner of the yacht Adrienne against the Breeze in the Fourth-of-July regatta at Boston, Mass., has been decided in favor of the latter, who wins the race by twenty-three seconds, on time allowance.

CHARLES HOOPER, bow-oar of the Lakeman crew, and Mike J. Ahearn of the West-end, are matched to row a scullers' race, two miles, in working boats, on the Charles River, Boston, Aug. 6, at high water.

A REGATTA TAKES place at Lake George, N. Y., on Wednesday and Thursday, July 16, 17, the principal race being that between the crews of Columbia, Cornell and Wesleyan Colleges.

McCAFFREY of the Luther and Snyder of the Blackmore Club, Pittsburg, Pa., have been matched to row a three-mile race, for $100 a side, on the lower Allegheny course, Aug. 2.

FRANK E. YATES, the ex-champion amateur sculler, is captain of a newly-organized military company at Grand Haven, Mich., and a right good captain, too, they say.

CHARLES E. COURTNEY is to row both Frenchy Johnson and James Riley on Silver Lake, near Rochester, N. Y.

THE NATIONAL CURLING ASSOCIATION of America held its annual convention on July 10 at Greenville, N. J. There were present members from the different curling clubs of this city and vicinity, and representatives from Milwaukee, Cleveland, Buffalo and Toronto. An interesting feature was the annual competition for the championship at quoits for the medal presented to the Association in 1868 by David Bell of Buffalo, N. Y. Since its presentation it has been won by Bell, Smith and Templeton each twice, and was won last year by William Grieve of Jersey City, who was debarred by an accident from playing on this occasion. After playing the whole afternoon, the contest narrowed down to William Cowper of the Jersey City Curling Club and George Henderson of the St. Andrew's Curling Club of New York, the latter winning the deciding game by a score of 21 to 8. Mr. Grieve, the umpire, presented Mr. Henderson with the championship medal, and the convention then adjourned.

CRIB.—The third of a series of matches at cribbage, one thousand games each, six-card, sixty-one points to a game, between Charles J. Scherer and Louis A. Seyforth, was recently finished in Memphis, Tenn. The result was the success of Seyforth by fourteen points, the score being 507 to 493. The first two matches were won by Scherer by scores of 533 to 467 and 550 to 450 respectively.

A RIFLE MATCH for $100 a side between Billy Haskins and Harry Cardin, 200yds., twenty shots each, was contested at Gold Hill, Nevada, June 28, Haskins winning by a score of 79 to 77.

BILLIARDS.

KNIGHT vs. MORRIS.

The challenge of Lon Morris Jr., published in our last issue, has been accepted by Samuel F. Knight, as appears in the note given below. The contest, best in forty-one games, will take place at the Union-square rooms.

NEW YORK, July 11, 1879.

H. W. COLLENDER, ESQ.—*Dear Sir:* I hereby accept the challenge of Lon Morris Jr. to play me for the championship of the fifteen-ball-pool game and two hundred and fifty dollars ($250) a side. Herewith I hand you one hundred dollars to cover his forfeit, and I name Thursday, Aug. 7, 1879, as date of match. Respectfully, SAMUEL F. KNIGHT.

STRAY SHOTS.

The room of the late Philip Tieman, Cincinnati, has been purchased by D. L. Billigheimer......William Wainwright is still proprietor of the Seaside House, Rockaway Beach, and on the 8th inst. he and his dog rescued one of the Menzeli Sisters, dancers, from drowning. The lady belongs in Jamaica, L. I., and was a trifle out of her latitude, as well as beyond her depth......The room of the American Hotel, Philadelphia, was thrown open to the public on the 2d inst. The hotel has been closed for about a year, and in the interval the old billiard-room was torn down and a new one built. The present proprietor is J. P. Plumer......Harry Bussey, at one time champion of Indiana, is in charge of the Cincinnati room of the late Philip Tieman. ......John O'Connor is at his old post in Collender's warerooms, this city......Conrad Stoesslein, proprietor of the room at 412 Liberty street, Philadelphia, was robbed of all the jewelry on his person, together with $500 in cash, on the morning of the 9th inst......Jacob Schaefer was in Cincinnati last week, and gave two exhibitions there. ......The room of the Continental Hotel, Philadelphia, has been given over to the painters and frescoers......"Yank" Adams not having been heard from in several days, some of his friends in this vicinity are apprehensive that he has been swallowed by a split, either of aces or of the earth......Vignaux and Garnier have buried their little hatchet, it is said, and have almost made up their minds to come here together in August......H. D. McIntyre, well known in billiard circles in this city, returned to his home in Washington, D. C., on the 12th inst., after having spent here all his surplus money and nearly two weeks of his vacation. He is looking as fine as a fiddle, and is as much of a musician as ever........ There are now eight tables in Engeman's Bathing Pavilion, Coney Island......They are expecting "Yank" Adams in San Francisco shortly, at one of the theatres there. Frank Maguire ought to tell him......Duncan Ross the athlete has just married into a family that in times past was known in billiard circles in Baltimore, Md......William Goldthwait is back again in the Eastern country, having tired of the metropolis.

THE TRIGGER.

THE FISH AND GAME ASSOCIATION.

The twenty-first annual field-meeting of the New York State Association for the Protection of Fish and Game commenced at the Driving Park, Rochester, N. Y., July 8. There were 100 entries for the first contest, being a single-trap shoot at ten single birds, class-shoot, entrance-fee $5. H. B. Hooker of Rochester won the first prize, C. W. Wingaert of Brooklyn the second, and George Smith of Buffalo the third. The amateur shoot was not started until a late hour, and forty men stepped to the score before dark. In pistol-shooting Mr. Andrews of Rochester won the first prize, John B. Sage of Buffalo the second, and J. A. Rice of Rochester the third. On the second day the amateur contest was concluded, and resulted in victories for: First, G. W. Smith of Buffalo; second, John Hyland of Dansville; third, Wm. a Lyon of Irondequoit; fourth, W. Steward of Buffalo. In fly-casting J. J. Meldrum of Syracuse won first prize, A. B. Lamberton of Rochester second, and L. A. Pratt of Rochester third. In salmon-casting John Meldrum won the first prize, A. B. Lamberton second, and J. R. Chamberlain third. The only match shot on the 10th was that for double birds, Byron M. Schultz of the Audubon Club, Buffalo, winning the first prize by making a clean 19. S. A. Tucker of the Madison County Club won the next by killing 18. There were four ties of 17, in which M. Warklee of the Dansville Club won. In the ties of 16 Henry R. Jones of the Forrester Club of Buffalo won by killing nine out of ten at a long distance. On the 11th contest No. 4 was continued. It was at ten single rises, class-shooting, four prizes. There were seventy-six candidates, thirteen of whom killed every bird and had to shoot off at 26 yards. George Smith of the Forester Club of Buffalo was the winner by killing five straight. Twenty-five had to shoot off for the second prize, and five of them went back to thirty-one yards, where two of them had tied again and had to shoot off, T. Tompkins of the Dean Richmond Club of Batavia winning. There were twelve men on ties of eight at twenty-six yards, and two of them, making a tie again, went back to thirty-one yards, when Robert Newell of Buffalo made the winning score. Out of the eleven men shooting on ties of seven, three had to go back to thirty-one yards. Francis P. Pike of the Fountain Gun Club of Brooklyn was the winner. S. A. Tucker of New York City, during contests Nos. 1, 3 and 5, made the best average by killing seventeen out of twenty single birds, and eighteen out of twenty double birds, which gives him the *Forest and Stream* gold badge for the best average. Contest No. 5 was a single shoot, ten single rises, four prizes. There were seventy-eight entries, twelve of whom tied on ten birds each, and three killed five straight at 26 yards, also at 31 yards rise; but on the second trial at 31 yards W. H. Crittenden of Rochester killed four and won the prize. Nineteen killed nine birds each, and at 26 yards five of them killed four out of five, and at 31 yards R. Newell and G. Luther tied again by killing four out of five; but on the second trial R. Newell of Buffalo killed five straight, which won the prize. Fourteen contested for the fifth prize at 26 yards, three of whom, tieing, went back to 31 yards, when Dr. L. E. Sargent of Watertown won by killing four out of five. The meeting was brought to a close on July 12. The first contest was a single-trap shoot for Dr. R. V. Pierce's diamond badge, value $850, 15 birds, 21 yards rise. There were thirty-five entries, out of which number E. H. Hudson and G. Luther, both of Syracuse, each killed fifteen straight, and on the shoot off Luther, a member of the Onondaga County Club, won by killing four out of five at 26 yards. Next in order was the Dean Richmond Trophy, for which twelve clubs entered, twenty single birds, 21 yards rise. The score was as follows: Audubon Club, Buffalo, 49; Queen City Club, Buffalo, 52; Monroe County Sportsmen's Club, Rochester, 45; Forester Club, Buffalo, 48; Fountain Gun Club of Brooklyn, 52; Long Island Gun Club of Brooklyn, 46; Brooklyn Gun Club, 49; Seneca Falls Club, 44; Seneca Gun Club of Seneca Falls, 47; Onondaga County Club of Syracuse, 55; Capital City Club of Syracuse, 50; Genesee Club of Irondequoit, 46. The Onondaga Club won the cup. The next contest was for the Livingston Sportsman's Association Cup, donated by James W. Wadsworth of Genesee, N. Y., 15 double rises. Four clubs entered and made the following scores: Forester Club, Buffalo—Robert Newell, 27; H. R. Jones, 20; total, 47. Audubon Club, Buffalo—J. P. Fisher, 22; B. M. Shultz, 23; total, 45. Munroe County Club, Rochester—H. B. Hooker, 25; W. A. Lyon, 18; total, 43. Central City Club, Syracuse—James Holloway, 13; J. A. Nichols, 7; total, 20. The Forester Club team were the winners. The veteran State Fish-commissioner Seth Green and William Parrish of Seneca Falls shot a match for a prize. Green killed his ten straight, and Parrish eight out of ten. A protest was entered against Mr. Tucker of New York receiving the *Forest and Stream* gold badge, the claim being made that he was a non-resident of the State. Mr. Tucker, however, is positive that he can prove his identity and residence.

JOHN KLEIN, the well-known hotel-keeper at Creedmoor, L. I., was last week instantly killed by being thrown from a wagon. It appears that deceased, in company with Mr. Blom, Miss Crammie, and a lad named Fehmer, had visited College Point in a wagon, and, while returning home, July 9, one of the reins broke as they were going down Stratton's Hill, when the horse, a spirited animal, turned sharply to one side, throwing all the occupants out. Mr. Klein struck on his head with great force, crushing his skull and causing instant death, while Mr. Blom was also a sufferer from fracture of the skull, the others being more shaken up than injured bodily. Deceased had gained considerable reputation as a marksman, and had won a number of prizes in rifle competitions. He was a genial gentleman, with a large circle of friends, and his sad death is deeply regretted.

PIGEON-SHOOTING was engaged in by members of the New York and New Jersey Clubs at Centreville, N. J., July 12. The first, a ten-bird sweep, was won by Chandos Miller, who killed all. Paul Winters took second money on shooting off a tie of eight with A. P. Rowland. In a second sweep at ten birds Joseph Wight of the New York Shooting Club killed eight at thirty yards, taking first money. George Blakely then shot a twenty-bird match with Charles Selven at 30yds. rise, the former winning by three birds. The score was: Blakely, 18; Selven, 15. Miller won a five-bird match with Blakely. Both tieing on five, Miller killed a total of seven on the shoot-off.

PIGEONS AND GLASS BALLS.—At Hackensack, N. J., July 10, J. B. Sanford shot a 50-bird match, $25 a side and the birds, with Charles Martin of the New York Pigeon-shooting Club, at 25yds. rise, 5 ground-traps, 5 yards apart, English rules. Sanford won by a score of 22 to 19. P. C. Jacques of Bergen won a 50-ball match against Col. Hart, breaking 19 to the colonel's 14, at 21 yards rise, three traps, Bogardus rules governing.

AT THE MONTHLY SHOOT of the Midway Shooting Club at Morgan, N. J., July 10, for the club badge, seven of the members tied on ten straight birds, 25yds. rise. In shooting off the tie five tied on five straight birds, and in the third trial at three birds each William J. Conover of Marlboro killed them all, making eighteen birds without a miss.

THE SPORTSMAN'S CLUB of Bergen, N. J., on July 10 competed for the club's gold champion marksman's badge at short-range rifle-shooting, distance 200 yards; standing position; any rifle; ten rounds. The successful competitor was Gregory Haltz, who carried off the prize with a score of 47 out of a possible 50.

A PIGEON MATCH, fifty birds a side, $200 and the price of the birds, 25yds. rise, five traps, 5yds. apart, Hurlingham rules, was shot at Bergen Point, N. J., July 9, S. De Long and Rufus S. Church defeating J. R. Sanford and Joseph Stillwell by a score of 42 to 38. Each of the winning team killed 21.

THE MARYLAND RIFLE CLUB of Baltimore elected the following officers on July 2: President, A. G. Alford; vice-president, John Armstrong; secretary and treasurer, H. D. Coulson; executive committee, L. Dietrich, B. B. Lynch, A. V. Canfield Jr., Ed. Melchoir and W. P. Zollinger.

MR. WALLACE of the Hurlingham and Gun Clubs, London, and M. Essen, a member of the Belgium and other foreign clubs, shot a match for £100 a side, 100 pigeons each, 30 yards rise, five traps, at London, Eng., June 23, the former winning by a score of 84 to 71.

THE ASSOCIATION long-range prizes were shot for at Brinton Range, N. J., July 10, each contestant firing fifteen shots at 800, 900 and 1,000 yards respectively, and J. M. Dart scoring 214, R. Rathbone 205, and M. J. Graham 200.

THERE were over four hundred pigeons slaughtered at the grounds of the Long Branch (N. J.) Gun Club July 9, a number of expert handlers of the shotgun engaging in classified sweepstake shooting.

THE CANADIAN RIFLE TEAM have been practicing at Altcar, near Liverpool, Eng., where on July 8 they defeated the Fifteenth Lancashire, in a match of twenty men on a side, by 129 points.

For other Sporting News see page 135.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

The Manly Art.

To My Friend John J. Dwyer,
BY BOBBY NEWCOMB.

Come, man, put your hands up,
Learn how to take care of your face;
The manly art of self-defense
Will not bring you to disgrace.
Of course, don't abuse because you know how
To counter and stand, give and take;
Be honest and true in all that you do—
If forced in a fight, save your stake.
Pistols and knives are a coward's resort;
There'd be less of them used every day,
And murders by dueling would seldom occur—
Guard your honor in true, manly way;
For when you are right and must by a fight
Give proof as to who's the best man,
Use nature's mild weapons—you'll not likely kill—
So learn how to spar, if you can.

J. Franklin Warner's Diamond Prize Songs.

The Roguish Coquette.
[Copyrighted.]

They say I'm fond of flirting,
I'm a cruel, heartless one;
But if I wave my handkerchief
It's only done for fun.
My love is strong and constant,
And pure as gold in heft;
I love but one, only one—
Yes, over the left.
Chorus.—Then don't call me a coquette,
A heartless little flirt;
I love but one—I mean at a time—
For another I'm on the alert.

I never could deceive you,
Believe me, I am sincere;
If you should wed another one,
I'd hold your mem'ry dear.
For joy would turn to sadness,
If of your love bereft;
For I am yours, only yours—
Yes, over the left.
Chorus.—Then don't, etc.

Now, if you want to marry,
You will find that I'm true-blue;
I'm weary of this constant change,
I really could love you—
Dearly love home; and, darling,
If of your love bereft,
Oh, dear, I'd die, I know I would—
Yes, over the left.
Chorus.—Then don't, etc.

The Old Farm Down the Lane.
[Copyrighted.]

When Spring-time comes, zephyrs are laden
From meadows with flowers' perfume,
And the birds come back to their favorite haunts,
Their sweet songs once more to resume,
Chorus.—Then we're happy! Oh, so happy!
Happy on the farm down the lane.
We work hard all the day, but when evening comes we play,
We're so happy on the farm down the lane.

In Summer-time, when the whip-poor-wills
Lead in the sweet chorus of night,
And the crickets, too, join in the lively strains,
While the fire-flies furnish the light,
Chorus.—Then we're happy! etc.

When Autumn comes, with its golden grain,
To garner we toil late and hard;
From bountiful harvests we forget not the poor,
And Heaven is sure to reward.
Chorus.—Then we're happy! etc.

In Winter-time, the season of rest,
We sit by the fireside aglow,
And castles we build in the embers so bright,
Sheltered from the cold winds and snow.
Chorus.—Then we're happy! Oh, so happy!
Happy on the farm down the lane.
It's an independent life, with a darling little wife,
Living happy on the farm down the lane.

OLD LISSAMON'S DINNER,
AND WHAT CAME OF IT.



OLD MR. LISSAMON of No. 244 Dorrington Grove, Walworth, was well known to be an eccentric man, and his wife, as well as his friends and neighbors, had long since ceased to even try to induce him to give up any of the strange projects he had determined on. One way in which his eccentricity had been shown ever since the loss of his only daughter, some sixteen years ago, was by the very strange nature of the invitations he issued for his Christmas-dinner. One year, for instance, he had done the honors of his table to fifteen turncocks of Walworth and the neighborhood; the next he sat down with Mrs. Lissamon and all the Beefeaters from the Tower who were not on duty; while on a third occasion his guests were composed of seven superannuated turnpike-gatemen, the keepers of the Monument and the Duke of York's Column, and the attendant who dusts the wax-figures in the Chamber of Horrors at Madame Tussaud's.

But never had Mrs. Lissamon been more taken aback than she was last Christmas-morning, when, having meekly prepared a capital dinner for seven, she was told that their five guests were to consist of the first people who might pass the door of No. 244 after the bells had chimed the noontide hour. For once she did venture to protest; but it was useless, as usual; and at the hour of twelve she duly saw her lord and master proceed to the garden-gate, and look anxiously up and down for the first of his casual visitors.

Passers-by are not very plentiful in any part of London between twelve and one on Christmas-day. In Dorrington Grove they were especially few and far between that morning; and it was not until an appetizing savor pervading the front passage told of the successful browning of the turkey that the master of the house had completed his tale of guests.

Without reproducing the arguments he was driven to use in the case of the more modest and less hungry of the company, let it suffice here to state that by a curious twist of the kaleidoscope of chance the five guests consisted of

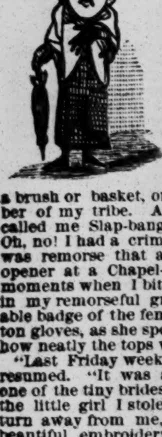
1. A female Pew-opener.
2. A Super from the Allegro Theatre.
3. "Nibla," the Queen of the Flying Trapeze.
4. The Regular Dustman.
5. A Christy Minstrel (unattached).

The dinner passed off with nothing worse than a few glaring solecisms, which must chiefly be laid at the door of the Regular Dustman, who ate consistently with his knife, had five helpings to turkey, and, during the momentary inattention of his host, seized and drank out of a decanter. The Pew-opener showed a disposition at first to eat her dinner in her bonnet and black-cotton gloves, but surrendered both to genial Mrs. Lissamon; whilst the "Super," the first time he raised his wine-glass to his lips, put his foot on the chair, and shouted "I swear!" in a pardonable fit of absence.

Nothing really serious occurred to mar the success of the meal, however, and old Lissamon beamed again with joy when, the cloth having been removed and the dessert set out, he put it to the company, as was his invariable practice after the Christmas dinner, whether a round of story-telling would not be at once seasonable and pleasant.

In this, as in most other things, he eventually managed to get his own way, and, drawing down the blinds and piling on fresh logs to make it seem more Christmassy, he soon called on the elder of the female guests, who had surreptitiously resumed her black-cotton gloves as soon as dinner was over, for

THE PEW-OPENER'S STORY.



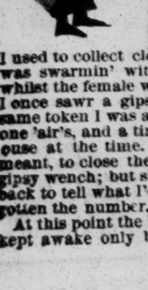
"I have been a very wicked women in my time," she began; "but that was before I opened pews in the Carter-street Chapel-of-ease. Now, I hope I give satisfaction in my calling, though not often troubled to show the stranger a seat, our clergyman being Low Church, and our organ troubled with damp. As I sit on my chair just inside the chapel-door, rocking myself to-and-fro beneath the Word, I can scarcely believe myself that not many years ago I was a wild, willful gipsy woman, ready to poach a hare, ask twice too much for a brush or basket, or tell a fortune with any member of my tribe. Ah, I was reckless then—they called me Slap-bang Sarah!—but I was not happy. Oh, no! I had a crime upon my conscience; and it was remorse that at last led me to become pew-opener at a Chapel-of-ease. Even now there are moments when I bite the finger-ends of my gloves in my remorseful grief." She held up that inevitable badge of the female pew-opener, the black-cotton gloves, as she spoke; and those around her saw how neatly the tops were darned.

"Last Friday week I bit pieces out of them," she resumed. "It was a wedding at our chapel, and one of the tiny bridesmaids seemed to me just like the little girl I stole long years ago. Yes—do not turn away from me, kind sir and ma'm—she had beautiful embroidery on her little pinny, and a locket round her neck, and I coaxed her to come with me and see the 'Gee-gees!' And she came, and ere the morning dawned that embroidery was round my best slip, but the child was missing. I meant to have taken her back, I declare. I had even cut out the piece of sacking in which I should have wrapped her before leaving her on her parents' doorstep; but in the night she must have wandered away or been kidnapped afresh. At all events, I never saw her again, and I've never known a happy day since. Still, if anything will atone for my crime, it will, methinks, be long years of steady pew-opening in a Low Church Chapel-of-ease, with a damp organ."

Old Lissamon had looked significantly at his wife more than once during the Pew-opener's story, and when it was done he inquired with evident eagerness "where she had taken the child from." But the Pew-opener could not say. She was a young and gladsome gipsy woman, and all London was alike to her; and then she fell to nibbling her lately darned gloves.

Apologizing to the other fair guest, Mr. Lissamon, who knew enough of human capacity for port-wine to be aware that if the Regular Dustman did not tell his story at once he would not be in a position, unless he talked in his sleep, to tell it all, straightway called on the scavenger aforesaid for

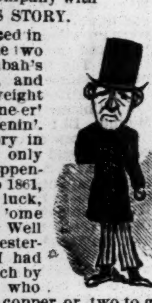
THE REGULAR DUSTMAN'S STORY.



"I aint no reg'lar story-teller, if it comes to that," said he, still gripping a decanter in one hand, "but what I says I says, and what I does I sticks to. If so be as I promise to fetch the dust at seven sharp, at seven sharp I fetches it, an' don't go for to break yer fanlight or passidge-lamp glasses whilst I'm a-doin' of it. Was I allers a reg'lar dustman? Well, no; I wasn't. Once I were in the 'Any 'air or rabbit-skin' line,' an' werry well I did at it till furs from furren parts become so common. Ah, they was good times some eighteen or so year ago. Why, in one mornin' I used to collect close on fifty skins, as Camberwell was swarmin' with 'em. Which I remembered, whilst the female was jawring, 'ow in that very part I once sawr a gipsy pick up a kid and bolt, by the same token I was a-bargainin' for two rabbit-skins, one 'air's, and a tin of cook's perkisits at the nex' ouse at the time. I gave fippence more than I meant, to close the bargin', so as to run arter the gipsy wench; but she were gone, an' when I turned back to tell what I'd seen, blame me if I 'adn't for gotten the number."

At this point the Regular Dustman, who had long kept awake only by a great effort, began to nod in sleepy earnest, and Mr. Lissamon, finding there was no immediate chance of his resuming his narrative—if, indeed, unlike Canning's Knifegrinder, he had a tale to tell—and that it was vain, too, to ask him questions, called upon the somewhat limp old party from the Allegro Theatre, who had peacefully dozed since dinner, to oblige the company with

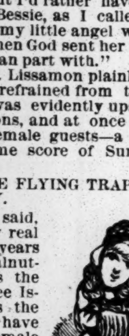
THE SUPER'S STORY.



"Just now," he commenced in a sepulchral voice, "I am the two hind-legs of King Bambembah's camel in the pantomime, and have to bear up such a weight that I feel myself more 'gone-er' at the knees like, every evenin'. But there's not much story in that; an' if I tell you of the only bit of romance that ever happened to me, I must go back to 1861, when I was down on my luck, and trampin' thro' the 'ome counties with a hophicleide. Well I remember, as tho' 'twas yesterday, 'ow one night after I had been chevied all thro' Dulwich by the boys at the college, who wouldn't let me earn even a copper or two to get a bed, I was forced to get a bit of sleep in the open, and so I picked out a dry place under a hedge in a piece of waste land just out of the village, close enough to a gipsy encampment, to my sorrer, to smell a delicious rabbit stew as they was cookin'. Well, I dropped asleep at last, an' began dreamin', as usual, of my poor wife and little girl wot had both died the year before, and left me all alone in the world. Often as I saw little Flossy in my dreams, she'd never seemed so real as that night, an' I thought I was hushin' 'er to sleep in my arms, when lo! and behold, I wakes up, an' there, sittin' in the moonlight by my side, and playin' with the hophicleide, was a real little girl, about the age of my dead darling. 'Ow she got there I never knew; for gipsy child she weren't, nor nothing like it; but whatever she was, I felt she had come to me from heaven, an', poor as I was, I determined to stick to her. An' so I did, bless her heart! tho' 'twas a 'ard struggle, till I was tookt two seasons after with the fever, an' 'ad straight orf to the hospital, where they pulled me through. But I'd rather have died; for when I came out my Bessie, as I called her, was gone, an' all I'd left of my little angel was the locket as she was wearin' when God sent her to me; an' that I'd sooner starve than part with."

Despite the interest old Mr. Lissamon plainly took in the Super's sad story, he refrained from talking to the limp old fellow, who was evidently upset by the sadness of his recollections, and at once called on the younger of the two female guests—a pretty and well-made girl, of some score of Summers seemingly—to give them.

NIBLA THE QUEEN OF THE FLYING TRAPEZE'S STORY.



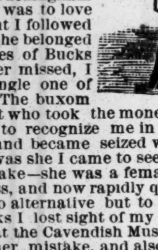
"I am called Nibla," she said, "on the bills, but what my real name is I never knew. Ten years ago they stained me with walnut-juice, and exhibited me as the 'Pocket Venus of the Caribee Islands.' Before that I was the 'Infant Taglioni,' and since I have been a mermaid and a 'Female Blondin.' How I hated it all no words can tell; but I could not help myself. Far back in the dim past I remember being loved, I fancy; and then I feel sure that I used to walk through the roads and lanes with a tall, thin man, whom I called 'Daddy,' and who used to stand in front of houses and make, oh, such dreadful noises, till people came out and gave me pennies to make him go on. Suddenly I seem to lose all recollection of him, and then I recollect that I was taken about the country in a house-on-wheels, and taught to dance hornpipes on a board before I went to bed. Now I am a 'Queen of the Flying Trapeze,' and anyone may see me risk my life for threepence."

At this point the Christy Minstrel (unattached) groaned aloud, and in his evident uneasiness fidgeted about till he had sat upon and burst in the banjo he carried. Before the Queen of the Flying Trapeze could resume her story, indeed, he, much to the surprise of the company generally, had fallen on his knees before her, and was making a warm declaration of his love.

"Come, come," exclaimed old Mr. Lissamon, "this is very irregular, you young Moore & Burgess you. Sit up, I beg, and, if you must speak, tell us your story like a man."

Finding the Queen of the Flying Trapeze by no means ready to accept his proffered love off-hand, he *did* resume his seat, and, having sufficiently calmed his fluttering heart, began thus:

THE CHRISTY MINSTREL'S (UNATTACHED) STORY.



"I am not what I seem. Beneath this burnt-cork exterior lurks the form of Sir Lancelot Lillicrop, Bart., of Bruton street, W., and Bagshawe Castle, Bucks. I am here to-day because Nibla, the hope of my heart and the joy of my eyes, is here. Three months ago I gazed on her lovely face for the first time, as she walked on the tight-wire at a show in Buckingham fair; and to see her was to love her. For a fortnight I followed the show to which she belonged through the counties of Bucks and Herts, and never missed, I rejoice to say, a single one of her performances. The buxom dame in puce velvet who took the money at the entrance soon began to recognize me in spite of ingenious disguises, and became seized with the terrible notion that it was she I came to see. Appalled at the horrible mistake—she was a female Hercules retired from business, and now rapidly qualifying as a giantess—I had no alternative but to fly; and for more than six weeks I lost sight of my love. Then I luckily found her at the Cavendish Music Hall; and to prevent any further mistake, and also to be able to be near her in the hour of nightly danger, I took lessons on the banjo, and paid the proprietor of the Cavendish money to let me do a turn at his hall every night as a Christy Minstrel melodist. Ever since I have followed my charmer like her shadow; and I was engaged in dodging her steps to-day when our host stopped me and asked me to do what, even without his consent, I should have been temped to do—to follow my queen into the house, that is. Till now I have been too bashful to tell my love; but when she said that anyone, by a payment of threepence, might see her risk her life, I could bear it no longer; and I have asked the fair Nibla, as you are all witnesses, to become Lady Lancelot Lillicrop."

"One moment, if you please, before the young lady gives her answer," said old Mr. Lissamon on this. "I should like to say a few words myself. Call it, if you like,

"OLD LISSAMON'S STORY.

"At all events, I too and my good missis there have had our troubles; and though I'm glad to see you all, yet I'm not sure you'd been here if our little girl had lived to keep us company. But there, we lost her, didn't we, Mrs. L.? Spirited away almost from under our very eyes, wasn't she, Mary Jane? It's brought it back quite fresh like to hear so many o' you refer to a similar sort o' thing.

"Now, you'll excuse an agitated parent, sir," he continued, prodding the Super, who was again dozing, with a pair of nut-crackers, "but you spoke of a locket. Is that now in your possession?"

"I swear!" cried the limp one, waking with a start, adding, on old Lissamon's question being repeated: "Yes, it's round my neck."

Asked further to produce it, he at length succeeded, after a long tussle with his voluminous stock, in doing so, and placed the locket in the hands of his host, who, before he had time to closely examine it, cried: "It's our child's, Mrs. L.—it's our child's!" and then went off into a species of fit; or, at all events, into a something that caused his jaw to wag involuntarily, while Mrs. Lissamon promptly followed suit by going into hysterics.

The locket had fallen from old Lissamon's hand into the lap of the Pew-opener, who sat on his right; and strange indeed was the change that came over her face as she saw it. In a few moments she had bitten through the finger-tips of both her black cotton gloves, and then sat rocking herself to and fro as though she had been sitting under the Rev. Yell Howler at his Chapel-of-ease, moaning to herself:

"The very same—the very same!"

Mrs. Lissamon's hysterics soon awakened the Regular Dustman, and also recalled her husband to a sense of the responsibility resting on him. As the latter came to, he noticed the Pew-opener's intensified remorse, as well as the wild way in which she was regarding the locket; so he turned to the Dustman and said:

"Tell me, if you can, my worthy friend, whether the street in which you were collecting rabbit-skins on the morning you told us of was not Minniver street, Camberwell?"

A sudden gleam of intelligence lighted up the Regular Dustman's face as he exclaimed:

"Why, in course it were!"

"And the number of the house whence the little girl was kidnapped was 71?" continued Mr. Lissamon, sprinkling his wife the while with iced hock.

"It were—it were!" returned the Regular Dustman, who now quite entered into the spirit of the affair.

"Then," went on his host sternly, "the gipsy woman who took that child is on your left, Mr. Regular Dustman!"

"She are—she are!" he shouted, almost before he had met her eye.

But it mattered not, for she herself, still moaning and rocking, cried:

"She is—she is!"

"One more question, sir," said old Lissamon, turning obsequiously to the "Super," who was looking rather dazed at the turn of events. "Can you remember if the little girl to whom this locket belonged had three moles on her left arm?"

"Aye, that she had!" he returned. "She used to scrub away at them to rub them out, bless 'er little heart."

"Three moles on her left arm!" exclaimed the Queen of the Flying Trapeze. "Why, I have three on mine!" And in a moment, seizing a table-knife, she slit up her sleeve. "Then you must be my daddy," she went on, eagerly turning to the limp Super.

"And I must be your real father!" cried old Lissamon, rushing forward and folding her in his arms. "Why, you're the image of your mother!"

"This is too much!" cried the Queen of the Flying Trapeze, leaving her newly-found father to hug her still hysterical mother. "Why, it's all like a fairy story."

"Then you ought to marry me, and live happy ever after," put in the somewhat overlooked baronet; and he tried to fall at her knees again.

"Not to-day, Sir Lancelot, if you please," exclaimed her father. "Leave her to her newly-found parents for a few minutes, at any rate. Why not go and get off that burnt-cork, and come back to a late tea?"

"I fly!" cried the excited baronet; and kissing his hand to everyone, including the Regular Dustman, he hurried away with his ruined banjo.

"Can I be forgiven?" moaned the Pew-opener, gnawing her thum-tops, now the finger-tops were eaten.

"I'll tell you presently," said old Lissamon. "I can only think of getting our dear little Polly back again at present. Mr. Super, you're a trump, sir; your good health, and yours, Mr. Regular Dustman!"

So the company waxed convivial, and when Sir Lancelot Lillicrop, Bart., returned in his best Sunday suit, depend on't they made a night of it.

* * * * * * *

To show the Pew-opener that she is forgiven, the nuptial ceremony that is to make Miss Mary Jane Lissamon Lady Lancelot Lillicrop of Bruton street, W., and Bagshawe Castle, Bucks, is, we understand, to take place at the Carter-street Chapel-of-ease. The late "Super" some months ago entered on his duties as Sir Lancelot's steward, and the Regular Dustman is already installed as landlord of the Lillicrop Arms, at the village of Bagshawe.

AQUATIC.

THE NATIONAL REGATTA.

The Hillsdales win the Senior Fours—The Olympics the Pairs—The New York Athletics the Doubles—The Mutuals the Sixes—Mumford the Senior Sculls—Murray the Junior Sculls—Cornell Walks Over for the College Races.

There have been many regattas which have been witnessed by a far more numerous body of spectators, but never within our recollection, extending over a period of many years, do we remember a regatta in which so large a number of first-class amateur oarsmen were brought into competition, or in which the racing was so excellent, and the results, as a whole, so satisfactory, as upon the occasion of the annual regatta of the National Association of Amateur Oarsmen, held on Saratoga Lake on Wednesday, Thursday and Friday, July 9, 10, 11. The only thing that gave cause for regret was that there were so few persons present to enjoy such a spectacle—or, rather, such a series of spectacles—as was presented last week on Saratoga Lake. The meagreness of the assemblage upon each of the three days may fairly be attributed to the disasters that in previous years have almost invariably overtaken similar affairs which have been held on this same sheet of water—rough water, which is the rule there, having caused postponement after postponement, increased the expense of the trip very materially, causing disappointment and great inconvenience, and completely spoiling the pleasure which all would have had in case everything had passed off smoothly. Besides, in any case, the time to be taken in seeing a three days' regatta can ill be spared by many, and the money which must necessarily be expended, especially by those living at a distance, is greater than in these "tight times" thousands who knew there must be good sport where so many accomplished oarsmen were engaged in the events, and were anxious to witness it, could afford to undertake. While the limited number of people was a "good thing" for those who were there, by saving them from the discomfort and annoyance inseparable from occasions where there is a crush, and keeping the usually extortionate hackmen within reasonable bounds, it was scarcely so pleasant for the contestants, who naturally enough rather relish the applause and enthusiasm with which their efforts are invariably rewarded by a throng of people at the finish; and the few hundred assembled there presented a striking contrast to the crowds which are customarily seen at regattas of less importance, and caused Mr. Moon, who owns the Lake House, to look very disconsolate when he thought of the bushels of shekels which had escaped him. The Association were exceedingly fortunate in the matter of weather and water, which, for a wonder, were upon each day quite as good as anybody could have asked, while perfect water favored the oarsmen on the closing day, when the principal, being the decisive, events took place. Too great praise cannot be given to those having the management of the affair; and the referee, who, with judges and members of the committee, occupied the fast steam-launch Lady of the Lake, deserves the thanks of all for observing punctuality in starting the races, which enabled everybody to get back to Saratoga in good season each day—something which has seldom, if ever before, been chronicled at that place. The regatta was not prolific of surprises, the only one worthy of mention being the victory of the crew from Hillsdale, Mich., who were not thought to have a show to win even a place. At the regatta of the Northwestern Association, held at Toledo, O., July 3, 4, 5, they had won the Junior Fours, beating the Undines by three lengths; but, judging from the form displayed by them, nobody except their personal friends considered them "in" a race in which they encountered such famous fours as the Sho-wae-cae-mettes and Watkins, not to mention the Wyandottes, who had been brought into prominence by their unexpected victory over the "Shos" at Toledo, which, however, was regarded more as a "fluke" than a race legitimately won on the merits of the contestants. The "Hills" rowed raggedly, but they had the muscle to make their shell travel, and travel fast, too, and the Atalantas, with all their knowledge of the art of oarsmanship, found themselves left at the finish, despite the strenuous exertions they put forth to secure a victory their friends had booked them to win, and their friends had been no more confident than they themselves. The crews had to row every inch of the way, and the Hillsdales are deserving of much praise for the gallant manner in which they won a hard race. In the final heat there is little doubt that, had no fouling taken place, they would have beaten the Sho-wae-cae-mettes; and if anything was needed to strengthen this conviction, it was found in the style in which they won the race when rowed over. Their victory goes far to prove what was claimed when the Sho-wae-cae-mettes first created a stir in the boating world—that there are times when muscle is more to be depended upon than science in oarsmanship. This year the "Shos" are rowing in far better form than before, but they do not seem to get over the water so fast as formerly, from which it would appear that they have in a measure sacrificed speed to style. Holmes of Rhode Island gave a good account of himself, and the unfortunate result of his race was one of the few things regrettable in connection with this model regatta. The local committee of arrangements labored earnestly for the success of the affair, and to Col. Ritchie of *The Saratogian* the thanks of the members of the press are due for his untiring exertions to insure their comfort and convenience, although circumstances beyond his control, or that of the committee, at times prevented the Knights of the Notebook and Pencil from obtaining as good a view of the racing as was desirable. Whether or not the National Association will again select Saratoga as the place for holding their annual regatta is doubtful. A better locale when the elements favor could not be found, but there are objections (alluded to above) to it, and after this year's experience we question whether the hotel proprietors will care to offer any inducements to have it take place there. Certain it is that, if held at Newark, Philadelphia, on the Harlem, or at Troy, the success of the regatta in the matter of attendance would be very much greater; and as the Association derive some acceptable revenue from the grand-stand, etc., it is to be supposed that they will consult their own interests in the matter, which interests are those of the amateur oarsmen of the country. A notable circumstance was the sweep made by the oarsmen from Michigan, who were the winners in every heat of the principal event—the four-oared shell—although they won but one race. New York State, although losing this race (and plenty of money with it), was victorious in three contests—the double-sculls, pairs and sixes, not to mention the Cornell College row-over—while Virginia, through her skillful representative, Murray (who will yet make senior oarsmen of repute open their eyes very wide), captured one race, and that improving sculler, Mumford, did his duty by Louisiana. It will be seen, therefore, that New York carried off five events of the eight, and has no occasion to grumble at the results of the regatta. The officials were: Referee, W. B. Curtis; judge at the finish, S. E. Saunier of Newark; timekeeper, E. Stanley Foster of Albany. We have described the several events so fully below that there is no occasion for us to comment on them further here. We cannot close, however, without bearing testimony not only to the pluck of the Dauntless lightweights in venturing, when handicapped by a gig and coxswain, to pull against such a crew as the Mutuals of Albany in a shell (even though the boat of the latter was one formerly rowed by the Unions in the college regatta), but to the splendid struggle they made, beating the Shawmuts, a good crew (and the only one from New England who ever summoned up courage enough to enter a regatta of this Association, we believe), and sticking to the Albany boys for more than a mile. A contest between these crews upon equal terms, in either shells or gigs, would be well worth a journey to see, and there seems an excellent prospect of such an interesting event being shortly arranged. We know that the Dauntless boys are satisfied that they can "down" the lads from up the Hudson, when both crews are placed upon equal terms; and as it certainly would be no disgrace for the Mutuals to be beaten by such a slashing crew as the Dauntless, we anticipate that such a match will soon be made. All the races were rowed over a straightaway course of a mile and a half, finishing just below Moon's dock.

FIRST DAY—WEDNESDAY, JULY 9.
PAIR-OARED SHELLS.

Olympic Club, Albany, N. Y., F. J. Gorman, R. T. Gorman (stroke) ... 1
Wah-wah-sum, Saginaw, Mich., Henry Smith, F. Haven (stroke) ... 2
Zephyr, Detroit, Mich., John H. Clegg, John McGregor (stroke) ... 3

W. Craig and W. F. Craig, also of the Zephyrs, were entered, but did not reach Saratoga until 9 A. M. on race-day, and could not get their boat from Snake Hill, at the southern end of the lake, in time to start. Within five minutes of the designated time the referee gave the signal, and they went away beautifully together; but the Wah-wah-sums, who were on the east end of the line, immediately began to cut out the work, and within a quarter of a mile they crossed the bows of the Olympics, holding in towards the western shore, where the water was smoother. The Zephyrs, in the meanwhile, had laid their course eastward and were dropping behind, the swell from the press boat not aiding them any. At the half-mile the positions of the two leading crews remained unchanged, and, although the Albanians pressed them exceedingly close, the Westerners continued to lead up to the mile point; but they had been hugging the shore too closely for some distance, and at this juncture their bad judgment was made apparent by the port oars coming in contact with the sandy bottom. The momentary stoppage gave the Olympics, who were then but about a half length behind, a chance to take the lead, which they never afterwards lost, although the Wah-wah-sums fought a game battle after they had lost a couple more lengths by having to row out from shore some distance before they could lay a true course. The Olympics went pretty well inshore after obtaining a commanding lead, but the water was sufficiently deep to prevent their being overtaken by a similar disaster, and they won by nearly four lengths. Winners' time, 9m. 47¾s.; Wah-wah-sums', 9m. 57s. The Zephyrs were far behind, and nobody paid any attention to them as they pulled across the eastern end of the line of buoys.

COLLEGE FOURS.

Cornell—J. W. Warner (bow), 21yrs., 5ft. 9½in., 165lb; J. E. Allen, 19yrs., 5ft. 11in., 180lb; N. D. Shinkell, 21yrs., 5ft. 10in., 180lb; J. Lewis Jr. (stroke), 22yrs., 5ft. 8in., 165lb ... rowed over

It was stated that the Cornells intended trying to lower the record, and they seemed to be rowing all they knew from start to finish; but it must be said that, if such was the fact, they will have to practice much more than they have done, and row in a great deal better form than they then did. To illustrate the truth of this, it is only necessary to say that the Atalanta four, pulling with no more expenditure of power than in ordinary practice, rowed alongside and easily led the collegians three-fourths of the distance. The material is there, but it requires development and finish. The time occupied in rowing the mile and a half, with the wind in favor of the oarsmen, was 9m. 15s. They stroked 38 to the minute at the early part of the race, and didn't fall much below that figure at any time.

COLLEGE SINGLE-SCULLS.

J. Lewis Jr., Cornell ... r. o.

Goddard of Harvard, the other entry for this race, withdrew several days before, and the Cornell representative, who was fatigued by his exertions in the preceding pull-over, took 11min. 54¼sec. to row the course.

SENIOR SCULLS—FIRST HEAT.

Wm. Murray, 19yrs., 5ft. 9in., 163lb, Elizabeth Club of Portsmouth ... 1
R. G. Musgrove, 24yrs., 5ft. 9in., 144lb, St. John Club of New Orleans ... 2
George Lang, Columbia ... 3
James Pilkington, Seawanhaka Club, Greenpoint ... 4
Wm. J. Gear, 22yrs., 5ft. 11in., 150lb, Longueuil Club, Canada ... 5

W. B. Wells Jr. of the Excelsiors of Detroit, Mich., was also among the entries but did not start. The Canadian, who was second in order of station, had a little the best of the start, but was compelled to resign it in short order to Murray on the extreme western end, the latter sculling cleanly and with power sufficient to send his boat gradually ahead, albeit Musgrave on the east was after him in a very dangerous way, while Pilkington, in the centre, who was looked upon as a likely man for the race by many, was doing well, heading Gear and Lang. These were the positions of the men at five hundred yards from the starting-line, and now, for more than three-quarters of a mile, a stubborn fight for the mastery was waged by Murray and Musgrove, who, widely separated and both keeping excellent courses, alternately led by a few feet. After passing the mile point, however, Murray, who was more sheltered from the wind, which had veered around to northeast by east, opened a gap of a length, and all the determined efforts of the Louisianian to gain a foot thereafter were unavailing, Murray rowing in fine form to the end, and crossing the line a length and a half ahead of the gamey Southerner. Of the others Gear was last man of all after half the distance had been rowed, but Lang and Pilkington had a very close and interesting race for third place, Pilkington leading at the half-mile mark, being a half length behind at three-quarters, just a trifle ahead at the mile, held more of an advantage a quarter of a mile farther on, but was unable to respond to Lang's spurts in the final three hundred yards, and was beaten out a length, while he finished less than a half length ahead of Gear. Time—Murray, 11m. 35⅛s.; Musgrove, 11m. 40½s.; Lang, 11m. 54⅞s.; Pilkington, 11m. 59⅛s.; Gear, 12m. 1⅛s.

SECOND HEAT.

R. W. Rathborne, 34yrs., 5ft. 6in., 120lb, New York Athletic Club ... 1
E. R. Phillips, 28yrs., 5ft. 8⅜in., 138lb, Triton, Newark .. 2
Thos. Higgins Jr., 25yrs., 5ft. 7in., 138lb, Cohoes ... 3
Robt. Larmon, 21yrs., 5ft. 10in., 150lb, Union Springs, N. Y. ... 4
John Brennan, 19yrs., 5ft. 8in., 150lb, Riverside ... disq.

H. W. Rodger of the Atalantas had also been entered, but did not take to the water. Owing to the press-boat having been delayed too long at Moon's dock for us to reach the other end of the course in time to see the start, the early part of this contest cannot be truthfully described; but we know that Phillips got off a little the quickest, and that he and Higgins were respectively first and second for nearly five hundred yards, when the pet sculler of the Harlem, Rathborne, forged ahead away off on the western shore, he being readily distinguishable by reason of a wind-board placed on the bow of his shell. Larmon, in the centre of the lake, was also sculling well, and at the half-mile held second position, and that by but very little, the other three all close up and bunched; so close did they get to each other, in fact, that a foul occurred between Larmon and Brennan just after passing the three-quarter-mile. At the mile point Larmon was very nearly on even terms with Rathborne; but soon afterwards he began to weaken, and the Athletic representative walked right away from him, while both Phillips and Higgins headed him. Rathborne now had the race safe, and could afford to pull easily and watch the interesting struggle going on between Phillips and Higgins, who pegged away with a tenacity of purpose which was deserving of a better reward, Phillips proving the superior of his antagonist to the extent of three seconds. The winning time was 11m. 13⅛s.; Phillips', 11m. 24⅛s.; Higgins', 11m. 27⅜s.; Larmon's, 11m. 45s. Brennan did not complete the course.

THIRD HEAT.

Frank E. Holmes, 27yrs., 5ft. 9½in., 145lb, Pawtucket, R. I. ... 1
F. J. Mumford, 22yrs., 6ft., 150lb, Perseverence, New Orleans ... 2
John Crotty, 27yrs., 5ft. 6in., 135lb, Galveston, Texas ... 3
Irving A. Lyon, 23yrs., 5ft. 6in., 128lb, N. Y. A. C. ... 4
W. H. Hyndman, 26yrs., 5ft. 10in., 145lb, Minnesota, St. Paul ... 5

J. S. C. Wells of the N. Y. A. C. was prevented taking part by having his boat injured a few days previously, and Frank E. Yates of the Pilot Club, Grand Haven, Mich., also failed to make good his entry. The same trouble, added to lack of sufficient steam to propel the press-boat at much more than a snail's pace, prevented our seeing the start for this heat so as to be able to accurately describe the first third of the journey. When the half-mile was made, however, it was seen that the Rhode-Islander had the lead, with Mumford second, Lyon, Crotty and Hyndman lapped in the order given—the two former in the centre of the lake, and Crotty over to the westward of all. No change occurred during the next quarter as regards the leaders; but Hyndman managed to lead Crotty, who seemed to be in difficulties. Mumford appeared at one time to have the best of the struggle with Holmes, but at the mile and a quarter the New England boy had an unmistakable lead, and the vigor with which he was propelling his shell showed that he had power enough to keep what he had gained, despite the desperate spurting being done by the man from the Crescent City, who is certainly deserving of great praise for the plucky way in which he fought an uphill battle. After passing the mile Crotty threw more life into his strokes, and, coming along hand over hand, headed Hyndman, and in the last four hundred yards cut down Lyon, and finished third to Mumford, who was beaten by less than five seconds. Time—Holmes, 10m. 53½s.; Mumford, 10m. 58¼s.; Crotty, 11m. 18s.; Lyon, 11m. 33½. Before the start for this heat the wind had died almost entirely away, and the water was smooth almost as a mirror.

SIX-OARED RACE.

Mutual Club, Albany, N. Y.—Charles. E. Bulger (bow), 19yrs., 5ft. 9in. 155lb; H. C. Graves, 22yrs., 5ft. 8in., 152lb; Fred. Mitch, 27yrs., 5ft. 9½in., 153lb; George Hughes, 28yrs., 5ft. 9in., 163lb; Abram Mull, 26yrs., 5ft. 9½in., 158lb; Wm. S. Moseley (stroke), 30yrs., 5ft. 11in., 154lb ... 1
Dauntless Club, New York—E. F. Raynor (bow), 24yrs., 5ft. 10in., 140lb; S. B. Hazard, 24yrs., 5ft. 8½in., 130lb; S. B. Pomeroy, 25yrs., 5ft. 8in., 143lb; J. D. Freeman, 21yrs., 5ft. 10in., 158lb; H. W. Walter, 24yrs., 5ft. 7in., 145lb; D. Roach (stroke), 27yrs., 5ft. 4in., 115lb ... 2
Shawmut Club, Boston—C. H. McLaughlin (bow), 22yrs., 5ft. 11in., 145lb; J. W. Riley, 22yrs., 5ft. 9½in., 145lb; Ed. Hayden, 20yrs., 5ft. 10½in., 150lb; J. R. Doyle, 21yrs., 5ft. 9½in., 158lb; D. Comer, 23yrs., 5ft. 6in., 150lb; T. J. Sullivan (stroke), 22yrs., 6ft. 1in., 142lb ... 3

The Dauntless crew were placed at considerable of a disadvantage in this race, as they rowed in a gig, while their opponents rowed in shells. Notwithstanding this handicap, however, they had friends who not only hoped but had confidence that they would win, and were willing to bet their money on their opinion. The Wah-wah-sum crew, which has gained a good reputation in the West, were also entered, but concluded to stay out of it. At the signal the Shawmuts caught the water first, and instantly secured a slight advantage, which they retained past the quarter-mile mark, pulling forty-two to the minute, which was two less, however, than the Dauntless lightweights were tearing themselves to tatters with, and yet at the half-mile the latter were still third boat, while the Mutuals had assumed the lead, and the Shawmuts, finding the pace too hot, were falling to the rear. At the end of three-quarters of a mile the "Mutes" held a lead of not quite a length on the hard-working Dauntless boys, and at the mile there was clear water between the boats, the Mutuals having crossed over and taken the Dauntless' water rather too soon; and it seemed to us that if Roach had wanted to secure a victory on a foul, then was his opportunity, for a sharp spurt, such as his crew are capable of giving, would certainly have run their bow up to the Mutuals' stern. An old general like the Dauntless stroke must have been aware of this; and as it was not done, we must give him credit for scorning to gain a victory by any other means than merit and manliness. The lads from the Harlem now began to hang out signals of distress, the work being too heavy for them to keep up much beyond a mile, and the Albanians got well away, although losing ground by pursuing a course which carried them far to the eastward. Had the Dauntless coxswain, who previously had preserved a beautiful course, not committed the mistake of following the "Mutes" in their trip to the east-side, they would not have been beaten as much as they were by the Mutuals, nor would they have run so much risk of being defeated by the Shawmuts, who spurted bravely towards the finish, gained at every stroke, and crossed the line only 5¾ seconds behind the Harlemites. Time—Mutual, 8m. 50s.; Dauntless, 9m. 5⅛s.; Shawmuts, 9m. 11¼s.

SECOND DAY—THURSDAY, JULY 10.
DOUBLE-SCULL SHELLS.

N. Y. Athletic Club—Irving A. Lyon, R. Wm. Rathborne (stroke) ... 1
Wah-wah-sum—P. McElgunn, B Topping (stroke) ... 2
Minnesota—W. H. Hyndman, H. M. Butler (stroke) ... 3
Hartford—G. P. Reisel, Thos. Hield Jr. (stroke) ... 4
Quaker City—Frank Henderson, W. A. Rennert (stroke). 5
Wyandotte, Michigan—H. W. Stone, S. Lawrence (stroke) 6

There was nothing to choose between them at the start; but after a few strokes the Athletics, who had a wind-board rigged on the bow of their boat, pushed ahead of the line, and when the quarter-mile was reached they had a lead of nearly a length on the Minnesotas, who were but a few feet in advance of the Hartfords, the other three fighting hard for fourth place, with the advantage rather in favor of the Wah-wah-sums. In the next quarter the Athletics added a quarter of a length to their lead, the Minnesotas still second, with almost a length the best of the Hartfords, who were doing better than had been expected of them, though they had to keep pulling all they knew to stave off the "Wahs," who at this point were four lengths in front of the Wyandottes, from whom better had been looked for. No change in position took place in the next quarter; but, before reaching the mile point, the "Wahs" passed the Hartfords, while the Athletics had opened a gap of fully three lengths on the Minnesotas, and the Quakers had drawn quite five lengths ahead of the Wyandottes. At the mile-and-a-quarter the Athletics were three lengths in front, and the Minnesotas had nearly as much the better of the Wah-wah-sums, who were four lengths before the Quakers, who had got into the swell of the judges' steamer, although that in no way affected their chance. After getting within 400yds. of home the "Wahs" spurted, and, the Minnesotians being very tired, the Michiganders gained stroke by stroke, and, after a most exciting finish, managed to beat the Minnesotas for second place a few feet only, being themselves beaten by the Athletics by six seconds. The Hartfords were fourth, Quaker Citys fifth, and the Wyandottes sixth. Time—N. Y. A. C., 9m. 18⅛s.; Wah-wah-sums, 9m. 24¾s.; Minnesota, 9m. 25s. The wind was fresh and with the men, and the water was lumpy.

JUNIOR SINGLE-SCULLS—FIRST HEAT.

Burt Brown, 26yrs., 5ft. 4in., 135lb, Union Springs ... 1
S. R. Seyfert, 23yrs., 5ft. 8in., 138lb, Nautilus Club, New York ... 2
Edward Field, 29yrs., 6ft. 1¼in., 160lb ... 3
H. K. Leonard, 25yrs., 6ft., 155lb ... 4

The conditions of wind and water were about the same as in the first race. A very even start was obtained, the first to break the line being Seyfert, who was followed by Brown, the colored sculler from Courtney's home, a length separating them at the mile, where Brown had a quarter length of clear water on Field, close behind whom came Leonard. Brown, who hangs too much at the finish of his stroke, drew slightly upon Seyfert in the next quarter, where scarcely a length was between them, Brown being then two lengths before Field. Seyfert had to pull his best to hold the dark-skinned sculler, and he was still in the lead at the mile; but now Brown quickened, raising his stroke to thirty-eight, and he came up on the Nautilus representative hand-over-hand, and for the first time assumed the lead, Field three lengths behind. It was a ding-dong race between the first two to the finish-line, the boats being nearly dead-level at the mile-and-a-quarter, and Seyfert having the best of it midway between there and home; but he went too far out, and thereby spoiled whatever chance he might have had for the race, though still gaining the right to row in the final. Brown landed the winner by a length and a quarter, while Field, who had made good use of his blades at the finish, crossed the line only a third of a length behind Seyfert; Leonard afar off. Time—10m. 26s.; Seyfert, 10m. 31s.; Field, 10m. 33s. This was a splendidly contested race all the way, and until within a hundred yards of the goal it was anybody's heat. G. P. Reisel of the Hartford and Chas. Goeffe of the Pilot Club were the absentees.

SECOND HEAT.

Wm. Murray, 19yrs., 5ft. 9in., 163lb, Elizabeth Club ... 1
R. G. Jackson, 23yrs., 6ft., 185lb, Palisade Club, Yonkers. 2
Wm. J. Gear, Longueuil, Can. ... 3
Harvey Ball, 19yrs., 5ft. 7in., 145lb, Zephyr Club ... 4

H. C. Rommell of the Tritons of Newark, N. J., was among the entries, but his boat was swamped on the way to the starting-point, though how it was done in such water is difficult to understand. The press-boat was laid up at Moon's dock until the finish of this heat, to admit of the propelling apparatus (which had, through neglect or lack of knowledge, been allowed to get out of order), being put to rights, and we had to depend on information received from the referee and judges for a knowledge of the positions of the men during the race. They started evenly, but Murray directly went to the front and led all the way, though laying a bad course, while Jackson was always second man. Ball was third to the mile-point, when Gear passed him, and, doing hard work toward the finish, gained considerably on Jackson, who beat him out only a quarter of a second. Time—Murray, 10m. 27s.; Jackson, 10m. 33⅛s.; Gear, 10m. 33⅜s.

FOUR-OARED SHELLS—FIRST HEAT.

Wah-wah-sums, Saginaw, Mich.—H. Smith (bow), 32yrs., 5ft. 11in., 168lb; P. McElgunn, 32yrs., 5ft. 9½in., 160lb; A. Emerson, 24yrs., 5ft. 11¼in., 165lb; F. Haven (stroke), 30yrs., 5ft. 10in., 170lb ... 1
Mutual, Albany, N. Y.—Chas. E. Bulger (bow), 19yrs., 5ft. 9in., 155lb; H. C. Graves, 22yrs., 5ft. 8in., 152lb; Abram Mull, 26yrs., 5ft. 9½in., 158lb; W. S. Mosely (stroke), 30yrs., 5ft. 11in., 154lb ... 2
Saugerties, Saugerties, N. Y.—F. Phillips (bow), 24yrs., 5ft. 8⅜in., 155lb; E. Young, 32yrs., 5ft. 9in., 160lb; J. Young, 35yrs., 5ft. 9in., 160lb; J. O. Austin (stroke), 28yrs., 5ft. 10in., 165lb ... 3
Crescent, Philadelphia—F. W. Lewis (bow), 31yrs., 5ft. 8in., 158lb; Chas. E. Hallowell, 23yrs., 5ft. 8in., 166lb; Chas. P. Tasker, 24yrs., 6ft. 1in., 162lb; C. E. Steel (stroke), 30yrs., 5ft. 5in., 130lb ... 4
Hope, New Orleans—M. Carey (bow), 28yrs., 5ft. 9½in., 155lb; P. Powers, 26yrs., 5ft. 9½in., 157lb; M. Lightly, 26yrs., 5ft. 9½in., 152lb; C. Wilson (stroke), 31yrs., 5ft. 7in., 147lb ... 5

The Zephyrs of Detroit, who had drawn second position, did not start. At pistol-fire they dashed away as one boat, and then the nose of the Crescent boat was poked in front, but at two hundred yards they were third, while the Saugerties, Wah-wah-sums and Mutuals were striking rapidly in their struggle for the lead, which the first of the two named held at the half-mile, but by very little, and that little they, after a cracking race, lost before reaching the mile point, where the Wah-wah-sums, who had their minds set upon winning this heat, had a good half-length the better of the New York State four. The latter were hotly pursued by the Mutuals, who had opened a gap of two lengths on the Crescents, while the Hopes discovered at the start that the company was not such as they had been accustomed to, and respectfully took a back seat. The Westerners, pulling with power and precision, widened the distance between them and the Saugerties until they had nigh two lengths to spare at the three-quarter mark. Here the determined efforts of the Mutuals were rewarded with success, for they got a few feet the advantage of the Saugerties whom they were especially desirous of defeating. Once past their neighbors from up the Hudson, the "Mutes" made strenuous efforts to overtake the Wah-wah-sums; and they did manage, by keeping up a severe spurting stroke, to lap the shell, but they couldn't get level, and were beaten by a length, while they led the Saugerties across the line by a little more than half that distance. The Crescents were fourth by more than two lengths, a third of a length ahead of the Louisianians, who had persistently clung to the rearmost position throughout the race. Time—Wah-wah-sums, 8m. 43⅛s.; Mutuals, 8m. 47⅜s.; Saugerties, 8m. 50⅛s.; Crescent, 8m. 59⅞s.; Hope, 9m. 1⅜s. It was a splendid race, and the victors and vanquished deserved the cheers they received. The wind was lighter than before, and the water was just sufficiently disturbed to make it lively. The friends of the Mutuals were much disappointed at the result, but so long as their favorites had secured the right to row in the final they swallowed their feelings and hoped for better things on the morrow.

SECOND HEAT.

Sho-wae-cae-mette Club, Monroe, Mich.—Moses Nadeau (bow), 28yrs., 5ft. 7½in., 140lb; W. H. Durell, 26yrs., 5ft. 8in., 145lb; G. W. Bowlsby, 26yrs., 5ft. 7½in., 140lb; Stephen Dusseau (stroke), 27yrs., 5ft. 11in., 155lb ... 1
Elizabeth Club, Portsmouth, Va.—Thos. Gallagher (bow), 29yrs., 5ft. 8½in., 150lb; T. Rilers, 24yrs., 5ft. 11¾in., 160lb; T. McGrath, 26yrs., 5ft. 9½in., 156lb; D. Callahan (stroke), 27yrs., 6ft. ½in., 164lb ... 2
Olympic Club, Albany, N. Y.—J. H. Grivin (bow), P. R. Gorman, Thos. Shirley, Martin Monahan (stroke) ... 3
Michigan Club, Detroit—Ed. E. Nolan (bow), 22yrs., 5ft. 11in., 168lb; Chas. Cable, 20yrs., 6ft. ½in., 170lb; Hubert Eagan, 21yrs., 5ft. 11½in., 160lb; John W. Holmes (stroke), 26yrs., 5ft. 10in., 158lb ... 4
Lachine Club, Canada—E. H. Hanna (bow), 23yrs., 5ft. 7in., 140lb; M. Howard, 24yrs., 5ft. 7in., 135lb; J. O. Wilgress, 25yrs., 5ft. 9in., 156lb; J. A. Healis (stroke), 27yrs., 5ft. 6½in., 152lb ... 5

The Friendship of New York were likewise entered, but were said to have broken their boat before starting for Saratoga, and consequently didn't go to the lake. There is a possibility, of course, that this was the true reason, and they won just as much by staying away as they would have done by going. There had been seemingly well-founded rumors that the "Shos.," who were the favorites, would not row, in consequence of the illness of Bowlsby, who was alleged to be suffering from an attack of fever and ague; but this turned out to be incorrect, and a sigh of relief went up when they were seen pulling to their stakeboat. The Elizabethians caught the water first, and, getting a firm grip, their shell shot to the front enough to be perceptible, the "Shos.," Michigans and Olympics, who were side by side, going off evenly, and the Canadians hanging back. The Virginians were striking forty-four to the minute—a rate which was beaten by the Sho-wae-cae-mettes, while the Michigan four were pulling forty-one. The power thrown by the "Shos" into their stroke carried them even with the Elizabeths at the quarter, and one of the most desperate struggles ever witnessed was that which ensued between these two crews. To beat the famous men from Monroe would be a big feather in the caps of the Elizabeth four, and they put all their energies to the task of accomplishing it. For more than a mile it was nip-and-tuck between them, while the plucky Michigans lay but a length behind and refused to be shaken off; nor were they until three-quarters of a mile only remained to be rowed, when they tired and fell away, and at the mile-and-a-quarter they were nearly four lengths to the bad. The muscle-cracking and wind-tearing struggle between the leaders continued with unabated earnestness, each in turn having a little advantage; and had the Elizabeth boys kept a more direct course for the line of buoys marking the finish, it seemed as though they might have won; but they pointed too far out, and by so doing lost distance, and the Sho-wae-cae-mettes dashed over the finish-line with a lead of a little more than a quarter of a length. The contest was most exciting and severe, but the "Shos." seemed less fatigued than their rivals who had thus put them to their best. In the last quarter-mile the Olympics picked up well, passing the Michigans, who, however, were still able to lead the Lachines. Time—Sho-wae-cae-mette, 8m. 35⅜s.; Elizabeth, 8m. 37s.; Olympic, 8m. 54⅞s.; Michigan, 9m. 2⅜s.; Lachine, 9m. 17¼s. The conditions of water and wind were the same as in the previous heat, and it will be seen that the second was much the faster-rowed race. The winners were loudly cheered by the spectators.

THIRD HEAT.

Hillsdale Club, Hillsdale, Mich.—C. N. Terwilliger (bow), 24yrs., 5ft. 7in., 149lb; J. D. Wilson, 20yrs., 5ft. 8in., 157lb; T. F. Beckhardt, 21yrs., 5ft. 10½in., 157lb; E. B. Van Valkenburgh (stroke), 22yrs., 5ft. 11in., 160lb ... 1
Atalanta, New York—W. H. Downs (bow), 26yrs., 5ft. 9in., 143lb; G. P. Seeley, 22yrs., 5ft. 9½in., 155lb; H. G. McVickar, 26yrs., 6ft. 1in., 166lb; J. E. Eustis (stroke), 32yrs., 5ft. 11in., 160lb ... 2
Wyandotte, Mich.—W. Bryan (bow), 19yrs., 5ft. 6in., 150lb; I. J. Hirsch, 21yrs., 5ft. 8in., 151lb; N. Griffor, 24yrs., 5ft. 7½in., 150lb; D. Campan (stroke), 33yrs., 5ft. 9in., 151lb ... 3
Watkins, Watkins, N. Y.—F. Lowrey (bow), 26yrs., 6ft., 157lb; F. Stoll, 23yrs., 5ft. 11½in., 153lb; S. J. Goodsell, 22yrs., 6ft., 167lb; F. Neering (stroke), 23yrs., 5ft. 11in., 156lb ... 4
St. John, New Orleans—J. H. Bayhi (bow), 33yrs., 5ft. 8in., 135lb; R. G. Musgrove, 22yrs., 5ft. 8in., 144lb; J. B. Read, 20yrs., 5ft. 9in., 144lb; John Connolly (stroke), 34yrs., 5ft. 9in., 188lb ... 5
Cohoes, Cohoes, N. Y.—W. F. Carter (bow), 24yrs., 5ft. 8½in., 155lb; Miller Hay, 29yrs., 5ft. 9in., 154lb; W. K. Mansfield, 22yrs., 5ft. 11in., 163lb; M. B. Ryan (stroke), 27yrs., 5ft. 9in., 152lb ... disq.

The wind had died away to nothingness, and the water was very still—too dead, in fact, to favor the making of faster time than had been accomplished in the preceding heats. Yet the time made was better than that of the Wah-wah-sums, and in point of closeness the contest was the equal of the heat preceding, and produced great excitement among the spectators. The Atalantas, who are rowing splendidly this year, were the favorites against the field, and it was believed that the only crew they had any occasion to fear was the Watkins Club four, whose performances in practice, report said, had been astonishing. Notwithstanding their victory over the Sho-wae-cae-mettes at Toledo, the Wyandottes were not thought good enough to win, although they might possibly secure a place. They received a capital send-off, the Atalantas, Wyandottes, Hillsdales and Watkins springing away together and quickly leaving the St. John and Cohoes crews, who, after 100yds. had been pulled, were seen to have no possible chance to win anything, except the honor of one defeating the other. The Atalantas within a furlong had obtained a lead of a quarter-length, the Hillsdales, who were next to the east of them, being just a little in front of the Wyandottes, out in the centre of the lake. The struggle between these crews to the half-mile was sinew-splitting, each four rushing their oars through the placid water at the rate of forty-four to the minute, pulled powerfully and without splash or flurry, the impetus thus given sending the shells along tremendously fast. At the point indicated the Atalantas were about three-quarters of a length ahead of the Hillsdales, while the Wyandottes were third, close up, Watkins fourth, St. John fifth and Conoes last, these three being bunched, as the Watkins four had diverged from their position next the western shore. Each of the leading crews preserved a beautiful course, and the conflict between them continued with undiminished ardor, while a genuine surprise was given the onlookers when at the three-quarter mark the Hillsdales went past the red-shirted Atalantas, and presumed to show the way. The New-Yorkers spurted to regain their position, but the Michigan four answered the effort, and refused to play second fiddle again, while the Wyandottes were almost even with the Atalantas. At the mile the Hillsdales had a half-length the best of the latter, who were about the same distance in front of the Wyandottes, who were several lengths ahead of the Watkins boys, the latter not maintaining their reputation for speed. No alteration in the positions of these crews occurred until the finish line was reached, the Wyandottes for some reason stopping when they were some lengths away from the buoy-line, but still getting across third, which they could not have improved upon, except in time and separating distance, had they continued to pull without cessation to the end. The Hillsdales finished less than a half length ahead of the Atalantas. Just before reaching the mile-and-a-quarter the Cohoes ran into the stern of the St. John boat, breaking the rudder and getting disqualified for their pains. On account of this foul the St. Johners claimed the privilege of rowing in the final, on the ground that they did not have an equal chance to win the heat; but as they were plainly not fast enough for those who finished first and second in the three heats, the referee very properly declined to entertain the claim. Time—Hillsdale, 8m. 41⅛s.; Atalanta, 8m. 48s.; Wyandotte, 9m. 8s.; Watkins, 10m. 1s.

THIRD DAY—FRIDAY, JULY 11.

Wm. Murray, Elizabeth ... 1 | Burt Brown, Union Springs 3
R. G. Jackson, Palisade ... 2 | S. Seyfert, Nautilus ... 4

Jackson got a little the best of the pistol, and at once showed in the lead; but his advantage was only momentary, as Murray, the favorite, and a mighty good man, quickly took the foremost position, which he held by almost a length at the quarter-mile, Seyfert being then second, Jackson third and the colored representative last, he pulling a long, easy stroke, which seemed to mean mischief to somebody. Seyfert was unable to hold Brown on the next quarter, and the latter took the second position, Jackson remaining in the rear, but only by a few feet. Murray continued to gain, and at the three-quarter-mile mark he was two lengths ahead of Jackson, who had a good half lead on Brown, Seyfert dropping back. There was no change in position up to the mile, where Murray had a decided lead, being a length and a half ahead of Jackson, who had done rowing that astonished the supposed knowing ones, and was giving the Virginian about all that he cared to do. He was two lengths and a half ahead of Brown, who in turn led Seyfert fully three lengths. From this out there was no change, except that Murray increased his lead to two and a half lengths over Jackson, who in turn had gained three and a half lengths on Brown, who did not seem to pull with the same vim that usually characterizes his sculling. Seyfert continued the fourth man, and a not very good one at that. At this point Brown increased the rate of his stroke, and gained upon Jackson, who was but one-half length behind, 200yds. from the good, which position he maintained until the finish, which Murray reached first by more than a length. Time—Murray, 10m. 1⅛s.; Jackson, 10m. 5s.; Brown, 10m. 9s.; Seyfert, 10m. 29⅛s.

SENIOR SCULLS—TRIAL HEAT.

Mumford, New Orleans ... 1 | Holmes, Pawtucket ... disq.
Phillips, Newark ... 2 | Rathborne, New York ... 0
Musgrove, New Orleans ... 3

They got an even send-off, and for a furlong there was no perceptible breaking of the line, the first to plainly draw to the fore being Holmes, who at the quarter-mile held a lead of about a quarter-length, Rathborne second, Phillips third, Mumford fourth, and Musgrove last. At the half-mile Holmes was a little more to the front, while Rathborne had drawn over a length ahead of Phillips, the others as before. The two leaders now began to approach each other, and at the three-quarter there was a foul, Holmes at the time holding a lead of nearly a length, and being out of his water. Rathborne claimed the foul, and thereafter allowed himself to drop back until, shortly after passing the mile, he was last of all. Holmes continued to lead the squadron, and at the mile was over two lengths to the good, Mumford, who sculled finely, having then taken second position, a length and a half ahead of Rathborne, Phillips having it nip-and-tuck with Musgrove for third place. On the next quarter Mumford gained upon Holmes, cutting down his lead by a full length, and himself drawing three lengths away from Phillips and Musgrove, still about on a par, Rathborne away in the rear. All the men except Rathborne did their level best on the last quarter, the New Orleans sculler trying hard to overtake the man from Little Rhody, but without avail, the latter being always able to respond effectively to any extra effort put forth by his pursuer, and keeping his ship more than a length to the fore, with which advantage he crossed the line, Mumford following, with a lead of two good lengths on Phillips, whose ding-dong race with plucky Musgrove ended in his winding up with an advantage of but a few feet, barely sufficient to give him the position. The successful exertions made by Holmes to prevent the Louisianian going to the front did not benefit him, however, the referee disqualifying him for fouling Rathborne and giving first place to Mumford, while Phillips got second honors, and Musgrove third. Time—Mumford, 8m. 50s.; Phillips, 8m. 58s.; Musgrove, 8m. 58⅛s. Holmes' time was 8m. 46⅛s.

FOUR-OARED SHELLS.—FINAL HEAT.

Hillsdale, Hillsdale, Mich. ... 1
Mutual, Albany, N. Y ... 2
Elizabeth, Portsmouth, Va. ... 3
Sho-wae-cae-mette, Monroe, Mich. ... disq.
Wah-wah-sum, Saginaw, Mich. ... disq.

The race on the day before had been so severe on Eustis, the Atalanta stroke, that, greatly to the regret of their friends, he was utterly unable to row, and they consequently were forced to stay out of the race, which many who, while watching the previous day's race, did not know how much power the handsomely-rowing Atalantas were using up, hoped they might win. All the crews went off at top speed, the "Shos" having a little the best of it, which their stroke of forty-seven to the minute showed that they meant, if possible, to increase without delay, knowing what to expect when there was so much "talent" in the contest; the other crews also stroked high, the Hillsdales, Mutuals and Wah-wah-sums each going up to forty-six, while the Elizabeths hoped that forty-four would answer their purpose. The race for the first half-mile was one of the grandest sights ever presented on any water, the Sho-wae-cae-mettes holding a slight lead, while the Hillsdales, Elizabeths and Wah-wah-sums were about on an equality, and the Mutuals were a half length back of the line. Just before reaching this point, however, the leaders had got into the water of their port neighbors from Virginia, whom they fouled, and shortly afterwards the Wah-wahs, coming up on the outside of the line, held so far to the west that they interfered with the Mutuals, who at the time were doing well. These fouls settled the race so far as the "Shos." and "Wahs" were concerned, but all kept on continuing to row with astonishing energy, the strokes still ranging away up among the forties. At the mile point the positions of the crews were: Sho-wae-cae-mettes in the lead, hotly pursued by the Hillsdales, the Wah-wah-sums third, Elizabeths (now rowing but 38) fourth, and the Mutuals bringing up the rear. The Hillsdales continued to pound away without regard to style or system, and made the "Shos." do their very best to keep them off, which they barely managed to do until they were within a quarter of a mile of home, when the Hillsdales laid themselves fairly level, and 300 yards away had obtained a trifling lead: but here this magnificent race was marred by the Hillsdales suddenly veering sharply to the eastward and running into the Sho-wae-cae-mettes, at sight of which unfortunate final to so splendid a contest a "howl of anguish" went up from the interested spectators. Both crews stopped rowing: but the "Shos." first extricated themselves and dashed away for the finish line, which, however, was first crossed by the Elizabethians, the "Wahs" following the "Shos.," the Mutuals next, and the Hillsdales last. The collision between the Hillsdales and the Sho-wae-cae-mettes did not inflict any penalty on the former; for, although they were unquestionably the cause of it (either through one of the men falling off weak, or through their steering-gear having got out of order), yet, as the "Shos." had already fouled another crew they had no rights that anybody was bound to respect; and as the foul unmistakably did prevent the Hillsdales from winning a race which was already their's, had they kept the proper direction, the referee decided that the Hillsdales, Elizabeths and Mutuals should row the race over after an interval of three hours, the "Shos." and "Wahs" beings disqualified for committing the fouls above mentioned. Many among the crowd of individuals on Moon's dock, not having read up in boating law, were disposed to question the justice of this decision, which, however, was proper, as was generally admitted afterwards. The Elizabeths' time was taken as 8m. 37s. The crews who were again to contest now retired to their quarters and quietly awaited the call from the referee, while many of the spectators returned to Saratoga for dinner, having ample time to make the journey there and back before the period set for the race. The crews were at their station on time, and with that unusual promptitude which had marked the starting of the races from the first, they received the signal to go, and away they went at a killing pace. There had been scarcely any wind, and the water was absolutely smooth when the previous race had been started, but now the breeze came freshly from the southeast, and the water was quite lively. They got off nicely together, and for an eighth of a mile there was no difference worth noting between them, the Hillsdales stroking forty-six, the Mutuals forty-four, and the Elizabeths forty-two. Gradually the Hillsdales, whose previous performance had inspired them with fresh courage, especially now that the "Shos." were out of the way, commenced to draw ahead, and at the quarter-mile they were in the van, with the Elizabeths second and the Mutes last. The same positions were maintained up to the three-quarter-mile point, the Hillsdales, however, only maintaining the lead by the hardest sort of work, they having only a half-length the best of it. The Mutuals now began to come up, as the Elizabeths, who had dropped to a thirty-eight pull, fell back, and at the end of a mile they were second, two lengths behind the Hillsdales and a quarter-length before the Elizabeths. So far as the Western crew were concerned, the race does not admit of further description, as they were never approached, holding a lead of two lengths and a half at the mile-and-a-quarter, and, still maintaining their tremendously fast stroke, they finished about that distance ahead. The other crew had a hot race over the last half-mile, the Mutes crossing the line about a third of a length ahead. The time made by the winners, 8m. 32¾s., was the best accomplished during the regatta. The Mutuals' time was 8m. 41¼s.; Elizabeth's, 8m. 42⅛s. This concluded a regatta which will long live in the memory of those who witnessed it.

PREVIOUS WINNERS:

The victorious oarsmen at the regattas held by the National Association in previous years, and the time made, are shown below:

FOUR OARS.

1873—Argonauta R. A., Philadelphia, Oct. 8. Time, 8m. 16s.
1874—Beaverwyck R. C., Troy, Sept. 4. Time, 8m. 45⅛s.
1875—Atalanta B. C., Troy, Sept. 1. Time, 8m. 34⅜s.
1876—Atalanta B. C., Philadelphia, Aug. 24. Time, 9m. 36¾s.
1877—Emerald B. C., Detroit, Aug. 15. Time, 7m. 50s.
1878—Mutual B. C., Newark, Aug. 21. Time, 8m. 4s.

PAIR OARS.

1874—Smith and Eldred—Argonauta R. A., Troy, Sept. 4. Time, 9m. 41⅛s.
1875—Smith and Eldred—Argonauta R. A. Troy, Aug. 31. Time, 9m. 39s.
1876—Downs and Eustis—Atalanta B. C., Philadelphia, Aug. 23. Time, 10m. 10⅜s.
1877—Smith and Kiloran—Emerald B. C., Detroit, Aug. 16. Time, 9m. 4s.
1878—Bulger and Graves—Mutual B. C., Newark, Aug. 20. Time, 8m. 56⅛s.

DOUBLE SCULLS.

1873—Steele and Witmer—Crescent B. C., Philadelphia, Oct. 8. Time, 9m. 30s.
1874—Curtis and Yates—New York Athletic Club, Troy, Sept. 4. Time, 9m. 37⅛s.
1875—Courtney and Robinson—Union Springs B. C., Troy, Sept. 1. Time, 8m. 50⅜s.
1876—Courtney and Robinson—Union Springs B. C., Philadelphia, Aug. 23. Time, 9m. 19s.
1877—Henderson and McBeath—Quaker City B. C., Detroit, Aug. 15. Time, 8m. 18s.
1878—Powers and O'Donnell—Hope R. C., Newark, Aug. 21. Time, 8m. 37⅛s.

SINGLE SCULLS.

1873—Chas. Myers—Nassau B. C., Philadelphia, Oct. 8. Time, 10m. 8⅛s.
1874—F. E. Yates—New York Athletic Club, Troy, Sept. 4. Time, 10m. 16⅛s.
1875—Chas. E. Courtney—Union Springs B. C., Troy, Sept. 1. Time, 9m. 46s.
1876—F. E. Yates—Union Springs B. C., Philadelphia, Aug. 24. Time, 10m. 39⅛s.
1877—Geo. W. Lee—Triton B. C., Detroit, Aug. 16. Time, 9m. 11s.
1878—Geo. W. Lee—Triton B. C., Newark, Aug. 21. Time, 9m. ⅜s.

FOUR OARS—DETROIT BOAT-CLUB CUP.
One-and one-half-miles and return.

1877—Sho-wae-cae-mette B. C., Detroit, Aug. 16. Time, 18m. 46s.
1878—Sho-wae-cae-mette B. C., Watkins, June 1. Time, 18m. 34⅛s.

JUNIOR SINGLE-SCULLS.

1878—Geo. Bowlsby Jr.—Amateur B. C., Newark, Aug. 21. Time, 9m. 40s.

THE MINNESOTA BOAT CLUB of St. Paul, Minn., gave their sixth annual regatta on July 4, the races being rowed over a two-mile course, or one mile up stream and return. Three entered for the first race for junior single-sculls, G. I. Decker winning easily in 16m. 26s. W. H. Underwood and L. W. Rundlett contended in the race for senior single sculls, the former winning by two lengths in 15m. 56s. The Minnesota won the race for four-oared shells—time, 15:19¼—and the Itasca won the four-oared scull race in 14m. 37s. Tub, barrel and swimming races brought the regatta to a conclusion, and the respective prizes, consisting of badges and cups, were then awarded.

THE EASTERN YACHT CLUB sailed its annual regatta off Marblehead, Mass., on July 9. The course was thirteen miles, and nine boats contended in the first and second class. The wind was not favorable, and the boats were becalmed in nearly the same position for a couple of hours. The breeze then freshened, and the Phantom went round, and, gaining her lost ground, was the first to cross the home-line; but, being obliged to grant more "time allowance" than she gained in actual sailing, took second prize to the Halcyon's first.

THE DETROIT (Mich.) Y. C. held their second annual regatta on July 4 on Lake St. Clair. There were five entries in the first class, four in the second, and two in the third, and the first boats to arrive home in each class were, respectively, the Ives, Wayward and Daisy.

THE SEAWANHAKA YACHT CLUB of Brooklyn, N. Y., started on a Corinthian cruise July 9, from Glen Cove, L. I. Only five vessels—the schooner Sadie and sloops Schemer, Midge, Blanche and Chief—started, but others were expected to join them at New London, Ct.

A TWO-MILE RACE for a purse of $100, between four-oared working-boats, came off on the Merrimac at Manchester, N. H., July 4. Four crews started. The Shamrock crew won by two lengths; Lively crew were second. Time, 16min.

CRICKET.

ST. GEORGE vs. LONGWOOD.

The gentlemen of the Longwood Club of Boston visited the metropolis last week to have some good cricketing with the St. George and Staten Island Clubs, they playing the former a one day's match at Hoboken on July 11. It was a sweltering hot day, and it was pretty tough on the outfielders, bowlers and runners generally. The St. George Club entered the field shorthanded, being minus the services of their wicket-keeper, Cross, and of young Clark. Mr. Holland, however, kept wicket very well for them, and the young substitutes on the eleven did excellent service both at the bat and in the field. Giles had a good wicket, despite the hard condition of the field, and some very good cricket was displayed at times on both sides. The Longwoods went to the bat first, and in the opening play they defended their wickets very well against the fast bowling of Messrs. Soutter and Moeran, their fourth wicket falling for the good average figures of 45. About this time Bance went on at Soutter's end with straight slows, which ought to have been as well punished in the first inning as they easily were in the second; but the Boston batsmen found them troublesome, six wickets falling to Bruce's credit at a cost of but eighteen runs, the last wicket falling for 71—quite a falling off from the average of the fourth wicket. Bixby led the score of the inning with a well-made 21, Hubbard contributing a good 18, and Fay carrying his bat out for a dozen. Mixer was finely caught by Conover at "point" after getting two only. The good long-stopping of Moore only obtained a single "bye," the fielding generally being very good. In the first inning of the St. George Club they ran up the large total of 150 runs, of which Bance's share was the good score of 57. He gave a chance before he had scored, but afterwards played finely, especially to leg. He is not the most graceful batsman of the club, but he is good for a score, and keeps his end up well. The bowling was not up to the mark, nor was the field placed to suit it. Moeran contributed a good 16, and Conover 11. Holland carried his bat out for 13, showing an excellent defense. Lynn, formerly of the Longwoods, played well for 14, and young Harrison handled the bat like a veteran for the same figure. In fact, the "tail end" of the team was quite a strong one. The fielding of Peabody was quite a feature of the match, a splendid catch at long-leg disposing of Giles when he was well on. The second inning was commenced, and 72 had been run up, when the second wicket fell, "time" being called before the inning was half finished, the score of the first deciding the match in favor of St. George. The score of the first inning is as follows:

Longwood.		St. George.	
Mixer c. Conover b. Moeran	2	Moore c. Farley b. Hubbard	0
"Jones" b. Moeran	7	Bance b. Farley	57
Farley b. Moeran	1	Giles c. Peabody	4
Bixby b. Bance	21	Conover b. Mixer	11
Hubbard b. Bance	18	Moeran c. Conover b. Bixby	16
Tyler b. Bance	1	Soutter b. Farley	8
Caton b. Bance	0	Eagan b. Farley	0
Fay, not out	12	Garnett b. Hubbard	1
Dutton c. Eagan b. Moeran	1	Holland, not out	13
Pickering b. Bance	2	Lyon l. b. w. b. Bixby	14
Peabody b. Bance	2	Harrison b. Hubbard	14
Bye, 1; leg-byes, 3	4	B., 4; l. b., 3; w., 4; n. b., 1	12
Total	71	Total	150

RUNS AT THE FALL OF EACH WICKET.

Longwood	11	14	15	45	49	49	49	58	65	67	71
St. George	1	7	30	71	100	102	103	108	131	150	

Umpires, Messrs. Cuddihy and Hereford. Time, 7h.

COLUMBIA vs. STATEN ISLAND.

The young Columbias visited Staten Island July 5 to play their return match with the former club's second eleven. Captain Moore laid himself out to win this game sure, and his team carried out his intentions by running up the large score of 202, the poor fielding by the Columbias assisting them materially. The Columbia display in the field was surpassed by the muffinism exhibited by the majority of the Island team, a total of thirty odd extras, exclusive of dropped fly-balls, overthrows and muffs, exciting sarcastic remarks from Davis' hill-side critics. The batting feature of the match was Davidge's 31, all earned runs, and the only double-figure score of the match that was earned. The score tells the rest of the story.

Staten Island.		Columbia.	
Dodge c. Mooney b. Cuddihy	27	R. Sullivan b. Eyre	0
Hale c. Haight b. Cuddihy	4	Davies c. Hayle b. Bayard	9
Eyre c. Minturn b. Cud'hy	8	Giles c. Eyre b. Bayard	15
Roberts b. Sullivan	57	Cuddihy b. Eyre	7
Irving b. Sullivan	12	Peyton b. Eyre	19
Tucker st. Hausling b. Sullivan	3	Minturn b. Eyre	4
Davidge, run out	31	Hausling c. Irving b. Hale	1
Moore b. Sullivan	19	C. Sullivan b. Eyre	8
Bayard, run out	17	Minturn, thrown out, Thomas	7
Thomas b. Cuddihy	1	Mooney b. Eyre	2
Filmer, not out	0	Greaney, not out	0
B., 11; l. b., 3; w., 7; n. b., 2	23	Byes, 15; wides, 5; n. b., 2	22
Total	202	Total	94

FALL OF WICKETS.—STATEN ISLAND.

First Inning ... 4 29 55 113 121 135 165 194 199 202—202

COLUMBIA.

First Inning ... 0 26 31 39 59 68 82 88 93 94— 94

The Columbias had to follow their inning, and they had run up 130, with seven wickets down, when "time" was called, the first inning deciding the game. Hausling, J. Minturn and Peyton scored double figures, the former getting 33, and Minturn carrying his bat out for 45. Peyton batted very well in both innings, as did W. Giles. J. Eyre had no balls called on him three times, the ball taking a wicket each time.

PORTSMOUTH vs. BOSTON.

The first match between the United Cricket Club of Portsmouth, N. H., and the Boston Club was played at Portsmouth July 4, and resulted in the defeat of the Boston gentlemen by only four runs. The match may be said to have been won by the good batting of Mr. Wallace, who led the score of his club in both innings, while the bowling of Mr. Parnham bothered the Boston eleven, the only one of their side making double-figures being Mr. Green. The bowling of the Pettitt Brothers was very good.

United. First Inning.		Second Inning.	
Moran b. T. Pettitt	0	c. Cleveland b. W. Pettitt	1
Sladden b. W. Pettitt	5	b. T. Pettitt	0
Lenigan b. W. Pettitt	4	b. T. Pettitt	0
J. Thorpe b. W. Pettitt	7	l. b. w. b. W. Pettitt	4
Emery, run out	1	b. W. Pettitt	0
Wallace c. T. Pettitt b. W. Pettitt	21	l. b. w. b. T. Pettitt	6
Leicester, run out	5	run out	0
Parnham st'p'd Roffe b. W. Pettitt	0	c. Crane b. W. Pettitt	5
Haley b. W. Pettitt	0	not out	3
Thompson b. W. Pettit	0	st'p'd Roffe b. W. Pettitt	5
White, not out	0	run out	3
Byes, 6; leg-byes, 2	8	Byes, 2; leg-bye, 1	3
Total	51	Total	30

Boston. First Inning.		Second Inning.	
Cleveland c. Parnham b. Thorpe	7	b. Thorpe	6
Roffe b. Thorpe	4	b. Thorpe	3
T. Pettitt b. Parnham	5	b. Parnham	0
W. Pettitt c. Thorpe b. Parnham	1	b. Parnham	7
Bate b. Thorpe	2	b. Thorpe	1
Green b. Parnham	0	not out	13
Doherty b. Parnham	3	c. Wallace b. Parnham	0
Benedict b. Parnham	1	run out	0
Jessup, run out	1	b. Parnham	0
Crane b. Thorpe	2	b. Thorpe	0
Roe, not out	0	b. Parnham	1
Byes, 4; leg-byes, 3	7	Byes, 9; leg-bye, 1; w., 2	12
Total	33	Total	44

THE PENINSULARS IN CANADA.

On June 28 the Peninsular Cricket Club of Detroit, Mich., left to play a series of three one-day games in Canada, the first being with the Carlton Club of Toronto, which was played on June 30. The Carlton eleven went to the bat first, and they were disposed of for 25 runs only. This practically settled the match, as their second inning yielded only 72, and the Peninsulars scored 137 in their inning. On July 1 they played in Hamilton, where they were defeated. They scored 78, of which Dale made 23, Treloar 18, Littlejohn 12 and Heigho 9. Hamilton scored 96. They played at St. Marys July 2, the game being drawn—as reported in last week's CLIPPER. On the 4th, after their return home, they played against twenty-two cricketers from Essex County, Ont., with the appended result:

Peninsular.			
Heigho c. Cousins b. Laing	17	Dale c. Scott b. Laing	13
Irvine c. Keightley b. Laing	5	Armstrong b. Keightley	8
Bamford c. Roff b. Wigle	11	Uridge c. and b. Keightley	5
Calvert c. Morton b. Keightley	4	White, not out	8
Treloar c. Laing b. Falls	14	Gidday b. Falls	0
Littlejohn b. Laing	14	Extras	13
		Total	154

The Twenty-Two.			
Sutherland b. Irvine	0	Morton l. b. w. b. Armstrong	3
Falls b. Dale	11	Horseman c. Bambord b. Heigho	0
Govorir b. Dale	0	Roff b. Armstrong	0
Atkinson c. Irvine b. Treloar	32	Jones b. Armstrong	8
Scott b. Dale	1	Morton b. Heigho	5
Lett b. Littlejohn	15	McAvoy st. Treloar b. Armstrong	2
J. Laing b. Dale	0	Girdlestone st. Treloar b. Armstrong	16
W. Wigle b. Dale	9	Templeton, not out	0
Y. Laing b. Littlejohn	0	Emery b. Dale	0
Kollage st. Treloar b. Littlejohn	6	Extras	9
Keightley st. Treloar b. Littlejohn	0		
Meeks l. b. w. Littlejohn	1		
Cousins c. Littlejohn b. Dale	4	Total	114

THE ENGLISH PROFESSIONALS.

The appended letter from Mr. Daft sets at rest all doubts as to the coming of the English cricketers:

NOTTINGHAM, ENG., June —, 1879.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* Having had many applications from various cricket clubs in Canada and the United States to take out a professional team of cricketers, I have now decided to accept the invitations; and as I am bringing out on my own responsibility the best and strongest team in every department of the game that ever left England, I trust to receive that support which the undertaking deserves. We shall sail from Liverpool on Aug. 28 for Quebec. To facilitate time, Messrs. Peck & Snyder of 124 Nassau street, New York, have kindly consented to receive any offers or communications that the various clubs may make, which they will forward to me for my approval. By next mail I shall be able to send you a list of players I intend bringing out. Yours respectfully, RICHARD DAFT, Member of the All England Eleven and Captain of Nottinghamshire County Eleven.

There is hardly a doubt that Mr. Daft and his team will receive a hearty welcome in every city of the United States and Canada where they may play, for no team that has ever visited this country has received aught but the fairest treatment, as all can testify. A match has been arranged to be played at Toronto on Sept. 10 between this team and a selected twenty-two of Toronto. A letter from Mr. Ford of Nottingham, in alluding to Daft's engagements, says: "In all probability we shall play three more games in Canada—besides the Toronto match—which will bring us to Detroit about Sept. 26. We think it desirable to play in Buffalo, Syracuse, and Albany before coming to New York, provided they will offer us satisfactory terms. We should prefer a lump-sum for a two days' match. The arrangement of these games will leave us but four more games, viz., one with St. George, one with Staten Island, and two with Philadelphia."

THE ONONDAGA CRICKET CLUB of Syracuse, N. Y., visited Oswego Falls on July 5, and played a return game with the local eleven. The visitors, who were shorthanded, scored 42 and 47, the Oswego Falls eleven making 47 and 38, with the loss of two wickets only in the second inning. W. Shoesmith of the Oswegos carried out his bat in the first inning for 23 runs, and H. Backus was a not-out 23 in the second inning. Bex's 21 and Milward's 11 were the highest scores of the Onondagas.

THE MONTREAL and St. George Clubs played a one-inning game at Montreal, Can., on July 5. The St. George amassed 93 runs, of which number Benjamin contributed 44 by splendid batting. The Montreal eleven had scored 148 runs for the loss of nine wickets, when time was called, and thus had an easy victory, the chief credit for which belongs to Gough, who went in second-wicket-down, and, batting magnificently, carried his bat out for 75.

BASEBALL.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK "For Sporting News Only," and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will not be good for admission to theatres or other like places of amusement.

NATIONAL CHAMPIONSHIP RECORD FOR JUNE.

The record of championship contests in the National arena for June, 1879, is as follows:

June 2, Manchester vs. Utica, at Manchester	3 to	1
June 5, National vs. New Bedford, at New Bedford	5	4
June 5, Albany vs. Springfield, at Springfield	4	0
June 5, Worcester vs. Utica, at Worcester	11	4
June 5, Rochester vs. Manchester, at Lowell	5	1
June 6, New Bedford vs. Utica, at New Bedford	10	2
June 7, Rochester vs. Worcester, at Worcester	5	3
June 7, New Bedford vs. Utica, at New Bedford	9	6
June 7, Manchester vs. National, at Lowell	13	1
June 7, Albany vs. Holyoke, at Holyoke	20	3
June 9, Albany vs. Manchester, at Manchester	2	1
June 9, Springfield vs. Utica, at Springfield	4	3
June 9, National vs. Worcester, at Worcester	4	2
June 9, Rochester vs. New Bedford, at N. Bedford	5	3
June 10, Holyoke vs. Utica, at Holyoke (7 innings)	5	3
June 11, Worcester vs. National, at Worcester	4	1
June 11, New Bedford vs. Rochester, at N. Bedford	20	7
June 11, Springfield vs. Utica, at Springfield	15	6
June 11, Albany vs. Manchester, at Manchester	2	1
June 12, Holyoke vs. National, at Holyoke	13	8
June 12, Albany vs. Worcester, at Worcester	5	0
June 13, Springfield vs. Rochester, at Springfield	6	4
June 14, Springfield vs. Rochester, at Springfield	27	4
June 14, Holyoke vs. National, at Holyoke	17	3
June 14, Albany vs. Worcester, at Worcester	5	3
June 16, Springfield vs. National, at Springfield	4	1
June 16, Holyoke vs. Rochester, at Holyoke	12	7
June 17, Worcester vs. Manchester, at Lowell	10	1
June 17, Holyoke vs. Rochester, at Holyoke	12	7
June 18, National vs. Springfield, at Springfield	5	4
June 19, Holyoke vs. New Bedford, at New Bedford	6	2
June 19, National vs. Rochester, at Rochester	6	3
June 20, Holyoke vs. New Bedford, at New Bedford	18	5
June 21, National vs. Rochester, at Rochester	3	2
June 21, Worcester vs. Springfield, at Worcester	9	1
June 23, National vs. Utica, at Utica	1	0
June 23, Springfield vs. Manchester, at Springfield	10	2
June 24, National vs. Utica, at Utica	8	5
June 24, Springfield vs. Manchester, at Springfield	22	2
June 24, Albany vs. Flour City, at Albany	12	4
June 25, Utica vs. National, at Utica	3	1
June 25, Albany vs. Rochester, at Albany	13	7
June 25, New Bedford vs. Springfield, at N. Bedford	4	2
June 26, Albany vs. National, at Albany	1	0
June 26, Worcester vs. Manchester, at Worcester	9	5
June 26, Springfield vs. New Bedford, at N. Bedford	9	0
June 27, Manchester vs. Worcester, at Worcester	3	2
June 28, Albany vs. National, at Albany	3	2
June 28, Worcester vs. Manchester, at Worcester	10	5
June 30, National vs. Utica, at Utica	5	1
June 30, Springfield vs. Manchester, at Springfield	3	2
June 30, Worcester vs. New Bedford, at N. Bedford	9	1
June 30, Albany vs. Rochester, at Rochester	12	5
Totals	409	149
53 games	34	5
	443	154

Average of winning nines, 8.33.
Average of losing nines, 2.90.

THE LATEST BULLETIN

from Secretary Williams reads as follows:

NATIONAL BASEBALL ASSOCIATION,
COLUMBUS, O., July 7, 1879.

Record of National Association championship contests to July 1, 1879:

	Albany	Flo'r City	Holyoke	Manch'er	Nat'nal	N. Bedf'd	Spr'gf'd	Utica	Worc'ter	Won
Albany	..	3	1	3	2	1	3	0	2	15
Flour City	0	..	0	1	1	1	0	0	1	4
Holyoke	0	2	..	2	2	3	1	2	4	16
Manchester	1	0	2	..	2	3	0	2	2	12
National	2	1	1	1	..	3	3	4	3	18
New Bedford	1	1	1	1	0	..	2	3	3	12
Springfield	1	2	5	3	1	2	..	3	2	19
Utica	1	1	0	2	1	1	1	..	2	8
Worcester	0	0	0	3	1	2	1	1	..	8
Games lost	5	10	10	16	10	16	11	15	19	

N. B.—All the games contained in the schedule are accounted for except one at Utica June 28, between Utica and Flour City, and one at Worcester June 18, between Worcester and Manchester, both probably postponed by rain, as they have not been reported; also all games with the Flour City at Rochester, viz., Manchester May 10 and 15, New Bedford May 19 and 21, Springfield May 23 and 24, and National June 19 and 21, Albany May 30. I have tried to make the record complete, but have been unable to get all the scores, though I have written for them.

J. A. WILLIAMS.

A reference to our record shows the Flour City Club to have played their schedule games with the following results:

May 16, Flour City, 3; vs. Manchester, 1.
May 19, Flour City, 7; vs. New Bedford, 4.
May 20, Flour City, 8; vs. New Bedford, 2.
May 23, Flour City, 11; vs. Springfield, 4.
May 24, Flour City, 6; vs. Springfield, 18.
May 30, Flour City, 4; vs. Albany, 7.
June 19, Flour City, 3; vs. National, 6.
June 21, Flour City, 2; vs. National, 3.

THE LEAGUE RECORD.

A Cincinnati paper thus foots up the League bill-of-fare at the bat and in the field for May and June in the League championship contests:

Clubs.	T.	R.	1B.	P.O.	A.	E.
Cincinnati	999	139	220	731	460	184
Chicago	1,058	201	295	731	422	114
Providence	1,196	219	362	786	527	128
Boston	1,032	143	243	774	474	130
Buffalo	998	132	255	717	421	123
Syracuse	1,025	135	244	725	347	139
Troy	1,006	143	261	710	425	149
Cleveland	935	89	218	717	420	143

"CHICAGO" GAMES IN THE LEAGUE.

The record of "Chicago" games in the League to date of July 11 is as follows:

May 1, Boston vs. Buffalo, at Buffalo	5	0
May 3, Cleveland vs. Providence, at Cleveland	4	0
May 16, Troy vs. Buffalo, at Buffalo	1	0
May 19, Buffalo vs. Syracuse, at Buffalo	8	0
May 28, Chicago vs. Boston, at Boston	6	0
May 28, Syracuse vs. Cleveland, at Syracuse	4	0
May 30, Chicago vs. Boston, at Boston	8	0
May 30, Providence vs. Buffalo, at Providence	4	0
June 6, Providence vs. Chicago, at Providence	3	0
June 9, Boston vs. Buffalo, at Boston	9	0
June 12, Boston vs. Cleveland, at Boston	1	0
June 14, Buffalo vs. Syracuse, at Syracuse	10	0
June 19, Boston vs. Cincinnati, at Boston	6	0
June 23, Troy vs. Syracuse, at Troy	6	0
June 25, Buffalo vs. Cleveland, at Buffalo	2	0
July 1, Buffalo vs. Cleveland, at Cleveland	4	0
July 2, Syracuse vs. Troy, at Syracuse	9	0

It will be seen that every club has not only received, but it has given a Chicago.

CHICAGO vs. BOSTON.

The last game of the Bostons in Chicago this season was played on July 8 before 1,500 spectators. The game was closely contested. The Chicagos outbatted their opponents, Houck being the only one of the Bostons to hit Hankinson with any effect, and he made a safe hit each time he went to the bat. The Bostons went to the bat first and earned two runs on three safe hits, including Snyder's two-bagger; and they got no more runs till the eighth inning, when a fumble by Peters let an unearned one in. The Chicagos scored their first run in the second innings on a drop of Larkins' fly by Burdock, earned one in the third on safe hits by Quest and Williamson, the latter's being a two-baser, and made two more runs in the fourth, Shaffer hitting for two bags and being sent home by Flint, while Burdock's error allowed Flint to make the winning run.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Quest, 2b	5	1	2	3	7	0	Jones, l. f.	4	0	0	5	0	0
Peters, s. s.	4	0	0	0	3	1	Houck, s. s.	4	2	4	2	1	1
Wil'mson, 3b	4	0	2	1	4	1	Foley, p.	4	1	1	0	6	0
Anson, 1b	4	1	1	16	0	0	O'Rourke, c.f	4	0	0	4	0	0
Shaffer, r. f.	4	1	1	0	0	1	Snyder, c	4	0	1	6	1	1
Flint, c	4	1	1	4	0	1	Burdock, 2b	4	0	0	2	4	0
Larkin, l. f.	4	0	1	2	0	0	Morrill, 1st b	4	0	1	8	0	0
Gore, c. f.	4	0	0	1	0	0	Hawes, r. f.	4	0	0	0	0	0
Hankinson, p	4	0	1	0	3	2	Sutton, 3d b	4	0	1	0	2	2
Totals	37	4	10	27	19	6	Totals	35	3	8	27	13	4

Chicago	0	1	1	2	0	0	0	0	0	—4
Boston	2	0	0	0	0	0	0	1	0	—3

Earned runs—Chicago, 3; Boston, 2. Two-base hits—Williamson (2), Anson, Shaffer, Larkin, Houck, Snyder, Burdock. First base on balls—Flint. First base on errors—Chicago, 1; Boston, 2. Struck out—Chicago, 3; Boston, 2. Double-plays—Williamson, Quest and Anson; Peters, Quest and Anson; Burdock and Morrill. Passed ball—Snyder, 1. Wild pitches—Hankinson, 2. Umpire, Mr. McLean. Time, 1h. 30m.

DREADNAUGHT vs. MAPLE LEAF.

The Dreadnaught, the leading amateur club of Chicago, visited Milwaukee on the Fourth and played the Maple Leafs of that city, defeating them by a score of six to nothing. The Maple Leafs are the strongest nine in Wisconsin, and it was a surprise to see them not only shut out without a run, but without even seeing the first base during the entire game. It was remarkable also in the Dreadnaughts not having an error of any kind, and not allowing their opponents to get a safe hit.

DREADN'HT.	T.	R.	1B.	PO.	A.	E.	MAPLE LE'F.	T.	R.	1B.	PO.	A.	E.
Brown, p	5	0	1	1	5	0	Sullivan, c	3	0	0	9	3	2
Sitts, s. s.	5	1	2	0	2	0	Mead, l. f	3	0	0	4	1	0
Forrest, 3d b	5	1	1	0	1	0	Dever, 2d b	3	0	0	6	2	3
Boleyn, 1st b	4	1	1	15	0	0	Hanrahan, p	3	0	0	0	7	2
McCarty, 2b	4	0	0	1	7	0	O'Donn'll, c.f	3	0	0	0	0	0
Ha'ey, c	4	1	2	9	0	0	Young, 3d b	3	0	0	1	3	2
O'Brien, l. f.	4	1	1	0	0	0	Timblin, s. s	3	0	0	2	3	1
Powers, c. f.	4	0	3	1	0	0	Lynch, r. f.	3	0	0	0	0	0
Dee, r. f.	4	1	1	0	0	0	Reynolds, 1b	3	0	0	5	0	2
Totals	39	6	12	27	15	0	Totals	27	0	0	27	19	12

Dreadnaught	0	0	0	0	3	0	2	1	0	—6
Maple Leaf	0	0	0	0	0	0	0	0	0	—0

Earned Runs—Dreadnaught, 5. Strikes called—Brown, 33; Hanrahan, 44. Balls called—Brown, 48; Hanrahan, 84. Base on called balls—Dreadnaught, 1. Struck out—Dreadnaught, 5; Maple Leaf, 4. Passed ball—Sullivan, 1. Three-base hit—Boleyn, 1. Two-base hit—Powers, 1. Umpire, Ed. Gault of Milwaukee.

ALBANY vs. UTICA.

The Albany and Utica Clubs met for the first time this season on the former's grounds at Albany, N. Y., on July 8. The Albanys outplayed their opponents at all points, and won easily. Keefe's pitching was badly punished the first three innings by the Albanys, and then he gave way to Alcott, who proved very effective, as also did Critchley for the home-nine. Say's batting and Dunlap's second-base play were the chief features.

ALBANY.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	3	1	1	2	2	Mack, 1st b	4	0	1	10	1	2
Dunlap, 2b	5	2	2	5	5	0	Battin, 3b, 2b	4	0	0	5	5	1
Hanlon, l. f.	5	1	2	1	0	0	Remsen, c.f.	4	0	0	1	0	1
Thomas, c.f.	5	0	1	0	1	0	Dolan, c	4	0	1	8	2	7
Tobin, 1st b	5	1	0	12	2	1	Dailey, s. s	4	0	1	1	1	0
Say, s. s.	4	1	4	1	2	2	Kennedy, l. f	4	0	0	2	0	0
Rocap, r. f.	4	0	0	1	0	0	Roche, 2b, r.f	3	0	0	0	2	3
Keenan, c	4	0	1	5	1	3	Keefe, p, 3b	3	0	0	0	3	1
Critchley, p	4	0	1	0	6	0	Alcott, r.f. p	3	0	0	0	6	2
Totals	41	8	11	27	18	8	Totals	33	0	3	27	20	17

Albany	3	0	2	0	0	0	1	0	2	—8
Utica	0	0	0	0	0	0	0	0	0	—0

Earned runs—Albany, 3. Two-base hits—Dunlap and Say. Three-base hit—Hanlon. First base on balls—Albany, 3. First base on errors—Albany, 8; Utica, 5. Struck out—Albany, 3; Utica, 4. Double-plays—Keenan and Burns; Dailey, Mack and Battin; Dolan and Mack. Passed balls—Keenan, 1; Dolan, 2. Umpire, R. B. Finch of Albany, N. Y. Time, 2h. 30m.

TROY CITY vs. PROVIDENCE.

The Troy Citys by superior batting defeated the Providence nine at Providence, R. I., on July 7. The attendance was slim and the weather was unpropitious, a light rain setting in just before the game commenced, and it continued to drizzle until its close. The visitors batted Ward freely, especially in the seventh and eighth innings, when they made six runs. The Providence team hit hard, but most of their long hits were captured in the outfield. The contest, which was an exciting one, showed the following figures at its conclusion:

TROY CITY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hall, c. f.	5	1	3	2	0	0	Hines, c. f.	5	0	0	2	0	0
Mansell, l. f.	5	0	1	4	0	1	O'Rourke, 1b	5	2	3	12	0	0
Brouth'rs, 1b	5	2	3	8	0	0	McGeary, 2b	4	0	0	2	4	2
Caskins, s. s.	5	1	1	0	2	0	Wright, s.s.	4	1	1	2	2	0
Reilly, c.	5	0	3	3	1	2	York, l.f.	4	2	1	1	0	0
Hawkes, 2d b	5	1	1	1	5	0	Brown, c	4	0	2	5	0	1
Doescher, 3b	5	1	2	1	0	0	Hague, 3d b	4	1	1	1	4	0
Bradley, p	5	1	1	1	8	3	Ward, p	4	0	0	1	7	3
Evans, r. f.	5	2	3	0	0	0	Mathews, r. f	4	1	2	1	0	0
Totals	45	9	17	27	12	6	Totals	38	7	10	27	17	6

Troy City	2	1	0	0	0	0	3	3	0	—9
Providence	3	0	0	0	0	1	2	1	0	—7

Earned runs—Troy, 1; Providence, 1. Two-base hit—Brown. Three-base hit—Evans. First base on balls—Caskins, York. First base on errors—Troy, 2; Providence, 1. Wild pitches—Bradley, 3; Ward, 3. Umpire, Chas. Daniels. Time, 2h. 30m.

BUFFALO vs. CLEVELAND.

The ninth championship game between the Buffalo and Cleveland Clubs was played on July 8 at Buffalo, N. Y. The game was so closely contested the first eight innings that not a player crossed the home-plate. In the ninth inning the Clevelands scored a run, after two were out, on Eden's two-baser and Glasscock's single. The Buffalos then went to the bat, and on Force's single and Richardson's two-baser, and errors by Casey and Glasscock, made a couple of runs that secured them the victory. Crowley commenced catching for the Buffalos, but in the sixth inning, while behind the bat, he had his thumb ripped open and was compelled to retire, and Clapp resumed his old position. The fielding was good, but the batting of the two nines was weak.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVEL'ND.	T.	R.	1B.	PO.	A.	E.
Crowley, c	2	0	0	1	0	1	Phillips, 1b	4	0	1	10	1	0
Force, s. s.	4	1	1	1	3	0	Eden, r. f.	4	1	1	1	0	0
Rich'dson, 2b	4	1	1	0	2	0	Glasscock, 2b	4	0	2	3	3	1
Eggler, c. f.	4	0	1	1	0	0	Gilligan, c	4	0	0	6	3	1
Walker, 1st b	4	0	0	17	0	1	Carey, s. s.	3	0	0	2	2	1
Fulmer, 2d b	4	0	2	1	6	0	Warner, l. f.	3	0	0	2	1	0
Hornung, l. f.	4	0	2	0	0	0	Allen, 3d b	3	0	0	1	4	0
Galvin, p	3	0	1	0	4	0	Striet, c. f.	3	0	0	2	0	0
McGun'le, r.f	3	0	1	4	0	1	McC'rmick, p	3	0	0	0	4	1
Clapp, c	2	0	0	2	0	0							
Totals	34	2	9	27	15	3	Totals	31	1	4	27	18	4

Buffalo	0	0	0	0	0	0	0	0	2	—2
Cleveland	0	0	0	0	0	0	0	0	1	—1

Earned run—Cleveland, 1. Two-base hits—Eden, Richardson. Three-base hit—Eggler. First base on errors—Buffalo, 2. Struck out—Buffalo, 4; Cleveland, 3. Double-play—Carey, Phillips and Allen. Passed ball—Crowley, 1. Umpire, Gillean. Time, 2h.

NATIONAL vs. HOLYOKE.

The Nationals made their reappearance at Washington, D. C., on July 8, after a month's absence, there and then playing the Holyoke Club the championship game that had been postponed from April 19. The Nationals made their first run in the fourth inning on Lynch's single, a passed ball and Meyerle's two-baser, which the visitors offset the next two innings by making two runs, one being the result of a long hit by Connor, on which he made four bases. Both nines batted well in the eighth inning, the Nationals then scoring five runs, three of which were earned, and this gave them the victory. Roseman, late of the New Bedfords, played right field for the Holyokes in this game.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Ellick, 3d b.	5	1	2	1	2	1	Dorgan, c	5	0	0	9	3	7
McCle'an, s.s	5	1	1	3	4	0	Powell, 1b	5	1	3	11	0	1
Tierney, 2d b	5	1	1	2	0	2	Connor, 3b	4	1	1	1	3	2
Baker, c. f.	4	1	2	1	0	0	Winc'ster, 2b	4	1	1	4	5	2
Lynch, p	4	2	2	2	4	1	Gillespie, l. f.	4	0	2	0	0	0
Meyerle, 1b	4	0	2	10	0	1	Sullivan, c. f.	4	0	0	1	1	0
Derby, r. f.	4	0	0	2	0	0	Welch, p	4	1	0	0	9	2
Booth, l. f.	4	0	0	0	0	0	Roseman, r f	4	0	0	1	0	1
Trott, c	4	0	0	6	4	2	Turbidy, s. s.	4	0	1	0	2	0
Totals	39	6	10	27	14	7	Totals	38	4	8	27	24	14

National	0	0	0	1	0	0	0	5	0	—6
Holyoke	0	0	0	0	1	1	0	2	0	—4

Earned runs—National, 3; Holyoke, 3. Two-base hits—McClellan, Gillespie. Home-run—Connor. First base on errors—National, 5; Holyoke, 5. First base on balls—National, 1; Holyoke, 1. Passed balls—Trott, 1; Dorgan, 5. Double-plays—Trott and Meyerle, Connor, Powell and Dorgan. Umpire, Eden Kipp. Time, 2h. 15m.

ENERGETIC vs. STAR.

The Stars of Susquehanna and the Energetics of Great Bend, Pa., had a remarkably well-played contest on the latter club's grounds on July 4. Eleven innings had been played with the score still tied, when Doyle, in running from second to third base, was accidentally struck in the head by a ball thrown to head him off, and the umpire erroneously decided him out for "willfully obstructing the course of the ball." The Energetics refused to accept the decision, and the umpire decided the game forfeited to the Stars. It may be stated that the decision, though erroneous, would have been accepted by the Energetics, but two of their nine were obliged to leave, and the game was closed by mutual consent, with the score as below:

STAR.	T.	R.	1B.	PO.	A.	ENERGETIC.	T.	R.	1B.	PO.	A.
T. Keefe, 3b	5	0	0	3	0	Higgins, c	5	0	0	14	3
Malcom, p	5	2	0	1	2	McKin'y, 1b	5	0	0	8	1
Kittle, c	5	0	0	10	1	Stephens, l. f.	5	1	1	0	0
J. Keefe, 2b	5	1	1	3	3	Joe Doyle, 2b	5	2	0	1	0
Ahern, c. f.	5	1	1	1	0	Dorr, p	5	1	0	1	2
Osborn, l. f.	5	0	0	2	0	Preston, s. s.	5	1	1	0	3
Haley, r. f.	5	0	0	0	0	Jer. Doyle, 3b	5	0	1	3	1
Halloran, s.s.	5	1	0	0	3	Phillips, c. f.	4	0	0	1	1
Tierney, 1b	4	0	0	13	0	Du Bois, r. f.	4	0	1	5	0
Totals	44	5	2	33	9	Totals	43	5	4	33	11

Star	1	0	0	2	0	0	0	0	1	1	0	—5
Energetic	0	0	0	0	0	0	3	2	0	0	0	—5

Earned runs—Star, 2; Energetic, 3. Struck out—Star 13; Enterprise, 7. Home-run—Ahern, 1. Double-plays—Dorr, Higgins and Jerry Doyle. Passed balls—Higgins, 2; Kittle, 1. Umpire, H. W. Wheeler of Binghamton, N. Y.

SYRACUSE vs. CINCINNATI.

The ninth championship game between the Stars of Syracuse and the Cincinnatis was played on July 8 at Cincinnati, O. Farrell of the Stars was unable to play, by reason of illness, and Neagle was substituted for Will White in the pitcher's position on behalf of the home-nine. The Stars fielded almost faultlessly, and by five safe hits, including two two-basers in the sixth inning, earned the four runs then made after two men were out. The Cincinnatis scored but one run, and that in the eighth inning.

STAR.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Dorgan, 3b	5	0	0	1	0	0	Hotaling, c.f.	4	0	2	2	1	0
Purcell, r. f.	5	1	2	1	0	0	Barnes, s. s.	4	0	0	0	3	2
McGuin's, 1b	5	1	1	10	1	0	J. White, r.f.	4	0	0	1	0	0
McCorml'k, p	5	1	1	9	0	0	Kelley, c	4	0	0	7	3	2
Carpenter, 2b	4	0	0	2	3	1	McVey, 1b	4	0	0	10	0	1
Richm'd, c.f.	4	1	2	3	0	0	Dick'son, l.f.	3	0	1	1	0	0
Holbert, c	4	1	2	3	1	1	Gerhardt, 2b	3	1	1	2	4	2
Macullar, s.s	4	1	1	3	0	0	Foley, 3d b	3	0	0	3	0	0
Mansell, l. f.	4	0	0	7	0	0	Neagle, p	3	0	0	1	6	2
Totals	40	6	9	27	9	2	Totals	32	1	5	27	17	9

Star	0	1	0	0	0	4	0	0	1	—6
Cincinnati	0	0	0	0	0	0	0	1	0	—1

Earned runs—Star, 4; Cincinnati, 1. Two-base hits—Jim White, Gerhardt, McGuinness, Macular. First base on balls—Mansell. First base on errors—Cincinnati, 1; Star, 2. Struck out—Carpenter (3), Mansell. Passed balls—Kelley, 1; Holbert, 1. Umpire, Houtz of the Cincinnati Stars. Time, 2h. 35m.

WORCESTER vs. NEW BEDFORD.

The above-named nines played at Worcester, Mass., on July 9, when the Worcesters won with ease. Wood, late of the Manchesters, played left field for the home-nine, and Bushong, although suffering from lameness and boils, reappeared as their catcher. Muldoon and Stovey did all the batting for the visitors, Bushong leading in that respect for the Worcesters. Richmond again proved very effective, while Stovey and Kent, who alternated as pitcher for the New Bedfords, were hit hard.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, p., 1b	4	2	2	8	3	4	Bennett, cf, c	5	2	2	3	2	0
Piggott, 1b, cf	4	0	0	3	0	1	Wood, l. f.	5	0	0	0	0	0
Muldoon, 3b	4	2	3	2	1	0	Knight, r. f.	5	1	2	4	2	0
Wright, s. s.	4	0	0	0	4	2	Richmond, p	5	2	2	0	6	0
Briody, 2b	4	0	0	4	3	0	Whitney, 3b	5	1	1	5	2	0
Reippe, r. f.	4	0	1	2	1	1	Irwin, s. s.	5	1	0	2	2	0
Connor, c	4	0	0	4	2	3	Sullivan, 1b	5	1	4	14	0	0
Kent, r.f., p.	3	0	0	1	1	0	Bushong, c, cf	5	1	3	2	1	9
Stone, l. f.	3	0	0	3	0	1	Brady, 2d b	5	2	1	2	4	1
Totals	34	4	6	27	15	12	Totals	45	14	12	27	19	10

Worcester	2	2	1	1	2	5	0	0	1	—14
New Bedford	1	0	0	0	0	2	0	0	1	—4

First base on errors—Worcester, 6; New Bedford, 2. Passed balls—Bushong, 8; Connor, 3. Bases on balls—Worcester, 2; New Bedford, 3. Double-plays—Bushong and Brady. Three-base hits—Knight, Richmond. Earned runs—Worcester, 1; New Bedford, 1. Wild pitches—Stovey, 3. Umpire, Henry Murphy. Time, 2h. 30m.

SPRINGFIELD vs. UTICA.

The fifth Championship game between the Springfield and Utica clubs was played at Springfield, Mass., on July 9, before about six hundred people. The Uticas at first took the lead, but the home-nine tied their opponents' score in the sixth, and made the winning run in the following inning. Powers' catching and Dailey's short-stopping were the chief features of a game in which the losing nine made the most base-hits and least errors, as will be seen by the appended score:

SPRINGFI'LD.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Cassidy, s. s.	4	1	1	3	1	1	Mack, 1st b	4	0	0	12	0	0
O'Leary, l. f.	4	1	1	1	0	0	Battin, 3d b	4	0	2	1	4	0
Latham, 1b	4	0	0	12	0	1	Remsen, c.f.	4	0	0	4	0	0
Pike, c. f.	4	0	2	1	0	0	Dolan, c	4	0	1	2	6	1
Smith, 3d b	4	0	0	0	1	1	Dailey, s. s.	4	0	1	3	0	0
Corcoran, p	4	0	2	1	10	0	Kennedy, l.f.	4	0	1	4	0	0
Crane, 2d b	3	0	0	5	0	0	Roche, 2d b	3	0	0	1	5	0
Goldsmith, rf	3	1	0	0	0	0	Keefe, r. f.	3	1	1	0	0	0
Powers, c	3	0	1	9	8	3	Alcott, p	3	1	2	0	2	0
Totals	33	3	7	27	25	6	Totals	33	2	8	27	17	1

Springfield	0	0	0	0	0	2	1	0	0	—3
Utica	0	0	2	0	0	0	0	0	0	—2

Earned runs—Springfield, 2. Two-base hits—Battin, Pike, Corcoran, Dolan, Powers, Dailey. First base on balls—Utica, 2; Springfield, 1. First base on errors—Utica, 2. Passed balls—Powers, 2. Umpire, J. Dunnigan. Time, 2h. 20m.

WORCESTER vs. NEW BEDFORD.

At Worcester, Mass., on July 8, the home-team won another championship game from the New Bedfords. Stovey commenced pitching, but the Worcesters made four hits and an equal number of runs off him, and Kent was substituted to advantage the last eight innings, the lead thus gained, however, being too much for the New Bedfords to overcome. Knight did the best batting of the game.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, p., 1b	5	2	1	13	0	0	Bennett, c f	4	1	1	4	1	0
Piggott, c. f.	5	1	1	1	0	0	Gardner, l. f.	4	2	1	0	0	0
Muldoon, 3b	5	0	2	1	3	0	Knight, r. f.	4	2	3	2	0	1
Wright, s. s.	4	0	1	1	4	0	Richmond, p	4	1	1	0	8	2
Briody, 2d b	4	0	1	2	2	0	Whitney, 3b	4	0	0	0	2	0
Reilly, r. f.	4	1	0	2	2	0	Irwin, s. s.	4	0	1	0	0	1
Connor, c	4	0	1	7	1	4	Sullivan, 1b	4	0	0	14	0	0
Kent, c.f., p	4	0	1	0	3	0	Bushong, c	4	0	0	6	0	1
Stone, l. f.	4	0	0	0	0	0	Brady, 2d b	4	0	0	1	4	1
Totals	39	4	8	27	15	4	Totals	36	6	7	27	15	6

Worcester	4	0	2	0	0	0	0	0	0	—6
New Bedford	1	0	0	1	0	0	2	0	0	—4

Earned runs—Worcester, 2; New Bedford, 2. Two-base hits—Knight (2), Piggott. Three-base hits—Bennett, Muldoon. First base on errors—New Bedford, 3. Double-plays—Bennett, Richmond and Bushong. Passed balls—Connor, 2. Wild pitch—Richmond. Umpire, Henry Murphy. Time, 2h.

CHICAGO vs. SYRACUSE.

The Chicagos defeated the Stars of Syracuse at Chicago, Ill., July 10, for the seventh successive time. Dalrymple made his appearance with the home-team, but did not make a base-hit in the game. The Stars led at the start, some damaging errors allowing them to score four runs in the second inning. The Chicagos took the lead in the fifth inning, five men then coming home after the side should have been put out for a blank. The Stars earned their two runs in the ninth inning by good hitting.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	SYRACUSE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	0	0	1	0	0	Dorgan, 3b	5	0	1	2	3	0
Peters, s. s.	5	1	1	0	5	1	Purcell, r. f.	5	0	1	1	0	0
Will'mson, 3b	5	0	0	0	4	0	M'G'ness, 1b	4	0	1	12	0	0
Anson, 1b	5	2	2	16	0	1	M'Cormick, p	4	0	0	0	4	0
Shaffer, r. f.	5	1	2	0	0	1	Richmond, cf	4	1	1	4	0	3
Flint, c	4	1	2	4	4	0	Carpent'r, 2b	4	1	0	1	1	4
Quest, 2b	4	0	2	4	1	0	Holbert, c	4	1	1	6	0	0
Gore, c. f.	4	0	1	2	0	1	Macullar, s.s.	4	2	3	0	4	0
Hankins'n, p	4	2	2	0	7	1	Mansell, l. f.	4	1	1	1	0	0
Totals	41	7	12	27	21	5	Totals	38	6	9	27	12	7

Chicago	0	0	0	1	5	1	0	0	0	—7
Syracuse	0	4	0	0	0	0	0	0	2	—6

Earned runs—Syracuse, 2. Two-base hits—Anson, Flint, Hankinson, Dorgan, Mansell. Three-base hit—Macullar. First base on errors—Chicago, 3; Syracuse, 4. Struck out—Chicago, 2; Syracuse, 4. Umpire, Furlong of Milwaukee. Time, 2h. 30m.

THE PENNSYLVANIA CHAMPIONSHIP.

The Philadelphias defeated the Athletics on their grounds in Philadelphia July 7, giving the prettiest batting display of the season in that city. At the opening of the game the Philadelphias punished Curry's pitching, and then Lomas handled the ball for the Athletics, but the change had no effect, he being greeted with a couple of two-basers at the start, and concluding with five successive safe hits. The score by innings follows:

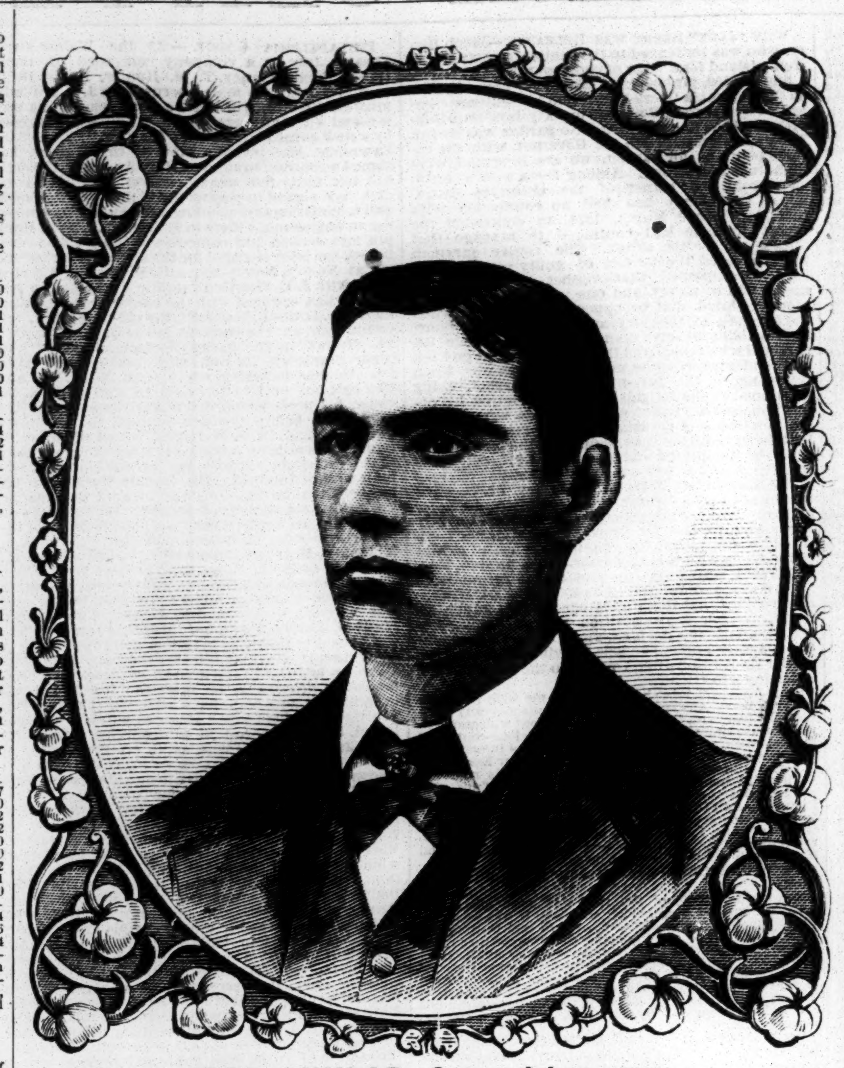
Philadelphia	1	0	3	1	0	0	2	0	3	—10
Athletic	2	0	0	0	1	0	2	0	0	—5

Philadelphia—Base-hits, 14; runs earned, 4. Athletic—Base-hits, 8; runs earned, 0.

Although it was a mere exhibition game, the Athletics turned the tables on the Philadelphias when they met again on July 8, batting Banker and Corkhill with unusual vigor and winning easily. Curry pitched so cleverly that the Philadelphias could do but little with him. Benner's batting and Myers' short-stopping were the chief features of the Athletics' play.

Athletic	0	0	0	1	4	0	0	3	0	—8
Philadelphia	0	0	0	0	1	0	0	0	0	—1

Athletic—Base-hits, 12; runs earned, 2. Philadelphia—Base-hits 5; runs earned, 0.



FRED DUNLAP, Second-baseman.

Fred Dunlap, whose picture is above given, was born in Philadelphia, Pa., in 1858, and began his career as a ball-player with the Gloucester Club of Gloucester, N. J., in 1874. The following year he played short-stop for the Cregar Club of Camden, N. J., and he filled the same position with the Kleinz Club of his native city in 1876. His first professional engagement was with the Auburn Club of Auburn, N. Y., with whom he played sixty-eight games during the season of 1877, and gained quite a reputation as a second-baseman. He commenced the season of 1878 with the Hornells of Hornellsville, N. Y., and on their disbandment in August of that year he was promptly secured by the newly-organized Albany Club, with whom he has since played. Although he is one of the youngest professionals in the fraternity, it would be hard to find his equal as a second-baseman, he being a sure catch, and, besides covering more ground than any player we know of, he plays with rare judgment and goes for every ball that comes anywhere near him, no matter how hot it may be, some of his catches and stops being extraordinary. He is also a very good batsman, and can go the circuit of the bases in lively style. He is a reliable, hard-working and sharp player, and his quiet, gentlemanly bearing and modest way of doing his work have made him a general favorite.

THE NORTHWESTERN LEAGUE.

The Dubuque and Rockford nines played a championship game at Dubuque, Ia., on July 4, which resulted in a victory for the home-team by a score of 8 to 4. The fielding of the two nines was very good, the Dubuques winning by superior batting, making seventeen base-hits to their opponents' five. This result was reversed the day following, when the two clubs played an exhibition game at Freeport, the Rockfords then winning by 7 to 5.

The Davenport Club visited Omaha, and played championship games there on July 4 and 5, both of which were won by the home-club, the respective scores being 6 to 1 and 8 to 1.

The scores of these two games were as follow:

OMAHA.	T.	R.	1B.	PO.	A.	E.	DAVENPORT.	T.	R.	1B.	PO.	A.	E.
Cantillion, cf	5	2	1	1	0	1	McCaffrey, 2b	4	0	0	3	5	2
J. Whitney, p	5	1	2	2	7	1	Kemmler, c.	4	1	1	8	2	4
Bandle, s. s.	5	0	0	2	3	1	Moyn'h'n, s.s	4	0	1	2	4	0
Traffley, 2d b	4	1	2	7	1	0	Hayes, l. f.	4	0	0	0	0	0
Furlong, l. f.	4	2	0	1	1	0	McPhee, 3d b	4	0	1	3	0	0
Dolan, c	4	0	0	5	1	0	Mason, 1st b	4	0	1	10	0	0
Burns, 3d b	4	0	2	1	1	0	Kelly, r. f.	4	0	1	0	0	0
Bailey, r. f.	4	0	1	1	0	0	Bohn, p	4	0	0	0	5	3
C. Whit'ey, 1b	4	0	1	7	0	0	McAlister, c. f	4	0	0	0	0	0
Totals	39	6	9	27	13	4	Totals	36	1	5	27	16	9

Omaha	1	0	4	0	1	0	0	0	0	—6
Davenport	0	0	0	0	1	0	0	0	0	—1

Left on bases—Omaha, 6; Davenport, 8. Three-base hit—Traffley, 1. Two base hits—Burns and Moynahan, one each. Umpire, C. Gillette.

OMAHA.	T.	R.	1B.	PO.	A.	E.	DAVENPORT.	T.	R.	1B.	PO.	A.	E.
Cantillion, c.f	1	0	0	0	0	0	McCaffrey, 2b	4	1	1	3	1	2
Thayer, 3d b	4	1	1	3	0	0	Kemmler, c.	4	0	0	7	1	4
Whitney, p	5	2	2	0	3	0	Moynah'n, s.s	4	0	1	1	4	1
Bandle, s. s.	5	3	2	0	7	0	Hayes, c. f.	4	0	0	0	0	1
Traffley, 2d b	5	1	2	1	3	0	McPhee, r. f.	4	0	1	2	1	1
Furlong, l. f.	5	0	1	2	0	0	Mason, 1st b.	3	0	0	10	1	0
Dolan, c	4	0	1	2	0	1	Kelly, p	3	0	0	3	0	1
Hibben, 3b, c.f	4	1	1	3	0	1	Bohn, 3d b	3	0	1	0	5	1
Bailey, r. f.	4	0	0	0	0	0	McAlister, l.f	3	0	0	1	0	1
Whitney, p	4	0	0	16	1	1							
Totals	41	8	10	27	14	3	Totals	32	1	4	27	13	12

Omaha	0	0	0	1	0	4	3	0	0	—8
Davenport	1	0	0	0	0	0	0	0	0	—1

Earned runs—Omaha, 3. Left on bases—Omaha, 2; Davenport, 3. Two-base hits—Bandle and Traffley, 1 each. Total bases on hits—Omaha, 12; Davenport, 4. Strikes called—off Whitney, 25; off Kelly, 43. Balls called—on Whitney, 42; on Kelly, 68. Umpire, Mr. Quill.

Another championship game between the Rockford and Dubuque Clubs was played on the latter's ground on July 7, when the visitors, outbatting and outfielding the home-nine, won by the following score:

ROCKFORD.	T.	R.	1B.	PO.	A.	E.	DUBUQUE.	T.	R.	1B.	PO.	A.	E.
Nicol, c. f.	5	1	0	1	0	0	J. Gleason, 3b	4	0	0	0	0	2
Redmond, s.s	5	1	1	2	5	0	Radbo'ne, 2b	4	0	1	4	6	2
J. C. Rowe, c.	5	0	0	3	1	0	Loftus, r. f.	4	0	1	1	1	1
Dorsey, r. f.	5	0	1	0	0	0	Sullivan, c.	4	0	2	2	1	3
Goodman, 1b	5	1	2	14	0	1	W. Glea'n, s.s	4	0	0	1	5	0
Creamer, 2b.	4	1	1	2	3	0	Taylor, 1st b.	4	0	0	2	0	0
Coons, 3d b.	4	0	2	2	4	1	Alveretta, c.f	4	0	0	0	1	0
Golden, l. f.	4	1	0	2	0	0	Lapham, 1b.	4	1	1	17	0	1
D. E. Rowe, p	4	2	3	1	1	3	Reis, p.	3	1	1	0	6	1
Totals	41	7	10	27	14	5	Totals	35	2	6	27	20	10

Earned runs—Rockford, 2. Umpire, Mr. Bench.

The Rockford and Dubuque nines played an exhibition-game on July 8 at Dubuque, Ia., when the home-team won easily by the following score:

ROCKFORD.	T.	R.	1B.	PO.	A.	E.	DUBUQUE.	T.	R.	1B.	PO.	A.	E.
Nicol, c. f.	4	0	0	3	1	0	J. Gleason, 3b	5	3	3	1	2	0
Redmond, ss.	4	0	0	0	3	0	Radbourn, 2b	5	2	2	1	3	0
J. Rowe, r. f.	4	0	0	1	0	0	Loftus, r. f.	5	0	0	1	0	0
Dorsey, c.	4	0	0	4	2	1	Sullivan, c.	5	1	1	7	1	1
Goodman, 1b	3	0	1	7	0	1	W. Gle'son, ss	5	0	1	0	3	0
Creamer, 2b.	3	0	0	6	3	0	Taylor, l. f.	4	1	2	3	0	0
Coons, 3d b.	3	0	1	4	1	0	Comiskey, cf.	4	0	2	1	1	0
Golden, p.	3	0	1	1	3	0	Lapham, 1b.	4	0	2	13	0	1
Griffen, l. f.	3	0	1	1	1	0	Reis, p.	4	1	0	0	5	0
Totals	31	0	4	27	14	2	Totals	41	8	13	27	15	2

Dubuque	2	0	1	0	0	0	5	0	0	—8
Rockford	0	0	0	0	0	0	0	0	0	—0

Runs earned—Dubuque, 4. First base on errors—Dubuque, 2; Rockford, 1. First base on balls—Dubuque, 2. Umpire, H. Beach. Time, 1h. 50m.

SPRINGFIELD vs. WORCESTER.

The fourth championship game between the Springfield and Worcester clubs was played on July 10 at Worcester, Mass., attracting an unusually large attendance. The Springfields hit Richmond heavily, especially in the fifth inning, when they scored five runs, including a home-run by Corcoran. The home-team could not hit Corcoran until too late to win the game. In the seventh inning Brady was retired at the home-plate on a close decision, and from that moment the spectators acted in a most shameful manner towards the umpire, who at the close of the game had to be escorted by the police off the ground, as there were strong fears of his being mobbed. In the ninth inning, after two of the Worcesters were out, safe hits by Sullivan, Bennett, Wood and Knight earned two runs, poor coaching leading to Wood being caught between third and home, thus closing the contest with the score as follows:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	SPRINGFI'D.	T.	R.	1B.	PO.	A.	E.
Bennett, c.	5	1	1	7	3	3	Cassidy, s. s.	5	1	1	0	3	0
Wood, l. f.	5	0	1	1	0	0	O'Leary, l. f.	5	1	2	3	0	2
Knight, r. f.	5	0	1	2	0	0	Smith, 3d b.	5	1	1	0	3	2
Richmond, p	4	1	0	0	9	2	Pike, c. f.	4	1	1	2	1	0
Whitney, 3b.	4	1	0	0	3	1	Latham, 1b.	4	1	0	10	0	0
Irwin, s. s.	4	1	1	1	2	0	Corcoran, p.	4	1	1	1	7	1
Sullivan, 1b.	4	2	2	15	0	1	Crane, 2d b.	4	1	1	3	4	1
Gardner, c. f	4	1	0	0	0	0	Golds'h, r. f.	4	1	2	0	0	1
Brady, 2d b.	4	0	2	1	4	0	Powers, c.	4	0	0	8	2	8
Totals	39	7	8	27	21	7	Totals	39	8	9	27	20	15

Springfield	0	1	1	1	5	0	0	0	0	—8
Worcester	0	1	0	4	0	0	0	0	2	—7

Earned runs—Springfield, 3; Worcester, 2. Three-base hit—Pike. Home-run—Corcoran. First base on balls—Worcester, 2; Springfield, 1. First base on errors—Springfield, 3; Worcester, 6. Umpire, D. H. O'Neil, Holyoke.

PROVIDENCE vs. CLEVELAND.

These nines played a championship game at Cleveland, O., on July 10, before seven hundred spectators. The fielding of both nines was sharp, and the game was closely contested up to the eighth inning, when the Providences took hold of Mitchell, and, batting him pretty freely, secured a lead, which they increased the inning following, and finally won. Eden alone of the Clevelands did any batting, and his three two-basers failed to yield him a run. Ward, besides pitching very effectively, did the best batting for the Providences.

PROVID'NCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	2	0	0	Phillips, 1b.	4	1	1	11	0	0
O'Rourke, 1b	4	1	1	12	0	0	Eden, r. f.	4	0	3	0	1	0
McGeary, 2b.	4	0	0	2	2	0	Glasscock, 2b	4	0	0	4	4	0
Wright, s. s.	4	0	1	1	6	0	Gilligan, c.	4	0	1	4	5	4
York, l. f.	4	2	2	1	0	0	Carey, s. s.	4	0	0	0	5	1
Brown, c.	4	0	1	5	0	2	Warner, l. f.	4	0	0	3	0	0
Hague, 3b.	4	0	1	0	3	1	Allen, 3b.	4	0	0	4	1	2
Ward, p.	4	2	3	1	4	0	M'C'mick, c.f	4	0	1	1	1	0
Mathews, r.f.	3	1	1	3	0	0	Mitchell, p.	3	1	1	0	4	1
Totals	35	6	10	27	15	3	Totals	35	2	7	27	21	8

Providence	0	1	0	0	1	0	0	3	1	—6
Cleveland	0	0	1	0	1	0	0	0	0	—2

Earned runs—Providence, 2; Cleveland, 1. Two-base hits—Eden (3), York, Ward. Three-base hits—O'Rourke, Wright. First base on balls—Mathews. First base on errors—Providence, 2; Cleveland, 1. Struck out—Providence, 4; Cleveland, 4. Double-play—Cleveland, 1. Passed balls—Gilligan, 1. Wild pitch—Mitchell, 1. Umpire, Mr. McLean. Time, 2h. 20m.

NATIONAL vs. HOLYOKE.

The game on July 10 at Washington, D. C., beween the Nationals and Holyokes, resulted in an easy victory for the home-team, who batted heavily. McClellan excelled at the bat and in the field on behalf of the Nationals, Powell and Connor doing excellent work for the Holyokes.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Ellick, 3d b.	6	2	1	0	3	1	Dorgan, c.	4	1	1	4	2	5
McClellan, ss	6	3	4	3	7	1	Powell, 1st b.	4	2	2	13	0	2
Tierney, 2d b	6	0	0	4	2	0	Connor, 3b.	4	1	2	4	3	0
Baker, c. f.	6	1	2	1	1	0	Winches'r, 2b	4	1	1	0	1	2
Lynch, p.	6	2	0	1	4	1	Gillespie, s.s	4	0	1	0	4	2
Meyerle, 1b.	6	3	3	11	2	1	W. Sulli'n, l.f.	4	1	0	2	0	0
Derby, r. f.	6	3	3	0	0	0	Welch, p.	4	0	1	2	5	2
Booth, l. f.	5	3	3	2	0	1	Roseman, rf.	4	0	1	1	0	2
Trott, c.	5	1	1	5	1	2	J. Sull'n, c. f.	4	0	1	1	0	1
Totals	52	18	17	27	20	7	Totals	34	6	10	27	15	16

National	1	2	2	0	3	6	0	3	1	—18
Holyoke	3	0	1	0	0	2	0	0	0	—6

Earned runs—National, 7; Holyoke, 1. Two-base hits—Connor, Booth. Three-base hits—Baker, Booth. Home-run—McClellan. First base on balls—National, 2; Holyoke, 1. First base on errors—National, 2; Holyoke, 1. Struck out—National, 4; Holyoke, 5. Double-plays—Dorgan and Powell, Tierney and McClellan, McClellan and Meyerle. Passed balls—Dorgan, 4. Wild pitch—Lynch, 1. Umpire, E. Kipp. Time, 2h. 20m.

THE RESOLUTES of Lansingburg, N. Y., are desirous of arranging games with all clubs. They have the inclosed ground formerly used by the old Haymakers. All communications should be addressed to their manager, M. W. Follett, Lansingburg, N. Y.

NEW YORK vs. FLYAWAY.

The first game of the metropolitan championship series was played July 7 on the Union Grounds, Brooklyn, between the New York and Flyaway Clubs of this city. The New Yorks won a closely-contested game by the following score:

FLYAWAY.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Lavin, 1st b	1	2	15	0	0	Burns, c	2	1	8	1	0
Towart, s. s.	0	0	2	3	2	Gormerly, 2d b.	0	0	1	4	0
Purroy, p., c. f.	2	2	2	2	1	Kessler, 3d b	0	0	2	3	1
Raleigh, 3d b.	0	0	0	3	0	Shaffer, 1st b	1	1	12	0	1
Farrell, r. f.	0	0	1	1	0	Cummings, p	0	1	0	4	0
Schenck, c.f., p.	0	1	0	2	0	Barrett, l. f.	0	2	1	0	0
O'Neil, 2d b	0	0	2	3	0	Acker, c. f.	0	0	1	0	0
Thompson, c.	0	0	4	3	3	Kelly, s. s	0	0	0	2	1
Wareham, l. f.	0	0	1	0	0	McLaughlin, r.f	1	1	2	0	0
Totals	3	5	27	17	6	Totals	4	6	27	14	3

Flyaway	2	0	1	0	0	0	0	0	0	—3
New York	2	0	0	0	0	0	0	2	0	—4

First base by errors—Flyaway, 3; New York, 3. Earned runs—None. Umpire, Mr. Creamer of the Orange Club. Time, 1h. 38m.

BASEBALL NOTES.

Frank Smith, the short-stop of the Mutuals of San Francisco, is a brother of Charley, the once-famous third-base player of the Atlantics of Brooklyn...... The veteran Al. Reach recently played in a cricket match in Philadelphia, and, although going in last, managed to run up the good score of 15, "not out." ......Walsh of Louisville, in the Cincinnati-Syracuse game on July 4, decided Dorgan "not out," when he had failed to touch second base while returning after running on a foul. Section I of Rule V says that players when obliged to return to bases they have occupied must retouch them in reverse order, when running on fair or foul balls. The *Cincinnati Enquirer* says this point is "certainly most original," being apparently unaware that this rule has been in existence for the past twenty years...... The action of Fergy Malone in taking a nine composed of players of the Defiance Club of Philadelphia to Baltimore on July 4 and 5, and having them billed as the Athletics, has caused much indignation in the Quaker City......George Fisher of the San Francisco Mutuals, who some time since had his arm broken by a railroad accident, is now playing ball again......The New Bedfords say that they will have to play all their games away from home, unless the attendance increases a good deal, and very soon......A rather curious incident occurred in a recent match between the Chicago and Cincinnati Clubs. Jim White made three strikes, and the ball, not being caught by the catcher (Flint), was thrown to Anson, who at the time of receiving it was not on first base. The Cincinnatis at once claimed that White was not out, and the umpire, McLean, agreed with them, motioning to Anson that he was not on his base while catching the ball. White took this motion as an indication that he was out, and returned to the bench. Then the umpire said he was not out; but in the meantime Anson had planted himself on the bag, and when White returned touched him. Then the umpire erroneously gave him out, and thus punished White for his (McLean's) mistake......The largest attendance of the season in Syracuse, N. Y., has been less than one thousand, while the average has been about three hundred, fifty cents admission evidently not paying in that city......The San Francisco Athletics, under the management of L. N. David, are now playing in Salt Lake City for the championship of the western half of the United States...... *The Cleveland Herald* says: "The playing of the home-club forces one to think there is but one hope for us, and that is that the major-general who commands the League will order a retreat; then we will be in the front rank, and the gallant Trojans who have contested with us for the eighth position on so many hard-fought fields will take the dust of the Cleveland nine, who thus far have been too polite, both at home and abroad, to win more than one game from their antagonists each week."......The Uticas have released Dinnen. ......The Manchesters were disbanded on account of the failure of Manchester, N. H., to give the club adequate support, the management also having had no end of trouble with Leary this season. Leary and Rowen have signed with the Flour Citys of Rochester......Richmond, the left-handed pitcher of the Worcesters, leads the country in his position, only 46 safe hits having been made off him in nine championship games......It is singular that pitchers are never troubled with "lame arms" except after being badly punished by the batsmen of opposing nines.... Winslow, late of Brown University, who has been catching for the Worcesters, has been released...... *The Boston Herald* says: "The attempt at calling foul-baulks by the umpire yesterday at Stoneham on Fowler, the pitcher of the Maldens, was "rather thin," inasmuch as Mr. Fowler has been in the baseball arena for six or seven years, played in National and other clubs, that point never having been raised." We saw Fowler pitch at Jersey City, and then he delivered nearly every ball above the line of the waist, and, had the umpire done his duty, he would have called "foul-baulks" on him. Club-captains let this foul-baulk business pass because they know that the higher a ball is delivered the easier it is to judge. Every ball delivered above the line of the waist is a "foul-baulk," and the umpire has no option but to declare it such........ John Glenn of Rochester, formerly of the Chicagos, has been engaged by the Nationals of Washington, and will play left field......The Our Boys of Lynn have disbanded, and several of the players joined other clubs belonging to the Eastern Massachusetts Association......The statement of a Chicago paper that the "League was started for the express purpose of making baseball honorable, and lifting it from the mire in which it was sunk by the Philadelphia dog-fighters and shoulder-hitters," is refreshing in its audacity, when it is remembered that two of the players of Chicago's present nine were expelled by a club in this city for "crookedness," and a majority of their games are umpired by a gentleman who happens to be a "Philadelphia shoulder-hitter." ......The female baseball nines contended at Baltimore, Md., on July 7 and 8, $1,400 being realized as the gate-receipts on the first day, and a little over $50 on the day following......An association has been formed in Albany, N. Y., composed of the following amateur clubs: Donahoe, Jordan, Lone Star, Irving and Cavanagh.......Coggswell of the disbanded Manchesters has signed with the Bostons, and will play first base for them, Morrill going to third base, and Sutton playing short-stop......It is said that Rochester is to have two professional nines, one being expressly organized to play League nines, and to include Leary and Rowen of the defunct Manchesters, Burke of the Cincinnatis, and six of the present Flour City team...... The Syracuse Stars telegraphed to Wood of the Worcesters, and recently of the Manchesters, on July 9, for him to play with them, and were answered by Manager Bancroft that Wood had signed with Worcester. The Stars again telegraphed to Wood, notwithstanding this notification, but he intends remaining in Worcester......Hines of the Providence Club has made more runs in championship games than any other League player......The Boston-Cincinnati game at Cincinnati, O., on July 10, was stopped by rain in the third inning. Hotaling, Barnes and Jim White led off with safe hits off Bond, the first-named scoring an earned run, and he made another run in the third inning on his base-hit and Snyder's wild throw. The Bostons had scored a run in the second inning on Burdock's force hit and Morrill's two-baser...... *The Cleveland Leader* is authority for the statement that in the Cleveland game of July 7 one of the "Mutes" forgot himself so far as to turn and chin the umpire—talking loud English as well as any native......The best joke of the season is reported to have been perpetrated in Chicago on July 8. President Hulbert had settled himself in a comfortable chair inside the field, when the catcher of the Bostons observed him, and said to the umpire: "Make that man move." McLean went and promptly bounced Hulbert, to the audibly expressed delight of Harry Wright, on his rear seat......McKinnon of the Flour Citys of Rochester has returned to his home in Boston, his physician having advised a cessation from playing for several weeks at least...... Dalrymple of the Chicagos has been suffering from an abscess in his side, caused by a strain......Weaver, formerly of the Worcesters, is now pitching for the Campellos, an amateur club of Massachusetts. ......Burglars made an attempt to rob the safe in the club-house of the Chicagos on July 4, but were frightened away by the watchman. The safe contained the day's receipts, amounting to about $2,500.

......The Easton nine contradicts Waitt's statement respecting the slim pecuniary patronage extended to them in Easton, Pa......The Buffalo directors are on the lookout for a change-catcher or a third-baseman.

THE TURF.

LONG BRANCH RACES.

On Tuesday, July 8, the third day's races of the first Summer meeting of the Monmouth Park Association were decided on a course that was very heavy, and in some places covered with water, the result of the storm of the night previous. The weather during the morning was cloudy and threatening, and, although the clouds cleared away and the sun came out bright and warm in the afternoon, the gathering of spectators was not large. The sport was fairly good, but except in two of the half-dozen events the result was in keeping with the convictions of the betting fraternity. The only astonishing thing was the fact that the three horses entered by G. L. Lorillard for the July Stakes finished first, second, and third. The first race was for maidens, $300, one mile, weight allowance for age, and had eight starters, embracing Bulwark (104lb), Lancewood (102lb, the favorite), Avenger (107), Tennessee (97), Wissahickon (97), Janet Murray (108), Surprise (102), and L. L. (109). Lancewood took the lead from Wissahickon on the backstretch, and held it to the homestretch, when Bulwark came away and won easily by two lengths in 1:52; Lancewood was second, Avenger third, Tennessee fourth....... The July Stakes, for two-year-olds, $50 each, $600 added, five furlongs, was the next race, and had thirteen starters, Geo. Lorillard's stable being the favorite, and they came in in one-two-three order—Sensation first, Grenada second and Rosalie third; Turenne was fourth and Ethel fifth. Time, 1:07......The Jersey Derby, a sweep of $50 each, $1,200 added, a mile and a half, had only two starters, Spendthrift winning with the utmost ease from Willful in the slow time of 2:53......The next event was for $300, selling race, a mile and a quarter, and seven ran, the favorite, Pilot, winning easily after having piloted the others from the fall of the flag. Time, 2:19¾. Milan finished second, ten lengths before Kingston......A free handicap sweepstakes, $25 each, $500 added, a mile and five furlongs, was next, and of the eight who started G. Lorillard's entries, Monitor (106lb) and Una (91), sold first in the pools, but finished second and third in the race, which was won by Jericho (100) by a neck. Bertha (105), Danicheff (114), Raven (110), Rochester (88), and Baton Rouge (92) came in in this order. Time, 3:03¼...... The concluding event was a handicap steeplechase, $500, fractional course, which was won by Problem (157) with ease by three lengths, he having led all the way. Time, 5:52½. Derby (141) was second, Benchor (134) third.

The first race on the fourth day, July 10, was a five-furlong dash, $300, usual penalties and allowances, for which five started, and the race resulted in favor of Belmont's Beata (104lb), who was only a neck before Lorillard's Zicka (104), Carita third, the King Ernest colt fourth, and Lucia last. Time, 1:04¼......The second event was the principal race of the day, being the Monmouth Oaks, for three-year-old fillies, $50 each, play or pay, $1,000 added, second receiving $200, one mile and a quarter, for which Scotillo, Magnetism, Ferida, Tennessee, Verdict, Mary Ann, Lulu and Bonnie Leaf started. Magnetism was a strong favorite, and would doubtless have won had she not been badly cut in the off hind-leg by, as is alleged, Mary Ann, who ran into her while she was being held back for a good finish. This accident allowed Ferida to win by a length; Bonnie Leaf second, Verdict third. Time, 2:16. The judges suspended Hawkins, the jockey on Mary Ann, for careless riding, and gave Scotilla third place...... This was followed by the Shrewsbury Handicap, $100 each, $700 added, second to receive $200, one mile and three-quarters, and the runners were Willful (98lb), Loulanier (113), Zoo Zoo (112), Warfield (108), and Terror (103). The two first-named (both of whom were entered by George Lorillard) were the favorites, and the race lay between them, Loulanier winning by a head; Warfield was third, Zoo Zoo fourth, and Terror last. Time, 3:11¾......A selling race of a mile was next, $300, and was won easily by Milan (101lb) by a length from Janet Murray (98), Jackscrew (94) being third. Time, 1:45½......This was followed by a race for $500, one mile and three-eighths, for which Bramble was a rattling favorite, and which he won with consummate ease in 2:27, Uno four lengths behind, and Tom Scarlet nowhere......The afternoon's racing closed with a hurdle race, one mile and three-quarters, seven hurdles, $500, of which $100 went to the second horse. Problem (160lb) was the choice of the speculators, but Disturbance (134) had the lead on him most of the way, and by the liberal use of steel and whip was made to win in 3:26; Problem second, and Bencher, the only other starter, last.

MILWAUKEE, WIS., RACES.

A running meeting commenced at the Milwaukee Driving Park on "the Fourth." Rain fell on the preceding night, and the track was heavy in consequence. The first race was for the Pilkington House Purse, $350, divided, mile heats, for all ages, five starting. Kilbourne won in 3:48¾, 3:53. The others who ran were Blossom, who was second in each heat, McCormick, Janitor (both distanced in the first heat), and Essillah, who was third in first heat, but broke down in the right hind-leg in the second, and is probably ruined. The second race was for $150, all ages, mile dash, five starting. Mintzer was the winner; Clara D., the favorite, second, Shortline third, Lillian fourth, Dell distanced. Time, 1:47¾. The rider of Dell was thrown at the first turn and dragged some distance, but sustained no injury. Third race—Ladies' purse of $200, $25 to the second horse, 1¼ mile dash, for three-year-olds. Experiment was the favorite. Gabriel finished winner, Bowstring second, Experiment third, Frank Short fourth, and John W. Norton's entry fifth. Time 2:18. Fourth race—Chamber of Commerce purse of $250, $50 to the second horse, mile-heats, over three hurdles, for all ages. Joe Rhodes was the favorite. Cannon won the second and third heats. Time, 1:58¾, 1:56½. Troublesome and Burnett fell at the third hurdle in the first heat. Ed. Hafferty, the rider of the former, was thrown on his side and the horse fell on him, crushing several of his ribs and severely injuring him internally. While taking the fourth hurdle in the third heat Joe Rhodes struck the hurdle, pitching his rider over his head. The horse followed, striking on his neck, and rolled over onto the jockey......The first race on the 5th was for all ages, mile heats, four starting and Short Line winning; Bennet second, Kilburn third, Le Roi last. Time, 1:48¾, 1:48¾, 1:48½. The second event was for all ages, two miles, and, after a hotly-contested race, the favorite, Clara D., was beaten by Mintzer; Nipper third. Time, 3:37¾. A mile dash, for all ages, followed, Egypt winning easily, with Norton second, and Experiment last. Time, 1:45½. The concluding race of the day was for all ages, mile heats, and resulted in the defeat of the favorite, Frank Short, by Bowstring, who took the first and third heats. Blossom was the only other starter, and he was ruled out for not winning a heat in two. Time, 1:48¾, 1:47, 1:52½.

RACING IN ENGLAND.

The Newmarket, Eng., July meeting was held last week, commencing July 1, when the principal event was the July stakes, for two-year-old colts and fillies, 50sovs. each, five furlongs and 136 yards. It was won by Prince Soltykoff's Mask, Lord Falmouth's Ambassadress second, R. Peck's Evasion third. P. Lorillard's Cherokee was fifth. The betting was 4 to 1 against Mask, 5 to 1 against Ambassadress, 8 to 1 against Evasion, and 6 to 1 against Cherokee. The chief attraction on the 2d inst. was the race for the July cup, valued at £300, with £200 added, six furlongs. There were four starters, and the successful contestant was Count F. Lagrange's Phenix, Mr. Crawfurd's Out of Bounds being second, and Captain Prime's Trappist third. Captain Machell's Hackthorp was the favorite, but he never had a chance to win. Before the start the betting was 5 to 1 against Phenix, 6 to 1 each against Out of Bounds and Trappist, and 7 to 4 against Hackthorp. The race for the Chesterfield Stakes for two-year-olds, took place July 3, and was won by the Duke of Westminster's ch. c. Bend Or. The Duke of St. Alban's ch. f. Petal, got the second place, and Count F. de Lagrange's ch. f. Dora third. There were 10 starters. The last betting against Bend Or was 5 to 2, against Petal 7 to 1, and against Dora 8 to 1. C. Wood rode the winner.

TROTTING AT TITUSVILLE, PA.

A trotting meeting began there on July 3, with a contest between horses of the three-minute class, usual conditions, Bridget winning in 3:00, 3:01, 3:00. Irene was second, George S. third and Greeley fourth. The second race was for 2:30 horses, and was a better contested event. Little Roan won the first heat and second money, Bay Freddy the second heat and third money, and Lady McKinney the next three heats and the main prize. Time, 2:36, 2:35, 2:38½, 2:41. There were far more people in the inclosure on the second day then had been before. The first race, free-for-all, had five starters, and after Little Roan had captured a heat, Valiant took the next three and the race. Mexican Tom was third and Lady McKinney fourth. Time, 2:35½, 2:38, 2:38, 2:38. Three took part in the race for the 2:40 class, the winner turning up in Irene, with Zig Zag second and George S. third. No time was announced for this race. A running race, half-mile heats, concluded the afternoon's sport, Kitty Coleman taking the first and third heats and Bay Station the second heat and money. Time, 0:54, 0:51, 0:5

COCKING IN CANADA.

Cockers of Buffalo, N. Y., invaded Her Majesty's Dominions July 4 to enjoy a good day's sport with their Canadian neighbors. Many birds were shown by both sides, but only nine battles were fought, because the Buffalo fraternity were compelled to return early in the evening, as the accommodations to and from the place were very poor. The birds shown by the Hill boys were crossed from the celebrated Lawman muffs of Little York, Courtland County, this State—rapid fighters, sharp billers, and hard and determined hitters. The betting on the various fights was about even. The first fight was between a Dominick (Wilson) and a blackred (Hill boys), each weighing 4lb 4oz., and was won by the latter in seven minutes. The next was between a blackred (Skipper's) and a bluered (Dean's), each weighing 4lb 4oz., and was won by the latter in eight minutes. The third was between a Dominick (Wilson), 5lb 2oz., and a Susquehanna (Shea), 5lb 4oz., which was won by the latter in eleven minutes. The fourth fight was won by a 4lb 11oz. blackred (Hill boys), defeating a 4lb 10oz. henny (Skipper). This lasted only four minutes. The next was between a 4lb 4oz. blackred muff (Wilson) and a henny (Skipper). After fighting a short time the henny showed the white feather, and the fight was awarded to the muff. The sixth fight showed a 4lb 4oz. pyle (Wilson) and a 4lb 3oz. blackred (Hill boys), in which the pyle came off the victor. In the following battle Skipper showed another henny, weighing 4lb 8oz., and Shea another Susquehanna of like weight, in which the henny came off second best in eleven minutes. In the eighth fight Dean showed a 4lb 9oz. blackgray and the Hill boys a blackred. The blackred proved himself the superior bird. Now came the ninth and last fight, and by far the best of the day. It lasted seventeen minutes, and was stubbornly contested, inch by inch, by a 4lb 5oz. Dominick (Wilson) and another henny (Skipper's), weighing 4lb 7oz. Finally the Dominick was declared the winner, and so ended a good day's sport. The entire party then dispersed in different directions, only regretting that the sport could not be kept up to a later hour, on account of the trouble above mentioned.

BLOCK ISLAND, R. I., must be a paradise for disciples of the art piscatorial. Last week Henry Steers of New York, now stopping there, caught a sea-bass weighing 51 pounds, and J. M. Rhodes, a guest of the same house, captured one weighing 41 pounds, and several weighing over 25 pounds apiece. The results of one day's fishing were 400 pounds of bluefish and three swordfish.

THE GAME OF CHESS.

To Correspondents.

J. K. ZIM.—Thanks for the contributions; solutions correct; unless positively requested to the contrary, we should prefer to keep both.

CHAS. MOHLE.—Thanks for information; the promise will be borne in mind.

Brevities.

The match for the New England championship between Messrs. Ware and Curran is made a fixture for next Fall......No match is likely to be played at present between Messrs. Delmar and Ryan......The air is full with rumors of chess matches; we hope some of them will eventuate in battles over the board......Our contributor C. Mohle has won his match with N. Gedalia by a score of five to one......John A. Galbreath, one of the strongest Southern players, has established his home in St. Louis, whereby the Western division is materially strengthened. ......Mr. Spellman, champion of Maryland, is winning a match......We do not see that the usual "Summer dullness" is to creep over chess this season.

Enigma No. 1,178.

From the (June) Schachzeitung.

BY CONRAD BAYER, LL.D.

♔ ♕ ♘ ♘ ♙
at his Kt 2, her B 8, Q Kt 7, Q B 7, K Kt 4.

♚ ♟ ♟ ♟ ♟ ♟
at his 4, Q R 3, Q Kt 4, and 6, Q B 6, Q 4.

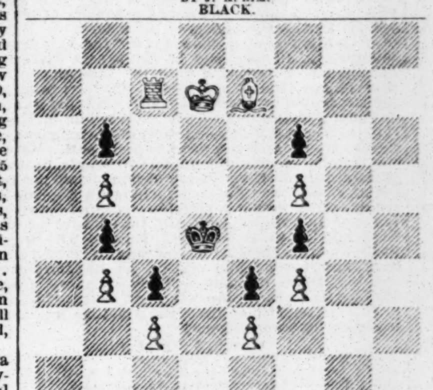
White to play and give mate in four moves.

Problem No. 1,178.

"Q."—Dedicated to the Queen of Chess, in honor of her first victory in the International Tourney.

BY J. K. ZIM.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,178.

Also inscribed to the lady victor in International Tourney.

MUZIO GAMBIT.

White, Mr. Zim.	Black, Mr. L——.	White, Mr. Zim.	Black, Mr. L——.
1..P to K 4	P to K 4	7..K B x P	P to Q B 3
2..P-K B 4	K P x P	8..K B x P +	K x K B
3..K Kt-B 3	P-K Kt 4	9..Castles	Q x Q P +
4..K B-B 4	P-K Kt 5	10..Q B-K 3!	Q x Kt P
5..P-Q 4	Kt P x Kt	11..B x B P	Q x Q R
6..Q x B 3d P	P-Q 4	12..Q Kt-B 3!	Q-Kt 7, and

White mates in five moves—he did mate in three.

Loyd vs. Delmar.

Mr. Loyd's only victory, the sixth *partie* of the match.

QUEEN'S GAMBIT.

Mr. Loyd.	Mr. Delmar.	Mr. Loyd.	Mr. Delmar.
1..P to Q 4	P to K 3	13..K B x P	K Kt to K 5
2..P-Q B 4	P-Q 4 (*)	14..K B-Q 3	K Kt-B 3
3..P-K 3	K Kt-B 3	15..P-K R 3 (c)	Q B-K 3
4..Q Kt-B 3	P-Q B 3	16..P-Q B 4	Q-her Kt 3
5..P-Q R 3	K B-Q 3	17..P-K R 5	Q B-Q 2
6..K Kt-B 3	Q Kt-Q 2	18..Q R-Kt sq	Q-her B 2
7..K B-Q 3	Castles	19..Q B-Kt 2	P-Q B 4
8..Castles	P-K 4 (a)	20..K R-B 4	Q B-his 3
9..Q P x P	Q Kt x P	21..Q B x Kt (d)	Kt P x B
10..K Kt x Kt	K B x Kt	22..Q-K R 5	K R-K sq
11..P-K B 4!	K B x Kt (b)	23..Q-K R 6	Q x K R (e)
12..Kt P x B	Q P x P	24..Q x Q,	and wins easily.

NOTES CONDENSED FROM J. E. ORCHARD.

(a) Premature—as the exchanges show.
(b) Was it not better to treat the Bishop?
(c) Played with excellent judgment.
(d) A "key" that unlocks the door of victory.
(e) Forced, but futile.
(*) [Black appears to restrict himself to one line of play by this inversion of the first two moves.—ED. CLIP.]

CHEQUERS.

To Correspondents.

S. DELAP, Annapolis.—1. Thanks for the game, which will be examined. 2. The positions we do not find. Will you please forward copies of them?

ISAAC HIRD, Cincinnati.—Games received. Thanks.

J. D. JANVIER, Newcastle.—Pamphlet has not reached us yet.

C. F. BARKER, Cambridgeport.—Thanks.

T. M. REDD, Washington.—Accepted with thanks.

ENQUIRER.—We have not learned whether the engravings of heads of draught-players will appear in book form.

H. O., Troy.—Yes; the late Dr. Wainwright was a correspondent of this department; also D. Small of Washington, D. C.

Game No. 17, Vol. 27.

[Our correspondent Isaac Hird of Cincinnati sends us the following, claiming that it breaks down "Will o' the Wisp." He writes thus: "This will be startling news for you. 'Will o' the Wisp' is dead! He was a game chicken, and died fighting."]

We give Mr. Hird's play for the examination of players.—ED. D. D.

"WILL O' THE WISP."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..12 to 19	24 to 15(a)
2..9 13	22 18	14..17 21	28 24*
3..15 22	25 18	15..7 10	24 19
4..5 9	29 25	16..9 14	18 2
5..10 14	27 23	17..11 25	19 15
6..8 11	25 22	18..10 19	23 16
7..4 8	24 20	19..13 17	2 6
8..6 10	28 24	20..25 29	6 10
9..1 5	32 28	21..29 25	26 22
10..14 17	21 14	22..25 22	23 19
11..10 17	31 27	23..22 18	19 15
12..2 6	19 16	24..18 11	16 7

White wins. (?)

NOTES BY ED. D. D.—(a) Up to this point the "trunk" is strictly followed. 23 to 19 is the "trunk" continuation for a draw. 24 to 16 is Spayth's ninth variation, which gives a drawn game.

* Mr Hird claims a win for White by playing 28 to 24 here, instead of 23 to 19, as given for a draw.

Solution of Position No. 16, Vol. 27.

BY W. D. BENSON.

White.	Black.	White.	Black.
1..10 to 7	3 to 10	4..32 to 27	23 to 32
2..6 8	4 11	5..30 23	18 27
3..19 15	11 18	6..17 22	White wins.

Solution of Enigma No. 16, Vol. 27.

BY "HACKENSACK."

White.	Black.	White.	Black.
1..25 to 22	12 to 19	5..27 to 2	20 to 27
2..29 25	2 9	6..31 26	1 10
3..21 17	14 30	7..17 13	9 14
4..22 17	30 23	8..2 6	White wins.

Enigma No. 17, Vol. 27.

BY THE EDITOR.

(DEDICATED TO STUDENTS.)

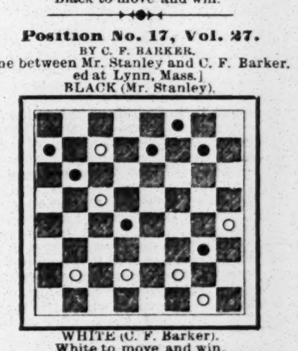
Black men on 13, 21, 22 and 26. Black King on 17. White men on 6, 15 and 23. White Kings on 4 and 31. Black to move and win.

Position No. 17, Vol. 27.

BY C. F. BARKER.

[End-game between Mr. Stanley and C. F. Barker. Played at Lynn, Mass.]

BLACK (Mr. Stanley).



WHITE (C. F. Barker).

White to move and win.

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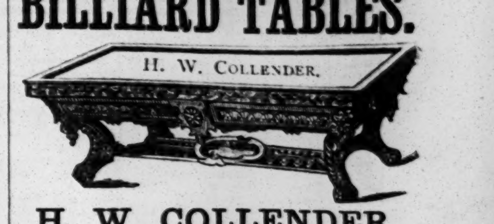


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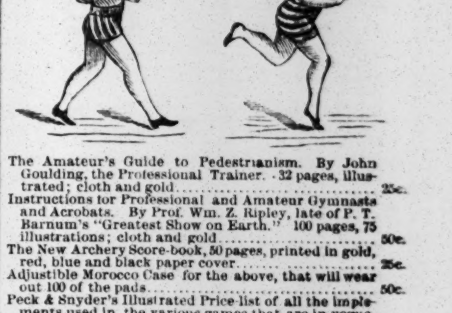
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Letters received for week ending 5 P. M., MONDAY, July 14.

LADIES' LIST.

Anderson, Mary; Archer, Lottie; Ames, Emilie & Pauline; Boyer, Lillie; Bernard, Lotta; Banker, Carrie; Bretto, Emma (vocalist); Barrett, Eliza; Boyd, Annie; Boshell, Carrie; Beathea, Ida; Bradley, Leanora; Charles, Miss M.; Castleton, Kate (of Hart's Co.); Castleton, Ada (vocalist); Cushing, Bella; Chase, Florence (2); Chanfrau's Co., Manager Mrs. 9c.; Cary, Elenor 8c.; Clarence, Miss L. (p.o.m. Colchester, Eng.); Courtland Sisters; Christie, Frankie; Delmay, Lu-lu; Derions, Lizzie (vocalist); Duclos, Ninon; Davis, Julia (of McDowell's Co.); Dean, Elise (of Folly Co.); D'Alve Sisters (2); Dottie Dimple; D'Lisle, Maude; Duncan, Pearl (vocalist); Durrell, Birdie; DeVere, Emma; De Voe Sisters, The; Freeman Sisters; Fisk, May; Fowler, Ella Blaisdell; Farron Sisters; Fox, Ada; Farrand, Ada; Flinn, Clara (of Gd Cent., Philadel.); Fostelle, Mrs. Belle; Gray, Lotta

Gray, Adriner; Grinnells, The; Graham, Lillie; Gray, Maggie; Hyers Sisters; Heflin, Ella (vocalist); Howard, Lillie (of the Canterbury, Buffalo); Hamilton, Dollie 3c.; Heller, Haidee; Hindle, Annie (2); Holand, Annie; Holbrook, Louise (of Standard Op. Co.); Howard, Carrie (of Comique, Cleveland); Howland Sisters; Herd Sisters; Josephine, Mlle.; Killberry, Bella; Knight, Fannie; Kingston, Agnes; Lenard, Miss; Lange, Viola; Lesley, Jennie (vocalist); Lawton, Lu-lu; Love Sisters; Little Rosebud (vocalist); Lindon, Louise; LeClaire, Ella; Lee, Rosa; Lewis, Ida (care W. H. Cooper); McDonald, Nellie; Mansfield, Alice (p.o.m. London, Eng.); Mortimer, Annie; Mulligan, Adair; Morris, Emma (2); Morrissey, Maude (of Tom & Maude) (2) 6c.; Marble, Helen (3); Norris, Clara; Nelson, Sidney; North, Sophia Victoria; Oliver, Mrs. Oliva; Plimsoll, Flora (burlesque "biz")

Peak, Lu-lu; Peters, Te Etta; Pascoe, Marie (2); Pomeroy, Louise; Ross, Virginia (2); Rogers, Genevieve; Robeson, Erba (2); Roller, Marie (with Berger Family); Reynolds, Fannie V.; Raynham, Kate (burlesque "biz") (2); Reynolds, Vic (2); Stanley, Maude; Smithson, Georgina (2); Selwyn, Blanche; Sherwood, Gracie (of Sherwood Sist.); Stetson, Louise (2); Shellman Sisters; Santley, Mabel; Stickney, Emma; Sherwood Sisters; St. Clair, Carrie; Smith, Allie; St. Felix Sisters; Sentella, Millie Irene; Sheppard, Dora; Sidelle, Emma; Southerland, May; Spellman Sisters; Tiffaney, Annie Ward; TenBroeck, May; Vernon, Beatrice; Venus & Adonis; Wallace, Bella (of Allen's Co.); Western, Ollie; Woods, Annie (vocalist); Whitland, Kittie; Wells, Kittie; Wentworth, Lulu; Whiting, Annie (trombone solos); Wesner, Minnie; Warner, Ella; Yeamans, Lydia; Zoe, Marie; Zie'a, Zollula; Zanfretta, Dodie

GENTLEMENS' LIST.

Avery, Frank; Anthony & Parsons; Allen, W. L. (manager); Abbott, J. W. (circus "biz"); Arnold, Max; Aiken, F. E.; Aymar, W. T.; Ashe, W. (of Robinson's Circus); Arnold, Wm. H.; Ainsley & Clyde; Arlington, Wm. (2); Allwood, C. T.; Andress, Chas. (illusionist); Adams, G. H.; Berger, F. G.; Belknap, W. (of Haverly's Minst.); Berkley, J. W.; Beverly, Alf.; Burton, J. W. (candy "biz"); Booker, John; Blake, A. B. (p.o.m. Belfast, Irel.); Bingham, Father of Ralph; Brown, Col. T. A.; Boyd & Sarsfield; Barnum, P. T.; Barnum, Ed; Bingham, J. (ventriloquist); Barrett, Lawrence; Berger Family, Manager; Barlow, Wilson & Co.; Beach, B. (of Beach & Gould); Bryant, L. (of Louisiana Minst.); Brazzler, G. E.; Buckley, John (manager); Brown, Mr.; Burgess, Neil; Bennett, Harry (Irish "biz"); Burbank, Otto; Brown, D. (p.o.m. Stockton-on-Tees, Eng.); Barrett, Matt (of San Francisco); Brazzier, L. P.; Burnett, J. H.; Collier, Jas. W.; Collyer, Sam; Calice, Myron; Carroll, Billy (Irish "biz"); Coleman, Frank M.; Carlton, F. (of Dup. & Ben. Min.) (3); Coup, W. C.; Carter, Billy (banjoist); Cullen, E. (of Robinson's Circus) (2); Clark, L. (of Forepaugh's Circus); Cooper, Harry (automatic "biz") (2); "C. S. L." (2); Colby, Mr. (of Australian Circus); Cook, Wooda; Cordova, H. (of Batcheller & Doris Cir.); Conklin, P. (of Commonwealth Cir.) (2); Carson, Jr., Kit; Colton, Harry (actor); Carter, Chas.; Crouse, C. F.; Clark, Burt; Carr, F. B.; Cooper, James; Castle, Wm. (of Hess' Op. Co.); Carey, — (of Carey & Lee); Clapham, H. J.; Clements, John (musician); Ducrow, G. (of Lamont & Ducrow); Doud, Oliver W.; Devlin, Dick; Duprez, C. H. (3); Dunlop, Geo.; Dockstader, Lew; Dumont, Frank (2); Daily Bros. & Emerson's Minst.; Denier, Tony; Ducrow, W. (of Robbins' Circus); Denport, Harry (of Lewis' Co.); Davis, Joe (of Van Amburgh's Cir.); Duncan, A. O. (comedian); Emerson, Billy 16c.; Elivo & Miss "O. O." Mr.; Ellsler, John; Eakin, J. (of Batcheller & Doris Circus); Franklin, J. (of Oglesby's Co.); Ferguson, R. V.; Favor & Shields; Fields, F. (of Morris & Fields); Foote, W. E.; Foster & Hughes; Fowler, W. W.; Florance Bros.; Fryer, J. C.; Fritz, Ed. (of Commonwealth Circus); Fenton, Emmitt; Fielding, J. (of John & Maggie); Fostelle, Chas.; Forbes, Chas.; Green, Gus; Gerson, Ed. 10c.; George, F. W. (manager); Gaylord, A. E.; Green, J. (of Morris & Green); Goodyear, C. W.; Gibson, Frank; Golden, Martin; Garnett, Percy (comedian) (2); Guckert, Ed.

Gaston, Albert; Grau, J. (of Italian Op. Co.) 9c.; Gilmore, E. H. (with Pinafore Co.); Graham, R. (late of Oates' Co.); Golden, Sam; Gale, Walter; George, A. (p.o.m. Southampton, Eng.); Gibbons & Russell; Gunnison, E. Norman; Gleason, W. L.; Gobay, Jos. (manager); Howard, Alf.; Hawkins, D. R.; Hughes, N. W.; Harris, W. (of Harris & Carroll); Hall, J. O.; Hasson, W. J. F.; Hamilton, J. (of Pullman & Hamilton); Haverly, J. H.; "H. A."; Henderson, W. J. (manager); Hayden, J. (of Hayden & Green); Harrington, Frank; Hamilton, Wiley J. (2); Howorth, J. (of Howorth's Hib.) (2); Hague, Jr., Sam; Healey, Dr. J. E. (2); Henri, Hi (musician) (2); Hart, John; Hogan Bros.; Hayden, Joe (Dutch "biz"); Hogan, H. (of Hogan Bros.); Homer & Holly; Hogan, Mr. (late of Miner's, N. Y.); Hand, Sherdon (musician); Holland, Geo. (p.o.m. Edinburgh, Scot.); Hanley, M. W.; Irving, Phil; Jones, Frank; Johnston, R. J.; Johnson, E. (of Howard's Co.); Jeffrey, J. H. (2); Jones, Arnold; Jack, S. T.; Joell, Alf. (manager); Kendall's Comedy Co.; Kunz, W. F. (scenic-artist); Kruger, Jaques; Key, J. S.; Keyes, Harry (late of Big Flats, N. Y.) (4); Kendall, H. A. (2); Little, Frank; Lee, J. (of Adams & Lee); Leavitt, M. B.; Lowlen, J. (of London Circus); Lambrook, J. (of Kendall's Co.); Lansing, H. (of Haverly's Minst.); Lair, Geo. (with Leotord Bros.); Lord, Chas.; Lowande, Martinho & Aberlardo 13c.; Leavitt, A. J. (wig-maker); Lorella, J. C.; Lang, Sam; Lennox, Walker A.; Lawrence, Albert & Jennie; Locke & Burgess; Locke, D. R. (2); Lane, Charlie & Nooly; Murphy, Paddy & Ella; McGann, Billy (comedian); Manders, P. (of Cooper & Bailey's Circus); McFlynn, W.; McNish & Noon "Manager"; Moak, J. A. (2); Mitchell, W. C. (manager) (2); Murphy, Jos.; McNulty, Barney; Mullaney & Burton; McGladdery, Owen; Masters, John E.; Morgan, W. L.; Murphy, J. (of Murphy & Morton); Macauley, Barney (2); Magee, John (2); Murray, Dominick (2); Mills, G. (of Banker & Mills); Manager Great Southern Cir. (4); Meade, J. A. (manager); McNulty, T. F.; Martin, Harry (manager); Meinder, J. (of O'Brien's Circus); Matthews, C. C.; McDonald, C. H. (manager) 9c.; Mills, Harry (Dutch "biz"); Mauritius, C. (of Mauritius Bros.); McWade, Robt.; Norman, Dr. O. M.; Newell, Yank D. (2); Norman, H. (of Crisp. Comb.); O'Reardon, Matt; Oglesby, Dick; Ogden, Geo. (3) 3c.

"Original Comedy" (2); Ogden, J. E. (2); Paulding, F.; Pearl, C. (of Welby & Pearl); Phillips Bros.; Peppers, Thos.; Phillips, H. (of Claxton's Co.); Primrose, G. H.; Plunkett, Percy; Pedanto, —; Parker, Louis; Perry, Ed.; Phillips, W. F. (2); Peyser, Dave; Quick, F. H.; Queen, Burt; Rodie, J. M. (violinist); Robeson & Crane; Robinson, John (manager); Rogers, E. O.; Raymond, J. T.; Roberts, F. (late of Kernan's, Baltimore); Reibert, John E.; Redmond, Charlie (2); Ronaldo, Wm. 9c.; Rice, Col. J. H.; Roberts, N. D.; Ramapone, J. G.; Rodger, J. M. (comedian); Rosenbaum, E.; Robinson, Harry; Redmond, J. (of Adelphi, Buffalo); Russell, S. S.; Rentfrew, J. N.; Ronaldo, Harry; Robinson, John (p.o.m. Oldham, Eng.); Stetson, E. T.; Sellon & Burns; Sanford, John L.; Studley, J. B.; Salisbury, Nat (manager); Stowe, B. (of Robbins' Circus); Sebastian, Romeo; Smith, J. (of Hawkins & Smith); Saville, John (manager); Somers, Fred; Smith, W. H. (of Comique, St. Louis); Sheehan, Wm. J. (manager); Sprague, D. J.; Shay & Stansill; Stanley, Ernest (2); Schadietz, Adam; Smith, J. P. (of Two Headed Night. Co.) 3c.; Simmons, P. (of Diplomacy Co.); Sharpley, F. (of Sharpley Bros.); Sullivan, J. H. (musician); Shaw, G. L.; Strakosch, Max; Smith, A. C.; Smith, Shirley; Sprague, Mr.; Stevens, John A.; Sheppard, J. S.; Sanford, J. J. (gymnast); Stevens, B. D. (agent); Smith, J. P. (manager); Thomas, D. S. (manager); Thompson, C. H.; Tinkham, E. A. (3); Thomas, W. H. (3); Thomas, M. J. (of Standard Op. Co.); Tooney, John; Todd, W. E.; Thompson, Michael; Thomas, F. (of Thomas & Watson); Thomas & Watson; Taylor, John (of Sprague's Minst.); Toole, R. M.; Taylor, Jerry; Thomas, F. T.; Tulloch, Levi J. (2); Thompson, Den; Townsend, M. (P. Rooney's Agent); Uffner, Frank (2); Villa, S. B.; Williams, Tony; Wallack, J. (of Wallack & Dillon's Co.); Wilbur, B. L.; Washburn, E. S.; Warfield, Tom (2); Wallack, W. (of Wallack's Tripo. Co.); Willis, F. E.; Wood & West (2); Wagner, Cal; West, Wm.; Wright, Chas.; White, F. (of Geo. France's Co.); Weaver, Jr., Add; Webster, Chas.; Welby & Pearl; "W. B." (2); Willard, F. R.; Wise, Hank (canvasman); Whettoney, Leon; Willis, Rich'd (2); Wallace & Taylor (Dutch "biz"); Werners, The; Wiley, L. H.; Wallace, H. (of New Am. Museum); Willis, Fred; Wiggins, T. A. (wizzard); Wing, C. A.; Warfield, Sam (of Miner's, N. Y.); Wilson, John (of Robinson's Cir.); Whittaker, Frank; Zimmerman, Ed. E. (2); Zanfretta, Alex.

INTRODUCTORY.

MONDAY, July 14, '79.

These are the dog-days. Is it because of this that we see so little of the dog, days like these? It may be that he, too, is taking his Summer vacation, and indulging in salt-water bathing along the shores of the East River, instead of making night hideous with his howls and growls and snaps, only to be snapped up by inconsiderate hunters after dogs, and doused in water over his head and ears, till dog-star shall whine and bark no more. Nearly everything seems quiet and deserted just now. The stores have a gloomy look, and shoppers seem to be at a standstill. Coffee-and-cake saloons are at a discount; restaurants try to tempt the sick and hungry with juicy stakes and clam-pie, but buyers are as scarce as gold, and solitary and alone the lunch-fiend visits those free eats which shall know him forevermore. Even the ice-creamery on the street-corner, glaring and sizzling in the noonday sun, mourns the absence of the small boy and the chink of his pennies. Beer-stores are more frequented than any other of our commercial houses, and Summer-gardens are favored with a fair share of the traffic peculiar to the season. Any individual who is so fortunate as to be the possessor of a single dollar, free of all encumbrances, can put in a whole day at one or the other of our near seaside resorts, and, without going beyond the extent of his possessions, secure his fare to and fro, with rations thrown in, and all that that implies. At Coney Island a man attired in the orthodox bathing-suit, with but half a dollar in his cast-off clothing, looks just as well in the salt water as the millionaire by his side. Like death, salt water is a great leveler, and the undertow is no respecter of persons—it tows out alike the prince and the peasant, and it strangulates the one as well as the other. It is this knowledge that makes the ocean so popular with the masses, irrespective of party affiliations. But more lonesome than the lone man of the sea is the actor who is "left" in a great city during the hot weather. His is, indeed, a hard lot, and he wanders back and forth and around and around like a small bear tied to a large tree. He sees theatre after theatre shutting out the light of day and dropping the curtain on the last scene of all. He approaches the front-door portals, where many a time and oft he has passed or gone alone; but though the portals are there, though glimpses of the grand entrance can be had through the railings, no sound of life is there, no tried and trusty doorkeeper looks lovingly upon him, or kindly invites him to the hospitalities of the house. Like patience on a monument smiling at grief—or, rather, like grief upon a tombstone laughing at patience—he gazes coldly upon the old billboard, sole relic of days that were; and as he reads "Last Nights of Pinafore" and "Three Years in a Man Trap," thoughts of bygone hours possess him, and sadly he wanders around the corner to the back-door, where the lynx-eyed Cerberus ever and forever holds watch and ward, and a mug of arf-and-'arf. Is he there? Is the lynx-eyed one at his post? Is the Cerberuscian guard on duty? Aye, he is all there! The back-door is there, worn to the thinness of a wafer by much chafing and incessant use; and the old armchair is there, but all around is desolate as the pauper's grave in Potter's field! Sadly the wayworn actor maketh his way to the stage-door, with a heavy heart he leans against the portcullis of dungeon-cell and midnight moat, where erstwhile so many supers passed to their dooms, and eke ye actor-man and playful ladye-faire entered ye realms of bliss or ye coral depths of ye gorgeous mines of ye diamond waters. Ah! how changed is everything now! Instead of troops of warriors bold a-pouring in, and gallant knights following after, not a soul is astir, not a sound is heard save the fitful breathings of the sleeping lynx-eyed one as he wanders in dreamland. Lightly the poor player touches the dreamer, but he moves not; he shakes him like the rugged Russian bear, yet he sleeps on, softly and gently as the infant upon its mother's breast. It would seem as if naught could awake him to glory again. A thought bestrikes the actor. In a sweet tone of voice he whispers in the weary watcher's willing ear the simple word "Beer!" Its precious influence is not lost upon the dozer—his eyes open, his hand is stretched forth, and he rises from his couch; his words are few and simple: "I am with you, heart and soul!" And o'er their tankards of foaming ale they discuss the more important theatrical topics of the day, and renew the pleasant associations of the past. Truly, it is sad to be an actor, alone in a great city, with every theatre closed against him, and the awful wail of the owlet ringing in his ear: "Ham sandwiches—ten cents!"

......We feel it to be our duty to notify the sideshowman that down in Terrebone, La., an eight-year-old girl has developed a full beard of exquisite fineness, likewise a voice like that of a hired man! It is within the bounds of probability that Terrebone will be a terra-bie bone of contention among showmen for the next three months......Having read in the papers that one Sella had been intrusted with the formation of a new Italian Cabinet, "Our Jim," who tries to keep himself posted as to musical matters in Italy, wants to know if he is a violin-seller!....When he sneaked into the elephants' dressing-room at the menagerie, he was united and complete in every part. When the "Rubes" brought him out on two boards, he was greatly disjointed, and some of him could not be found at all. For merely punching an elephant's trunk with a needle, a collision occurred between the man and the elephant, and the catastrophe we have alluded to eventuated. Persons who were there say that after slinging the man all around the room, and tossing him up like an Indian-rubber ball, the hostile elephant actually sat down upon him like he was a coroner's inquest. Is there no law to prevent elephants from thus maltreating and mangling innocent citizens?

HOW HE DID IT.

He tossed him aloft in his anger,
And he let him come down with a crash;
And, considering the man was a stranger,
The elephant's conduct was rash!
He shook him just like a small kitten,
And he laughed the poor victim to scorn;
The whole of his corpus was bitten—
In his side the sharp tusk was a thorn.

Stunned, and bleeding at every pore,
The torn one for pardon he cried;
But the elephant kicked him the more,
Till the wretch in his agony died.
Oh, ye who would elephants tickle,
And prod them with needles and pins,
Take warning by this man so fickle,
And repent, ere too late, of your sins!

......The announcement of the death of William Shakespeare was premature. He has just married a widow in Waco, Texas. This fact may have given rise to the report of his death. Stratford-upon-Avon papers will please copy......Emma Abbott was last week at Lake George. It is difficult to keep up with professionals—like the victims of unripe fruit, "they are here to-day, but gone to-morrow."......You can't always tell. On the "Glorious Fourth" we called upon a favorite low-comedian, expecting to find him up to his eyes in fire-crackers and fun. Vain delusion! He was quietly engaged in reading a book. Curiosity impelled us to glance at its title—it was: "Thoughts in a Country Graveyard!"......This man we are going to talk of was a canvasman during the circus season, but for the rest of the year he was a licensed vender, sold pain-killer, rat-poison, antidotes for the bites of snakes and other rabid animals, and played the accordeon as an allurement. One day we missed him from his accustomed haunts, and we sought to learn the cause of his absence. From what we could gather after canvassing his fellow-canvasmen and associate venders, it appears that recently, in the presence of an assemblage of scientific gentlemen, he was showing the efficacy of his snakebite antidote; so he got one of the worst-dispositioned snakes that could be procured, and before the invited guests he let the deadly reptile strike him on the arm with its poisonous fangs. The arm immediately commenced to swell, and everybody grew pale with alarm. Suddenly he seized one of his bottles, drained its contents, and in fifteen seconds he was dead—gathered to his fathers, so to speak. He had *swallowed the pain-killer* instead of the poison-antidote! By the sweet waters of a silvery lake, hemmed in by giant oaks around whose massive trunks cling the ivy and the jessamine, with waving willows fanning the fragrant meads below, they buried all that was mortal of the licensed vender!

No more his willing hands shall raise
The canvas and the pole.
The birds of song shall sing his praise!
He sleeps in yonder hole.

......Although Augustin Daly's "L'Assommoir" failed to draw when produced here last Spring, nevertheless it is quite probable that if it should be presented in this city under its English title, "Drink," it would attract houses "full" of sympathetic patrons. In London the people take to "Drink" as a duck takes to water......Several fresh and gushing Juliets threaten to unburden themselves next season. We have heard one of the aspirants read a passage or two, and she declines to follow those who have "gone before." Here is a specimen of the peculiarity and originality of her style:

JULIET—O Romeo, Romeo. Wherefore!
Art thou Romeo?

Throwing doubt, as it were, upon the identity of her lover, and casting a shadow of dread and suspicion o'er the entire scene. There are many dramatic surprises in store for us......Some managers promise us new show-pieces and operatic spectacles for next season, thus insuring steady employment for the super and the ballet. In view of this, it is not surprising that speculative managers are already courting the supe's society......Street-organists are growing scarcer and scarcer every day—they are pursuing the uneven tenor of their way towards Saratoga, Newport, Long Branch, the Catskills, and other favorite places of resort, where they hope to soothe the savage breast with sweet strains of joyful music, and to assist in giving tone to society at those places. Let us possess our souls in patience until they return to us footsore and weary, and heavy-laden by weight of organic matter .... Those actors and actresses who have been parceled out to various managers for the coming season by disinterested newspaper writers are in a quandary as to how they are to fill the many requirements of the many bills of the many theatres they have had their names associated with by wielders of the mighty pen. ......Fearful of dull times in England and of their inability to secure engagements while abroad, many of our professional friends who have gone to Europe took the wise precaution to purchase return tickets before embarking upon the bosom of the turbulent ocean......That eminent astronomer Richard A. Proctor is said to have once made a chart of 324,000 stars! And it does not include those in the theatrical firmament......Talmage the "Dark-side-of-New-York"-ist is doing a smashing business in London; sometimes the disappointed ones chock the streets for miles, we are told. It is thought that Henry Irving the tragedian, considering the great opposition the go-as-you-please divine is making to his advancement, might find it to his interest to come over here while Talmage reigns in London......The Lanes—Viola and Charles—are already in the field making their arrangements for next season. These are the Lanes that have a good many turnings, but all leading to one end—a straightforward business.........We can see no good reason why Mr. Boucicault should not be on the best of terms with Edward Harrigan, the successful author of "The Mulligan-guard Ball;" for certainly this humorous production does not conflict in any way with Mr. B.'s works, nor does it trench in the slightest particular on the latter's peculiarities of style or rhetoric, the Harrigan sketch being of a purely Celtic origin and following, while Mr. Boucicault's handiwork is fashioned more after the classical models of the Grecian. The one need not interfere with the other. It is highly probable that Mr. Harrigan's latest success will be followed by the presentation of another novelty on the opening of the Theatre Comique next season......Presuming, probably, that the success of "Pinafore" may be repeated with the new comic opera Messrs. Sullivan and Gilbert are engaged on for next season, they sent an agent over here for the purpose of negotiating with managers for its production on this side of the Atlantic; and, as the D'Oyly Carte visit was not prolonged, it is probable that suitable arrangements have been perfected. We might in this connection suggest that it was the free use of "Pinafore" in this country that insured much of the success attending that sparkling opera. Should high terms for the new work be exacted, its popularity will not be equal to that of the old......Salsbury's Troubadours made such a marked hit in the early Summer in this city, that we believe they may come again with profit when New York is at home. Such light entertainments are highly appreciated here, reminding us somewhat of the palmy days of the old P——, of the halcyon days of the old Olympic, when Mary Taylor, Mrs. Timm, Charles Walcot, and others were in the zenith of their glory. Rice's troupe, although they gave us the "Horrors" while here, favored us with such enjoyable entertainments as to induce us to ask for a few more of the same "Horrors" during the next campaign.

FACT AND FANCY FOCUSED.

Between giving private recitations and performances and charging $600 apiece therefor, and exhibiting her painting and statuary in Picadilly at an admission-fee of one shilling per head, Sarah Bernhardt is making barrels of money in London, and the other members of the troupe do not like it......Master Louis Levy of San Francisco is studying up for Iago......Prof. S. K. Murdoch, the Philadelphia elocutionist, sailed from this port for England on the 8th inst......Miss Helen Dingeon is back in San Francisco......A. D. Billings of that city is expected here in a few days......Marie Zoe, now rusticating on her farm at Hempstead, L. I., has become a snake-charmer, en amateur. One that was about four feet long she charmed to death a few days ago, and it is being exhibited as a proof of her courageousness in facing vicious reptiles ... The Master Clark who has been playing the Admiral in "Pinafore" at the Metropolitan Temple, San Francisco, is a son of a well-known attorney of that city...... So successful was the engagement of Lawrence Barrett in Portland, Or., that for his benefit, June 27, even the gallery was reserved. So states a private dispatch......Miss Emma Thursby, who has been engaged to sing at the Hereford, Eng., festival, is next to go on a tour of France, Holland and Germany......Accompanied by a reinforcement of artists, Mme. Genee will return from Germany in time to open the new season of the San Francisco German Dramatic Company on Aug. 3......It is thought that there is no foundation for the belief that the newly discovered Orange County mastodon will be added to the Haverly minstrel troupe whose password is "40—Count Them—40."......After having traveled East with dramatic companies for about two years, Will H. Bray has returned to San Francisco, where he belongs.....The Corti Brothers, who have secured a renewal for three years of their lease of La Scala, Milan, promise to bring out "Marie Tudor" next Winter......Brown's Brigade Band of Boston left that city on the 8th inst. for Saratoga, where they are to play during the Summer season...... John Sivori, once well known as a violinist in minstrel troupes, and who has been studying medicine for a number of years past, has recently received his diploma......He will be known in his new profession by his true name of Wheeler. ......The sister of Daniel E. Bandman celebrated her silver wedding on the 9th inst. at her residence in this city......Frank Donaldson, the well-known performer, and husband of Virginia Donaldson, has invented and patented a milk receiver, and become manager of the Milk Receiving Co., at No. 2 Spruce street, this city......Miss Emma Howson wears a ring having on it the name "Josephine" in diamonds. It was presented her by the managers of the London Opera Comique in recognition of her having created the leading role in "Pinafore." The songstress leaves us for England in August, being under contract to support Sims Reeves in his provincial tour with ballad opera and concerts........Mlle. Gabrielle Duret, granddaughter of Cherubini the composer, has just been married in Paris......George Purdy, now "instrumentalizing" in Cincinnati and vicinity, will be leader of orchestra for the Rice "Evangeline" Troupe next season......On the occasion of a recent celebration, Mayor Daniel F. Beatty, maker of Beatty's organs, presented the Sunday-school of the M. E. Church at Washington, N. J., with a three-hundred-dollar library.......It is stated that Miss Linda Dietz has decided to remain in England next season ...... Mabel Leonard, the question of whose custody has for so long a time engaged our courts, has elected to go with her father ...... A Miss Sarah Hayman was to make her first appearance in London on June 30, at the Duke's Theatre, as Madge in "The New Babylon." *The Era* speaks of her as "an American lady who has been highly recommended to this country (England) by eminent critics and managers in New York." Possibly a rose over here by some other name....D. E. Bandman left here for Liverpool on the 10th inst. in the steamer Republic. He will return about Aug. 18, accompanied by his wife and an out-and-out English company....Jerome Hopkins gives his "Piano-lecture Concert" at Haydn Hall, Portland, Me., to-night, July 14.....Joseph Jefferson is at Greenwood Lake, N. J.......Franz Liszt the composer, giving as a reason that age has made him an invalid, states that it is impossible for him ever to visit America ....Miss Emma Abbott and Mrs. D. P. Bowers are stopping at the Fort William Henry Hotel, Lake George...... Clam-bake gossip credits P. S. Gilmore with receiving a salary of $500 a week as leader of the band at Manhattan Beach, Coney Island......The Homestead Musical Association of Baltimore County has filed its certificate of incorporation in the clerk's office. Its object is to "foster and promote among its members a taste for music, and to develop musical talent." Its principal office is to be at Homestead, Md., and its affairs are to be conducted for one year by a board of seven managers, who are Lewis Zang, A. Wipfell, G. Helwig, Henry Dietz, Joseph Hultman, August Ohle, and W. Unverzagt. ...Mrs. Elizabeth Cady Stanton's daughter, who has had five years' training at Vassar College and two years at the Boston School of Oratory, is about to step upon the "Lyceum" platform as a lecturer.......Prof. Allen the aeronaut was in Dayton, O., last week......At the band tournament in Bloomdale, O., on the 4th inst., the Fostoria (O.) Band took the first prize, $35......Gebest's Cornet Band is to give free open-air concerts in Madison, Ind., this Summer...... H. M. Brainard, one of the Cleveland and Chicago music-firm of S. Brainard's Sons, was in Cincinnati last week. ......Prince Leopold has become president of the London, Eng., Musical Society......At the Madison-square Garden, this city, electricity as a means of illumination has given way to gas, and in consequence the mercury in the thermometer has gained sway. The new appearances last week were Sig. Rosnati the tenor, Miss Flora L. Frost the soprano, and Alfred H. Pease the pianist. The names of Henrietta Markstein and the Misses Conron are no longer underlined......Mrs. Kate C. Bright has been elected a member of the Dramatic Authors' Society of England. She is a daughter of the late Charles Dibdin Pitt.... Mrs. Erstine Schiff, mother of Miss Emma Schiff, dramatic authoress, has recently died in England......The memory of Joseph Lanner, known as the "Viennese King of Waltz Composers," and father of Katti Lanner the danseuse, has been perpetuated through the erection of a tablet in front of the house in Vienna in which he was born .... Miss Grace Courtland has retired from the stage, and, having returned from England, has established herself here as a mesmeric physician......In Chillicothe, O., July 7, Thomas, one of the Jasper Brothers, with Sells' Bros.' Circus, fell upon his head and shoulders while attempting a double somersault, and was so shaken up that on the following day he was unable to leave his bed at the Emmett House, that city......A. Zech, son of Jacob Zech of San Francisco, has returned to that city from a three years' course of study as a pianist at the Leipsic Conservatory. He will enter upon the practice of his profession in San Francisco, which is his native city......Messrs. Noxon & Toomey, the St. Louis scenic artists, are in Cincinnati, furnishing Heuck's Opera-house with a new set of scenery......Benjamin F. Brown, a circus showman of the olden time, is living near Croton Falls, N. Y. He was born in the last century.........Accompanied by his wife, William Voegtlin, scenic-artist of the California Theatre, San Francisco, left that city for the East on the 8th inst. He is to paint for Niblo's Garden, this city......G. W. Anson, who will be remembered here, has been engaged by Wilson Barrett for the Court Theatre, London, next season......Mme. Theo has been engaged for the forthcoming revival of "Cendrillon" at the Porte St. Martin, Paris......Henry Lionel Hood, an English actor, died suddenly on the 24th ult., near London. He was 45 years old, and where he died he was best known for his portrayal of Salames in "Sardanapalus," he having traveled with a company performing that spectacle......A headless chicken is roaming around the country. On the 6th inst. it was exhibited in Madison, Kas., and a gentleman who saw it writes us that physicians assure him that it will probably live out its natural life. How it came to be without a head is thus described: About two months ago a boy was ordered to go out and kill a chicken for dinner. He caught one and cut its head off and threw it down, whereupon it jumped up and ran for shelter under a house, where it remained until next day, when it was discovered to be still alive. The idea struck a neighbor that he would "try and cure it up," and then exhibit it. He feeds it by means of a glass tube...... Herrmann the magician was stopping at Manhattan Beach Hotel, Coney Island, last week. ......It is as yet unsettled whether Boucicault's leading lady at Booth's Theatre, this city, will be Clara Morris, Rose Coghlan, or Ellen Terry. Dion also aspires to the possession of Miss Ada Cavendish, notwithstanding her arrangements for a starring tour. At least he says he does, and his saying so may hasten some one of the other ladies into coming to a decision. It will probably be Coghlan who will seize the chance......Charles Norman, formerly of Wood's and the National Theatre, Cincinnati, is now barkeeper for E. F. Fourshee in Lexington, Ky......Chas. E. Pratt is accompanist at the Madison-square Garden, this city, where Miss Rosa McGeachy the soprano is to begin on July 14. She is to sing in eighteen concerts......Dion Boucicault will this Summer be a frequent visitor at Brighton Beach, Coney Island, where his daughter Eva, his eldest son, and his son-in-law, John Clayton, will locate. ....On the night of the 7th and the afternoon of the 8th the Catonsville Amateur Opera Company gave "Pinafore" at the Soldiers' Home, Hampton, Va ...... Annie Louise Cary is to give a concert at Richfield Springs ...... Dominick Murray is to forego starring and go into the stock at Booth's, this city, where he will have such goodly companions as John Brougham and George Clarke...... It is an "open secret" in London that Mapleson has engaged Annie Louise Cary for his forthcoming American season, and that he is to pay her $15,000 for five months. .....Mrs. Sydney Carll Harris, a favorite singer in Louisville, Ky., and known in musical circles all over the country, died in that city on the afternoon of the 10th inst. ......The arrivals by the steamer City of Chester on July 11 were Arnold Kiralty, John Clayton and wife (Eva Boucicault) and son, and the eldest brother of Mrs. Clayton ......Mlle. Jeanne Samary, now in London with the Comedie Francaise Company, has a favorite relaxation, which is being imitated in high society. It consists in cracking nuts with her teeth. The London swells have invented a new expression by which to describe beautiful teeth: "Haw! haw! fine nut-crackers; haw!"......Col. Mapleson has secured Mme. Trebelli the contralto for his season in the United States...... George Holland will not undertake his projected tour at the head of an "Engaged" company, the members of that company having mostly engaged themselves elsewhere........ The Mænnerchor Society of Indianapolis is preparing to grandly celebrate its twenty-fifth anniversary......Mrs. Alfa Merrill is to sail next week for Liverpool and London, in which places H. J. Sargent hopes to bring her out successfully enough to justify an American tour next season. ......In confirmation of what we stated a few weeks ago, Sig. Merelli denies that Adelina Patti has been forbidden to sing in Paris, and states positively that she will appear at the Gaiete as originally contemplated......J. F. Dean of Philadelphia is to play old men in support of Fanny Davenport next season......The success of Charles Reade's "Drink" has led Saville Clark and Lewis Clifton to write a burlesque melodrama called "Drink Without a Reade." It is to be brought out at the London Folly Theatre. ......Mme. Demeric Lablache the contralto, and daughter of the famous basso, has concluded to return to the United States. She purposes locating in this city for two or three years as a teacher of singing......... Mapleson's American orchestra will next season consist of ninety players, under the direction of Signor Arditi, while his chorus will be increased to seventy-two voices. It is also his purpose to test the electric light as an illuminator for the borders and wings of our Academy of Music...... It is not generally known that Alexis St. Martin, who forty years or more ago was exhibited as the man with a hole in his stomach, through which physicians in both hemispheres watched the processes of digestion, is living at St. Thomas, Canada, having survived almost all of his seventeen children. He is seventy-eight years old, but so poor that he is unable to join his aged wife, who lives in Oakdale, Mass. The orifice in his stomach is still open...... It is understood that J. C. Williamson has paid Dion Boucicault five thousand dollars for the Australian rights to his new Irish drama ....Lucia Zarate and the other Mite one are on exhibition at Engeman's Pavilion, Coney Island.......Mrs. E. L. Davenport, as well as the Misses Marie Prescott and Ada Gilman, will be in the cast of the opening piece at Booth's......The daughter of Major-general Sturgis is about to make her debut on the dramatic stage, and she has proffered the net proceeds of her engagement to Archbishop Purcell of Cincinnati, with the view of reducing the heavy debt he has unwittingly incurred. The lady is a resident of St. Louis.......The Opera-house in Norwalk, O., is to be newly stocked with scenery by Messrs Noxon & Toomey, scene-painters...... Mlle. Alwina Valleria has seceded from Col. Mapleson, and the Messrs. Gye have secured her for Covent-garden, where she will take the place of Zara Thalbert, who seems to have fallen from managerial grace, and to have been relegated to the background.....The Philadelphia Church-choir "Pinafore" Company made it lively for the guests of the United States Hotel, Hartford, Ct., on the night of the 10th inst. The leader of the orchestra accused Sir Joseph Porter of having used improper language to "dear Little Buttercup," Sir Joseph called the fiddler a liar, the fiddler knocked Joe down and gave him a black eye, Joe then drew a pistol, and—the bystanders took it away from him. ......Despite her resignation as a member of the French company, Sara Bernhardt will fulfill her London engagement. Her two years' tour for "four hundred thousand dollars in salary" is to include her appearance in America next November. It will not be surprising if it should be made public at a not remote period that Boucicault and H. J. Sargent, who have many an iron in the fire for next season, are at the bottom of this threatened Bernhardt tour........Clara Louise Kellogg has sold her cottage at Cold Spring, N. Y.... The form of a female, supposed to be two or three thousand years old, has been discovered in a nitrate-of-soda bed in Pisagua, Peru, and shipped to London, Eng., where it is to be exhibited. The lady seems to have met with a violent death. Her form is actually crystallized.......Harrison Millard will wear out the month of August in the Catskills......Miss Ada Dyas is passing the Summer at the home of a friend at Ledgewood Farm, Ct......G. Carlberg's recent success in Baltimore, Md., has led to arrangements by which he will conduct a series of symphony concerts in that city next Winter......The Arion Society will hold their Summer festival on July 31, at Paul Bauer's West Brighton Hotel, Coney Island....Christine Nilsson sang in the choir of the Church of St. Mary, Chiselhurst, Eng., July 12, at the funeral of the Prince Imperial of France. ......The Beethoven Mænnerchor of this city left here July 13, two hundred strong, for Rochester, N. Y., where they give a concert on the 14th, to be followed by one in Rochester on the 16th, and one on the next day at Niagara Falls. ......The Miss Jeffreys Lewis who sailed from here for Liverpool two weeks ago was of course, as it now turns out, not the actress who is still in California. It is not for us to say which is the rightful owner of this odd name, but one of the two ladies should get it copyrighted, so as to keep it out of steamship passenger-lists when she is ashore........Glass Hall, which has done so much for the development of all that is beautiful in female anatomy, is not only unoccupied, but also for sale. ......Workmen began last week to knock the stage-end of the Old Bowery Theatre all to pieces.

CITY SUMMARY.

BILLY HART, a well-known and popular comedian, died of consumption at 42 Rivington street, at five o'clock A. M., July 9. His real name was Patrick Maher, and he was born in County Tipperary, Ireland, March 17, 1842. He landed in the United States on his eighth birthday, and his first appearance on the professional stage was at Hitchcock's Variety Theatre, in Canal street, New York, Jan. 26, 1862. Here he played continuously for thirteen weeks, becoming a favorite. In April of that year, upon the termination of his engagement, he joined Sands & Nathan's Circus, doing his specialty known as "Hamfat" in the concert. This was the last season Sands & Nathan's Circus was on the road. In the years that followed Billy filled numerous engagements with various minstrel troupes and in variety halls. At the commencement of his career, and for a considerable period thereafter, he devoted himself principally to the delineation of negro characters; but of late years he had paid more attention to the portrayal of Irish eccentricities. His best specialties, and those in which he made the greatest hits, were "Mrs. Jinks" and "The Bouncing Octoroon." We believe he made his last appearance on the stage in the Arcade Garden, Philadelphia, Pa. His funeral took place July 11, under the auspices of Lodge No. 1, B. P. O. of Elks, of which Order he was a member, and it was numerously attended by professional and other friends and acquaintances.

AT THE VOLKS' GARDEN the attendance during the past week has been good. The new features were Sylvester and Everett's songs-and-dances, Georgie Lingard's serio-comic songs, Fannie V. Reynold's ballads, George Vance's motto-songs, John Morrissey's Ethiopian specialty of "A Troupe in One," and Edwin H. Carroll's burlesque entitled "More Pinafore." The arrivals July 14 are the Grinnells, J. W. McAndrews, James D. Roome and Bonnie Runnells.

THE TIVOLI THEATRE has been well attended during the past week, when the fresh attractions embraced Kelly and Weston's act of "Less Chin and More Music;" Prof. J. C. Carroll's ventriloquism, Mlle. Malmburg's vocalism, Campbell and Burke's "Honest Workingmen," Rosa Blair's comic songs, and Prof. Parker's cleverly trained dogs. Opening July 14: Wm. Northcott, Lucy Adams and Guy Linton, and Alex. Zanfretta and pantomime company.

M. B. LEAVITT, manager of Mme. Rentz's Minstrels, arrived July 9. He reports his past season as prosperous.

WORK has been commenced on Aberle's new theatre in Eighth street.

WHY "JAKE" BERRY WAS RELEASED.—Jacob Berry, who was sentenced to the penitentiary on Blackwell's Island for a term of eight months, and to pay a fine of $150, for keeping a disorderly house known as the Columbia Opera-house, had his sentence commuted by Governor Robinson to sixty days' imprisonment and the fine remitted. No pardon was issued. The papers presented to the Governor, with the various petitions for pardon, we are informed, were numerous and strong. Among these were a certificate from the owner of the Columbia Opera-house that Berry had had no connection with that place since March, 1878, to contradict the report that he had continued to manage that theatre after his arrest. The twelve jurymen who rendered the verdict of guilty certified that they accompanied that verdict with a recommendation to mercy, and one juror, Martin Brummerhof, stated that he opposed conviction. When the foreman of the jury announced to the Court their inability to agree upon a verdict, the Judge (Recorder Hackett) declared that if they did not go back and render a verdict he would lock them up. Upon returning to the jury-room, Brummerhof, being frightened by the Judge's remarks, withdrew his opposition, and a verdict of guilty was agreed upon and rendered. A personal plea was made by Berry that he gave up the Opera-house on the night it was seized by the officers, and thereby lost $10,000; that of the ten or twelve persons arrested for like offenses at the time all but Berry went to Rev. Dr. Howard Crosby of the Society for the Prevention of Crime, and prosecution against them ceased. Subsequently Berry went to Rev. Dr. Crosby, and seemingly enlisted his sympathy; but when he appealed to him to intercede with the Governor for a pardon. Rev. Dr. Crosby stated that he and the Governor were not friends, and refused to do so. Dr. E. S. Bunker also certified that Berry's mother was so much affected by her son's position that she was prostrated, unable to take food, and that her life would be endangered unless he was speedily released. Recorder Hackett on June 7 wrote to the Governor the following letter:

Some friends of mine have called on me with reference to Jacob Berry, and represent that the prisoner was not a radically bad man, that he has an excellent wife and family, who are suffering great misery from his long-continued imprisonment, and that his life of rigor has brought him near to death's door, and by exercise by your Excellency in commuting the balance of the sentence his return to health and honesty may be effected by force of his punishment and various lawful means to be used by good friends. And I think, had I had these representations before made to me as they have now been done by reliable friends of mine, I should have been very much disposed to remit his sentence to a much less term, and shall be glad if it please Your Excellency to do so.

District-attorney Phelps on June 9 communicated this:

The main purpose of the trial was accomplished by breaking up the place which was kept by the prisoner, which has since been employed, as I am informed, for respectable purposes, and I presume that there is no danger that the defendant will again undertake any similar business. In his course (in appealing from his original sentence to the higher Court) I think the prisoner probably acted under bad advice, as, if he had submitted to the judgment of the Court in the first instance, the whole punishment would have been over by this time, with much less expense to him.

THE FUNERAL of James E. Carton took place from his late residence, 208 East Broadway, at one o'clock July 9. A pillow of flowers bearing the words "My Husband" rested at the head of the coffin, while at its foot was noticeable a broken column of immortelles, surmounted by a white dove. The religious services were by Rev. P. Farrell of St. Theresa's Church. There was a numerous attendance of professionals and members of the B. P. O. of Elks, eight of whom officiated as pallbearers. The remains were taken to the Cemetery of the Evergreens, and interred in the Elks' Rest. Deceased was born in Canal street, this city, April 21, 1844, and when eleven years of age was taken to San Francisco, Cal., by his father. His early education was with a view of his entering the priesthood of the Roman Catholic Church; but, his father dying while the deceased was still a youth, he determined to earn his own living. He found employment in a paint-store, subsequently in a market, and finally in a tea-store. About this time his mother died, and Mr. Carton, having had some experience in an amateur society, determined to go upon the stage. He secured an engagement in one of the principal theatres, and later joined a traveling company, playing low-comedy. About ten years ago he came back to New York with his wife (whom he had married in 1863), and for five years subsequently they performed in variety theatres and with traveling companies. He then went to Williamsburg, L. I., and joined the company in the Theatre Comique, soon after becoming the stage-manager. After a time he left and opened the Adelphi Theatre there, but, the venture not proving successful, he entered into copartnership with Thomas Theall in the management of the Theatre Comique. Their success was such as to warrant their removal to a more eligible locality, and the opening of the present Novelty Theatre. At the close of the past Winter season Mr. Carton withdrew from management. Besides his widow, a daughter four years old survives him.

HAVERLY'S GENUINE COLORED MINSTRELS began a season in Haverly's Lyceum Theatre July 7, and played to good business the past week, as the auditorium, owing to liberal ventilation, was delightfully cool. The stage during the first part represented a Western river by moonlight, with an illuminated steamboat passing an island, upon which gleamed a danger-signal. Upon a bank of this river the minstrels were grouped. There were a trio of bone-players and a like number of tamborine manipulators. In color the members of the company ranged from creamy-white to ebony. Much of their business was original, and their fun was healthful and mirth-inspiring. In the first-part Jas. Grace sang "Keep in de Middle ob de Road"; Sam Jones, "Little Bessie"; Pete Devonear, "Clear de Track, Moses;" Neil Moore, "Gwine Down South"; George Bohee, "Don't Forget Me, Little Darling;" Tom McIntosh, "Who's Gwine to Take Care o' Me?" and R. G. Little, "The Banjo Now Hangs Silent on the Door," displaying a bass voice of remarkably sonorous power. For the finale an eccentricity called "Recruits for Gilmore" was given, during which the performer who played the bass drum by his comicalities kept the spectators in an almost constant state of laughter, and afterwards he was honored with a recall. In the olio "Steamboat Bill" gave excellent imitations of the whistles of steamboats of various kinds, tugboats, etc.; Wm. Allen displayed his capabilities as a pedestal dancer; George Bohee gave a character impersonation, styled "Major Majolica;" a sextet plantation essence was danced by Moore, McIntosh, Devonear, Anderson, Sikes and Woodson; Bob Mack gave an act called "A Fowl Proceeding," being made up to resemble a large hen; James and George Bohee, Little, Devonear, James and Boyer did some excellent banjo-playing in concert; four performers sang as the Hamtown Quartet, and four others immediately caricatured their performances as the Bogtown Quartet; the Bohee Brothers gave songs-and-dances to their own banjo accompaniment; and the sketch "Fast and Slow," acted by Moore, McIntosh and Grace, closed the performances. They are to continue their entertainments this week.

A BENEFIT for the mother of David Howard (of Howard and Thompson), who was recently killed by a pistol-shot accidentally discharged, was given in the Tivoli Theatre July 11 to a good attendance. She desires through THE CLIPPER to thank Mr. Aberle, the manager, and all the volunteers for their courtesy and kindness.

HENRY CRISP, late leading man; Fred Williams, stage-manager; and R. F. McClannin, formerly old man of the Boston Theatre, will fill similar positions at Augustin Daly's Theatre next season.

W. W. GILREATH, one of the proprietors of the Opera-house, Greenville, S. C., paid us a visit July 12. He will remain in town until the 16th, arranging for entertainments at his theatre.

W. H. LOW, manager of Low's Opera-house, Providence, R. I., was in town during the past week.

JOHN MCCULLOUGH underwent a painful surgical operation during the past week.

THE VARIED entertainment presented at Harry Miner's Theatre continued as popular as ever last week, the novel attractions including Miss Louise Montague in vocalism and as Josephine in Gus Williams' "Pinafore," Charles and Lewis Dockstader as "The Two Tramps" and in other specialties, and Prof. A. W. Sawyer in his musical-glasses solos.

THE EXHIBITION called Jerusalem, which has been open for some months past in Fourteenth street, near Third avenue, is now closed.

CHARLES MELVILLE is to travel next season with Alice Oates' Opera Company as advance agent.

SIMMONDS & BROWN, dramatic agents, are quite busy at present making up companies for the various combinations that take the road the coming season. They have already completed the McDonough & Fulford "M'liss" party, F. C. Bangs' Combination, and Prof. Herrmann's Company, and are at present completing the Maggie Mitchell and Fanny Davenport companies. They are also making up for Daly's Theatre and the Ada Cavendish Combination.

ROSE MASSEY, who arrived in this country about three weeks ago with the intention of remaining here, sailed for London July 12, having received the offer of leading business at the Princess' Theatre, London.

ADA REHAN has been engaged for Daly's New Theatre.

C. B. GRISTE returned to this city July 11.

LILLIE WILKINSON is in town on a short visit.

FRED G. MAEDER has left C. Randolph Gardiner's Dramatic Agency, and next season will resume acting, combined with either stage-management or business-management.

EXTENSIVE ALTERATIONS are to be made in the interior of Booth's Theatre before it will be opened under Dion Boucicault's management. The number of the private boxes is to be increased from six to eight, and they are to be arranged so as to insure a better view of the stage, which is to be further projected into the parquet, thus affording space for the musicians under it. They will be in sight of the audience, but not of the people on the stage. The auditorium is to be redecorated in white, gray and gold.

EMMA ABBOTT'S ENGLISH-OPERA COMPANY, including, besides that lady, Zelda Seguin, Marie Stone, Tom Karl, William Castle, Wm. Macdonald, Edward Seguin, A. E. Stoddard and Ellis Ryse, are to appear in "Paul and Virginia" in the Grand Opera-house early in September.

EDGAR & FULTON have given up their trips to Rockaway Beach with the steamboat J. B. Schuyler, and now run thrice daily to the new Coney Island pier.

DRAMATIC.

Special Notice.

It having come to our knowledge that several persons holding our credentials as correspondents to report SPORTING MATTERS ONLY have presented such credentials for admission to theatres and traveling entertainments, which in some instances has been granted them, we therefore respectfully request managers at all entertainments to refuse admission to all persons presenting such cards of light blue color, having printed diagonally across their faces, in red ink, "*For Sporting News Only.*"

New Credentials,

differing entirely from all others hitherto issued from this office, have been sent to every AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING printed in gold, and on the inside, upon LIGHT-GREEN PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated March 1, 1879, affixed. A photographic likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable;* and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office.* Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph, not mounted on card board, showing head and bust only—size of head, five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs traveling correspondents.

FLEM. ADAMS is engaged for the Summer season at Rocky Point, R. I.

PHILADELPHIA GOSSIP.—At the Walnut-street Theatre July 28 a company composed of Lizzie Harold, Venie Clancy, T. M. Hunter, Harry Hunter, and a complete male chorus, with J. C. Mullally, musical director, will begin a short season in a new musical extravaganza called "Jumbles," preceded by a new comedietta called "The Test."......Atkins Lawrence, late juvenile man at the Walnut, has signed a contract to support Mary Anderson throughout her thirty-five weeks' season......Ada Cavendish has signed to play at the Walnut next season, and negotiations are pending with Fanny Davenport for an engagement there in February.....Sam Hemple, late second low comedian at the above-named house, has been engaged for the forthcoming spectacle at Niblo's, New York....H. F. Clayton, a young actor with J. L. Flood's Dramatic Combination last season, has engaged with the same for the coming one......James E. Murdoch, the old-time actor, will commence an engagement in the Quaker City Oct. 29. He will play Charles Surface, three or four other characters in romantic comedy, and Hamlet. He has flattering offers from New York and Chicago, but prefers to begin in Philadelphia, because his professional debut was made there just fifty years before the date chosen for his reappearance.......Dr. S. M. Landis is one of the most remarkable men on record. He is not the crazy man that most people suppose, but, on the contrary, is a man of fine intellect. His trouble throughout life has been that he has constantly waged war against the settled convictions of society. He recently created quite an excitement by the publication of the following notice: "Married, by the Rev. E. Stubbs, S. M. Landis, M. D., of Philadelphia, to Miss Flora E., daughter of H. J. Horn, Esq., of New York City." There is no date to the above, and the circumstances concerning it are as follow: In 1855 the Doctor was married to a beautiful woman of good social position, and lived with her till 1876, when they had a serious dispute about his going upon the stage. A separation resulted, and in 1877 the Doctor obtained a divorce in Utah on the ground of desertion. Immediately afterwards he married Miss Horn, his present wife, to whom he was recently remarried. Fearing that his Utah divorce would not stand if tested, he commenced in 1878 another suit for divorce against his first wife, again on the ground of desertion. For some reason or other this case was discontinued. Immediately afterwards his first wife brought suit against him for divorce, also on the ground of desertion, and a few days ago the Philadelphia courts granted her an absolute divorce, whereupon the Doctor immediately remarried Miss Horn, his second wife, in consequence of which he caused the publication of the above-mentioned notice. Previous to this last marriage the Doctor's bride demanded of him a solemn pledge that he would never again appear upon the stage, which pledge he readily gave. By his first wife Dr. Landis has had four children, all of whom remain with their mother, whose parents are in good, easy circumstances. The career of Dr. Landis is a most singular one. He has served as a clergyman in four different denominations—Baptist, Presbyterian, Methodist and Episcopalian. During this time he was not only a licensed and ordained minister, but a regularly graduated physician as well. At length the degree of D. D. was conferred upon him by a Unitarian university in Massachusetts. Finally the Doctor found that he could not fully and heartily subscribe to the creed of any existing Church, so he organized one of his own, called "The Progressive Christians." As he was also engaged at this time in the practice of medicine, he published a book dealing with anatomy, physiology, and other branches of medical science. Although there was nothing to be objected to in this book more than in all works of a similar character, some of the brethren of churches with which he had formerly been connected, who had long sought some opportunity of silencing him, had him sent to prison on the ground of publishing an obscene work. On emerging from prison, Dr. Landis found his congregation scattered, and he resumed the practice of medicine. Rightly thinking that the stage was a mighty engine for good, even more powerful than the Church to enforce lessons of goodness and morality, he turned his attention to dramatic composition, and produced "The Devil's Kingdom" and "General Juno, or the Social War of 1900." In these plays he appeared at odd intervals, principally at the Grand Central Theatre. In the Fall of 1875 he abandoned the practice of medicine and devoted himself to the dramatic profession. The result is well known to every reader of THE CLIPPER—how he was guyed all over the country, tomatoes, eggs, turnips, etc., being freely cast upon the stage by those who sit up on Olympus. If he had been accorded a decent hearing, however, he could have proved that he really had some talent for the stage. In Shakesperian characters one would frequently be amazed to hear how excellently he would read some of Shakespeare's most difficult lines. His dramatic productions, besides the two mentioned above, included "Dick Shaw the Fiend," "Simon Pure, Esq.," and "Charles Weldon, the Insane Lover." Among the great achievements of this notable man has been the influence he exerted in inducing the Philadelphia Quakers to allow the horse-cars to run on Sunday. Some sixteen years ago he lectured every Sunday evening on this subject in the Walnut-street Theatre to crowded houses. As he has now retired from the stage, in his pleasant home with his charming wife let us wish him health and happiness......Frank I. Frayne the rifle-shot actor has established a grocery-store on the northeast corner of Ninth and Locust streets. He has been engaged for next season by his former agent, Charles A. Wing, at a percentage of the gross receipts, Mr. Frayne being in no way responsible for any losses or debts. Miss Annie Ward Tiffany will be of the company, which will be known as the Frayne-Tiffany Combination. The route will be principally South. Mrs. Clara Butler Frayne will live in retirement the coming season, as will also little Frankie and Clara Frayne.........J. B. Mason, utility man at the Walnut-street Theatre the past season, goes to the Boston Museum for the coming one. ..... Manager Ford contemplates bringing out "Fatinitza" at the Broad, with Belle Mackenzie as the Princess Lydia......Mrs. John Drew and her daughter Georgie (Mrs. Maurice Barrymore) are summering at Atlantic City, where Manager George K. Goodwin of the Walnut also has Summer quarters........Mr. and Mrs. John J. Holmes, the former of whom is treasurer of the Arch-street Theatre, are having a delightful time visiting the White Mountains, the St. Lawrence River, and the Catskill Mountains......At the North Broad-street Theatre great alterations and improvements have been made, with a view to the "Fatinitza" Summer season, which begins July 21, instead of 14, as at first intended. A new drop-curtain has been painted by George Heilge. The distance between the rows of seats has been increased to thirty-two inches, making it greater than that of any other theatre in the city. Handsome front windows have been put in, and there is an arrangement by which the roof can be raised—a great desideratum these hot nights. The audience will be kept cool by large steam fans. The part of Vladimir, or Fatinitza, will be alternated nightly between Laura Joyce and Ella Montejo; Adelaide Detchon and Hattie Arnold will play two of Izzet Pasha's wives; otherwise the cast will be the same as that already published in THE CLIPPER....Chas. A. Mendum, manager of the Arch-street Theatre, sailed for Europe 12 to secure Salvini and the Vokes Family for the Arch. Among his engagements already made are McKee Rankin and Kitty Blanchard in "The Danites," Joe Murphy in "Kerry Gow," and F. C. Bangs in "Dan'l Druce," with a company including Geraldine Maye, Harry Eytinge and Walter Kelly. Late in August Alice Oates will commence an engagement at the Arch, her company embracing Chas. H. Drew and J. H. Jones......Manager Gemmill of the Chestnut, having recovered from his recent illness, is spending a day or two at Cape May. The latter part of the current week he leaves for Cohasset, Mass. To the list of people already engaged for the Chestnut next season may be added the names of Dora Goldthwaite, who will be juvenile lady, and Estelle Clayton, who will be first walking lady......At Sheriff's sale, July 7, Thos. R. Garsed's half interest in the Park Theatre property was bought by Bolton Winpenny, owner of the other half, for $7,650.

THE RICHMOND & VON BOYLE COMEDY COMPANY open at the Park Theatre, Brooklyn, N. Y., Sept. 8, in their play of "Our Candidate." Manager W. E. Sinn highly recommends them to all managers desirous of securing an attraction. See card.

ALBERT W. AIKEN the actor and writer, supported by May Eliot and a dramatic company, will travel under the title of the Aiken Combination, appearing in "The Owls of New York." A number of people are wanted.

THE MILTON NOBLES COMEDY COMPANY, which is now completely organized for the season of 1879-80, includes M. B. Curtis, E. L. Mortimer, Burton Adams, W. C. Anderson, Max Fehrmann, John H. Ready, Thomas E. Jackson, R. S. Wires, J. W. Gardner, W. B. Wright, Milton Nobles, the Misses Fanny Lewis Burt, Josie Langley, Alice Baldwin and Grace Page. Manager and sole proprietor, Milton Nobles; general business agent, R. S. Wires; treasurer, W. C. Anderson; musical director, Max Fehrmann; stage-manager, Edward L. Mortimer. Of the above, Messrs. Mortimer, Curtis, Adams, Jackson, Gardner and Misses Langley and Baldwin are new engagements, the remainder being re-engaged from last season's company.

AT THE ACADEMY OF MUSIC, Halifax, N. S., "Around the World in Eighty Days" has been running since July 1 to crowded audiences. The characters without exception were well sustained, W. H. Lytell's Passepartout being a feature. Mr. Lytell's engagement closed July 9. The Boston "Pinafore" Company, under Wm. Nannary's management, will give a week's performance of "Pinafore" and "Trial by Jury," commencing 10. The dramatic company will visit Charlottetown, P. E. Island, under the management of Pat Nannary, opening 10 with "The Lady of Lyons." Returning to Halifax, they will reopen 17 with "Arrah-na-Pogue," for the benefit of the Sisters of Charity in charge of St. Joseph's Orphanage. A short series of benefits will then take place, after which "The Black Crook" will be produced under the stage-management of Mr. Lytell.

TONY DENIER wants something in the way of a positive novelty for his pantomime troupe next season, and his advertisement in another column gives his address and further particulars.

THE PENNSYLVANIA RAILROAD COMPANY, we are informed by an employe in this city, will continue to sell tickets at special rates to theatrical combinations over all the routes controlled by that company, with the sole exception of points between New York City and Philadelphia, Pa., for which trip-books, to which we have hitherto alluded, may be purchased.

THE ASHTONS are billed to play in Jamestown, N. Y., July 18, 19, Mayville 21, 22, Westfield 23, 24, Ashtabula, O., 25, 26.

SAM BOLTON, comedian, and Fanny Hooker, soubrette, can be engaged for next season. See card.

DICK RALPH is now filling dates for next season with his Southern drama "Our South," in which he states that he has just closed a successful season. See card. The play is adapted to both the variety and the legitimate stage.

TWO DRAMATIC STARS want a manager or partner. See "Confidential's" advertisement.

MARY MAGILL announces that she would like to join a dramatic company. In her repertory are two new plays. See card.

BUTLER & BRENNAN'S COMBINATION are to start on a tour early in September next. W. J. Butler and H. R. Brennan are the managers, and H. W. Stevens treasurer.

MISS MINNIE CUMMINGS, who, as we are informed, has become society editress of *The Summer Season*, a paper published for circulation at Long Branch and Saratoga, proposes to produce next season a new play, written by herself and entitled "Suspected." The lady intends to pass the Summer at the Ocean Hotel, Long Branch.

FORRESTER OPERA-HOUSE, Denver, Col., is furnished with all necessary stage and house appointments, and has a seating capacity of twelve hundred. Managers of companies and combinations desiring to play in Denver and the Rocky Mountain circuit are requested to address N. C. Forrester, as per advertisement.

A DRAMATIC COMPANY is wanted for the Grand Opera-house, Nashville, Tenn., and to support stars over John W. Edwards' Southern Circuit. See Manager R. H. Strong's card.

OUR SAN FRANCISCO, CAL., correspondent furnishes the appended report of amusements dated July 5: "At the California Theatre during the week business has been more than fair with Joe Murphy in 'Kerry Gow,' and the champion light-weight boxers Edwards and Chambers, who have nightly presented themselves through the medium of the farce 'B. B., the Benicia Boy,' in an exhibition of scientific sparring. Aimee and the French Opera-bouffe Company make their first appearance 7 in 'Les Cloches de Corneville,' which will be repeated 8 and matinee 12. 'La Fille de Mme. Angot' will be sung 9, 10, and 'La Jolie Parfumeuse,' introducing Aimee's song-and-dance, 11, 12......Business was fair during the early part of the week at Baldwin's with Herne and Belasco's new play of 'Marriage by Moonlight,' which proves to be a remarkably strong and interesting piece in five thrilling tableaux. J. C. Williamson and Maggie Moore commenced their farewell engagement of three nights July 4, and appeared in 'Struck Oil' and 'The Chinese Question' to good business. 'Marriage by Moonlight' will be revived 7, and will run until further notice......'Standing-room Only' is still displayed at the box-office of the Standard Theatre at each and every performance of 'Pinafore' by the Emilie Melville Company. So smooth and excellent has this performance become that it is hard to tell when our public will tire of it. The Juvenile 'Pinafore' Company perform every afternoon, save Saturdays, and invariably succeed in attracting crowded audiences. Miss Lottie Chissold deserves praise and credit for the proficiency of the singing and acting displayed by her precocious pupils......'Joshua Whitcomb' still continues to attract hosts of admirers at the Bush-street Theatre. Mr. Thompson's engagement will expire 21...... Lawrence Barrett was offered and declined the California Theatre at a monthly rental of $1,200.... Mr. and Mrs. J. C. Williamson leave for Australia by the Zealandia 7......Lucky Baldwin has purchased the right of producing 'Won at Last' on this coast for $500......The Fourth-of-July matinees at all the theatres were largely patronized......Willie Seymour is on his way East to act as stage-manager of the Boston Museum......The Juvenile 'Pinafore' Company at the Metropolitan Temple will disband after the performance 5......Under the management of H. Rodgers, 'Snowflake' was presented for four nights and two matinees, commencing 21. It has been placed on the stage of the Grand Opera-house in fine style......F. G. Cotter returns to New York via Panama 5.....Barrett will appear in Salt Lake 8, 9, 10, 11, and open in Denver 14, for one week......Under the management of Messrs. Kennedy & Fitzgerald, Remenyi was to have appeared in Portland, Oregon, July 1; thence to Victoria and Salem. After his return to this city he will make the usual tour through the interior. Aimee's engagement at the California is for six weeks........ 'L'Assommoir' will be produced at Baldwin's 14.... Salmi Morse, author of 'The Passion,' will assume editorial charge of *The Wasp* 26......Miss Katy Mayhew's first appearance in this city since her marriage will be on the occasion of her husband's benefit, next month......Miss Jeffreys Lewis will personate Countess Zicka in 'Diplomacy' for her benefit at the Grand Opera-house, 11. T. W. Keene will be the Henry Beauclerc; S. W. Piercy, Julian Beauclerc; Max Freeman, Baron Stein; Mr. Billings, Count Orloff; and Nina Varian, Dora........Commencing 7, Fred. J. Mackley will make his reappearance at the Bella Union. 'Pygmalion' will constitute the dramatic programme.........'Prince Ulysses' and a new programme of specialties will be presented 7 by the Pauline Markham Troupe at the Adelphi. 'The Little Duke' is in preparation. Ned Buckley expects to introduce 'Yank' Adams to our billiard-loving public......John T. Hill, manager of the Denman Thompson Combination, has secured Lawrence Barrett for a two years' engagement."

THE ENGAGEMENT of Rice's Surprise Party, which commenced at the Park Theatre, Boston, Mass., July 7, in "Horrors," was continued throughout the week, including matinees Wednesday and Saturday, and has so far been entirely successful, the theatre being crowded the opening night and filled the rest of the week. Our correspondent says: "The burlesque has undergone some changes in text and cast since its former production at the Globe Theatre in March last, and manifestly for the better; while the new music introduced, vocal and instrumental, is of the popular and melodious sort, the kind fully appreciated by warm-weather theatre-goers. The old favorites, Willie Edouin, Alice Atherton, William A. Mestayer, Louis Harrison, H. E. Dixey, Marian Singer, Lina Merville, Marian Elmore and Eugenia Paul, are as well received as ever, and, despite the heat, enter into the spirit of their characters. The retention of William A. Mestayer for the role of the Astrologer was a stroke of policy appreciated by his Boston friends. The chorus and orchestra, led by H. Sator, were well up to their work, and the scenery from New York, as well as two new views painted by J. S. Schell of the Boston Park, is well designed and executed. 'Horrors' will constitute the bill for the present week, and on 21 J. J. McNally and Dexter Smith's new burlesque of 'Revels' will receive its first performance in Boston. The extravaganza season will continue till Sept. 1, and 'Hiawatha' and 'Le Grand Casimer' are likely to be done in the interim........ It is probable that the Union-square Theatre Company will play another engagement in Boston, Mass., early in September......The principal members of last season's company at the Boston Theatre have been re-engaged, with the exceptions of Horace Lewis and Anna Warren Story. Louis James' contract with Tompkins & Hill has not been canceled, though it is no doubt true he has engaged with 'The Banker's Daughter' Combination for next season. W. E. Sheridan, an old Boston favorite, is also mentioned as prospective leading man.........The following professionals have been in town during the past week: George Fawcett Rowe, Dickie Lingard and husband, D. Dalziel, Charles A. Mendum of the Arch-street Theatre, Philadelphia, John B. Schoeffel, Charles Burnham of Pike's Opera-house, Cincinnati, Frank J. Evans, J. H. Foos, N. C. Goodwin Jr., T. G. Riggs, R. M. Carroll and Harry Meredith......Miss Jean Crozier of the Boston Museum has left for England......M. T. Skiff, late of the Hyers Sisters' Company, will manage a troupe for Hathaway & Pond next season..... Miss Louisa Searle reappears, and W. L. Allen makes his debut with Rice's Surprise Party at the Park Theatre, in 'Revels,' 21......The text of a new extravaganza is being written by George Fawcett Rowe, and the music by Edward E. Rice...... The thirty-seventh regular dramatic season at the Boston Museum will commence Aug. 25."

THEATRICAL AFFAIRS in Chicago, Ill., up to July 12, are thus reported by our correspondent: "This has been the hottest week of the season thus far, and more continuously so than often known here. Notwithstanding that fact, 'Engaged' has drawn an excellent attendance all of the week at McVicker's. The comedy has made an instantaneous hit with the public, and satisfied the press. The scene of Evan Cottage, on the borders of England and Scotland, in the first act, was a beautiful piece of stage-painting, and one of the most realistic ever seen here. The scenery of the second and third acts—Symperson's drawing-room, London—was, contrastively, very plain. 'Engaged' was evenly and well cast. The Cheviot Hill of Charles Stanley was an excellent performance—the best he has ever given here. The Belvawney of R. Fulton Russell was also admirably given, the mock heroics of the character being delivered with an earnest seriousness that proved deliciously irresistible. The Angus Macallister of W. Herbert was a strong character portrait, the bitterness of the satire in that role being made keenly apparent. Charles Collins made effective the brief part of Major Macgillicuddy. Hudson Liston was fairly satisfactory as Mr. Symperson. Miss Lillie Glover acted Belinda Treherne with all due seriousness. Miss Estelle Clayton was charmingly effective as Minnie. Miss Alice Mansfield presented a powerful caricature as the Scotch lassie Maggie. Mrs. J. W. Brutone was satisfactory as Mrs. Macfarlane. Miss Blanche Wheaton (said to be her first appearance on the regular stage) gave a clever portraiture of Parker, the maid. 'Engaged' is announced until further notice. Manager McVicker talks some of producing 'A Scrap of Paper' with this company......A letter just received, dated July 6, from Miss Ida Livingstone, at Deadwood, D. T., states that, finding that the Gem was not a first-class dramatic theatre, she refused to play, and, leasing Langrishe' Theatre, she, aided by Charles Wilkins, J. D. O'Hara, G. Clemens and J. Thomas, gave an entertainment herself, which is said to have been so successful that they will continue in Deadwood, Central City and Lead City for the next six weeks...... At the Halsted-street Opera-house week of 14 Chas. A. Gardner appears in his new play of 'Chris'...... At the National Theatre W. T. Melville presents 'Smoke' during the week of 14......Kendall's Comedy Company closed their season July 4, in Janesville, Wis., Katie Putnam did so in Oshkosh, and Mr. and Mrs. Walters at Morrison, Ill......Frank Frayne returned here from Milwaukee, and left for Philadelphia 6.....Edwin Browne closed suddenly in Moline, Ill., 4, and went to Milwaukee, while his company returned here."

OUR INDIANAPOLIS, IND., correspondent wrote on July 12: "It has been known for several weeks that the owner of the late Metropolitan—now Park—Theatre had definitely decided upon James B. and George A. Dickson of the Grand Opera house as lessees and managers. The improvements to the building are now under full headway, and will cost, as already stated, not less than $10,000. Among the prominent alterations will be those to the stage, which will be thirty-two feet in width, twenty-eight feet high, and forty feet in depth—just four feet deeper than the stage of the old Academy of Music. The new place will be opened Sept. 15, with Joseph Jefferson, probably, as Rip Van Winkle, and Denman Thompson is announced as the attraction for the State fair week. The location is admirable, being on the principal corner, opposite the site of the new two-million-dollar State-house, now in course of construction. The Dickson Bros. started East 9, to make engagements with leading attractions. They have formed, also, an agreement with T. W. Davey of Detroit and Nashville, and Joseph Brooks of Memphis, for a theatrical circuit, either manager contracting with an attraction playing in the four cities on the same terms. The Dicksons will continue, I believe, as managers of the Grand Opera-house......Al. S. Lipman, who is spending the Summer here (his home), expects to go with Robson and Crane next season ......F. G. White has leased the Tabernacle building, in Laporte, Ind., from July 17 to Sept. 1, for dramatic purposes, on the occasion of the forty-five days' session of the Good Templars' Jubilee. The Tabernacle is situated on an island in Pine Lake, about two miles from the town. The venture ought to be a success."

JAMES WALLACK'S COMBINATION, with Miss Genevieve Rogers, Frank E. Aiken, Owen Fawcett and Harry Rainforth as the features, was inadvertently omitted from the lists of companies for next season printed in our past two issues.

THE METROPOLITAN THEATRE Company of Minneapolis, Minn., played "The Marble Heart" July 4, 5, to good business. "Caste" will be given 11, 12.

FRANK M. COTTRILL, late leading man with the Helen D'Este Combination, has been engaged by Manager John T. Ford for next season.

C. W. BUTLER is to manage John T. Raymond's business next season. See card.

KENDALL'S COMEDY COMPANY are to commence their next season in Freeport, Ill., July 28.

FLORENCE HERBERT, supported by a company, under the management of John Whitely, played in Elgin, Ill., July 3, 4, 5. During that season Mrs. Ella Whitely, wife of the manager, made her debut on the dramatic stage, and is said to have acquitted herself creditably.

C. D. BAINBRIDGE is spending part of his vacation in Elmira, N. Y.

J. A. SAWTELLE, manager of theatres in both Helena and Butte City, Montana Territory, advertises for several people, and publishes a number of particulars elsewhere.

THE WATTY WALLACK TRIPOLOGUE TROUPE at their entertainment in Evansville, Ind., July 11, presented "Perfection," Watty Wallack in a series of living portraits, a character concert, and the farce of "Torturing Tame Turtles."

FARRAR & PEARSON closed their "Uncle Tom" season in Exeter, N. H., July 5. It has been prosperous.

FROM DENVER, COL., our advices, dated July 8, are as follow: "The hot weather is beginning to have its effect upon theatricals in Colorado as well as elsewhere, and, although the season was prolonged beyond its customary length by the engagement of print-famed companies, whom there was a great desire to see, the effects of the weather are now noticed in small and generally listless audiences. The event of last week in this city was the engagement of the Fifth-avenue or New York Standard 'Pinafore' Company, sometimes advertised under one name and sometimes under the other. They gave six evening performances and three by daylight. The audiences at two of the latter performances were quite large and appreciative, but during the remainder of the week were generally unsatisfactory. Chas. Vivian as Sir Joseph Porter made the hit of the piece, and was liberally applauded for his excellent character-songs between acts. The same company gave 'Trial by Jury' during the latter part of the week, previous to 'Pinafore.' They play in Boulder 7, Cheyenne 8, 9, Greeley 10, 11, and Boulder again 12, perhaps reappearing in Denver before going farther. Their future plans are undecided...... John T. Raymond brought his Colorado engagement to a sudden close by giving up all his mountain engagements, releasing his temporary assistants, and starting for the East immediately. He played only two nights at Georgetown, where he was to have appeared three times, and then at Central City an equal number of evenings......Lawrence Barrett is billed for a Denver engagement beginning 14, to be followed by the Buffalo Bill Combination and Fanny Davenport...... The Larks, a company of six, began a week's engagement 7. The company is a good one, and opens the week with fair business .....The Forrester Opera-house will be closed for repairs in a few weeks......The Hyers Sisters are singing 'Urlina' in the moutain towns. They have not yet appeared in Denver since their return from the West, although they announce their intention of doing so at an early date......The Denver Choral Union sang 'Pinafore' in Central City 2. Without any previous rehearsal in their parts, R. J. Carson sang Corcoran and H. S. Grant the Boatswain, changes made necessary by the sudden death of C. E. Fiske. Miss Bristol took the part of Hebe, Miss Sue Green being ill. These unexpected changes marred the smoothness of the performance...... The Hutchinson Family (Tribe of Asa) closed their lengthy season in Leadville 5, and will spend the remainder of the Summer among the many resorts of this State in hunting and fishing."

CINCINNATI NOTES.—The Grand Opera-house will open Sept. 8 with Tony Pastor, followed 15 by Maggie Mitchell. The building will be thoroughly cleaned and repainted during the vacation......Manager Nunez opens Pike's Opera-house Sept. 8 with Mahn's "Fatinitza" Opera Company, followed 15 by Joseph Jefferson. Other attractions announced are Collier's "Banker's Daughter" Combination, Salsbury's Troubadours, Adelaide Neilson, Emma Abbott Company, Prof. Herrmann, Rice's "Evangeline" Company, the Mapleson Opera Company and Mary Anderson. A stock company will probably be made up in January, to produce, among others, a new piece by Mr. Nunez, called "Saints and Sinners"......Walter Benn plays in Aurora 18, 19, supported by Fred Hooker, F. L. Kent, F. X. Barrett, Annie Barclay and others.

THE JENNIE WALLACE COMBINATION will again tour under F. B. Dobson's management, Jennie and Maud Wallace being the stellar attractions. A number of dramatic people are wanted; also a leader of orchestra and a property-man. See card.

ADELAIDE NEILSON will fulfill engagements next season as follows: Park Theatre, Brooklyn, Oct. 20, one week; Walnut-street Theatre, Philadelphia, 27, two weeks; Baltimore, Washington, Richmond, Norfolk, and Lynchburg Nov. 10, two weeks; Columbus, Chillicothe, Cincinnati Dec. 1, one week; Chicago 8, two weeks; St. Louis 29, two weeks; Detroit, Toledo, Grand Rapids Jan. 12, 1880, one week; Buffalo, Rochester, Hamilton, London, Ottawa and Montreal 19, three weeks; Boston, Mass., Feb. 9, two weeks; thence to New York and San Francisco.

JOHN DILLON, supported by Louise Dillon and a dramatic company, in the new plays "Our Next President" and "Quarter to Eleven," open the season at McVicker's Theatre, Chicago, Ill., Aug. 18. Communications can be sent as per card.

MRS. NELSON KNEASS, vocalist, soubrette, character and burlesque actress, etc., is at liberty. See address in another column.

LITTLE LUCIE VILLA of the Agnes Wallace-Villa Combination, returned to her home July 11 from Chicago, Ill.

THE WILKINSONS will travel next season under the management of John Abercrombie of the Utica Opera-house, presenting, as for the past three seasons, "Uncle Tom's Cabin." Little Georgia Fox, daughter of the late G. L. Fox, is their Eva.

RICE'S SURPRISE PARTY will play two weeks in New York State next season, under the management of the Redpath Bureau of Boston, Mass., receiving a certainty.

MISS JOSEPHINE PERLEY will reorganize her comedy company, and commence her New England tour early in September.

MISS KITTIE WILSON, the Clip of Barney Macauley's "Messenger from Jarvis Section," is stopping with Mrs. Octavia Allen at her cottage at Ocean Spray, Mass.

MANAGERS desiring to arrange time with F. C. Bangs' "Dan'l Druce" Combination can address T. Slater Smith, as per card, or Simmonds & Brown, agents.

A WALKING GENTLEMAN and lady are wanted by J. B. Ashton, who advertises that he would prefer man and wife.

MASON & MORGAN'S DRAMATIC COMBINATION, who were in Genoa, O., July 9, 10, Pelta 11, 12, are to be in Stryker 14, 15, Edgerton 16, 17.

THE RICHMOND & VON BOYLE COMPANY can be addressed for engagements through Simmonds & Brown. See card.

MUSICAL.

WE HAVE NOW HAD "PINAFORE" of all kinds and conditions in Boston, Mass., during the past eight months, the latest exponents being the Colored Company from Philadelphia, who have performed this opera at the Boston Theatre during the week of July 7 to small audiences, remarks our correspondent, adding: "The company lay but slight claim to either vocal or dramatic excellence, and in neither respect do they interest the spectator. The best rendered role was that of Captain Corcoran, and in it William Morris towered above his coadjutors, vocally, dramatically, and physically. The silent drill by the four marines—J. H. Davis, Thomas Williams, Dennis Green, and George Brown—was one of the pleasant features, excellent as to time and movement, and not too prolonged. The ship scene used in Philadelphia was transported to Boston, but when put in place it was found too small to fit the capacious stage, and Mr. Getz's scene was used in its place. The company closed their season 12, and the theatre remains closed......The Children's company performed 'Pinafore' at each of the regular performances at the Boston Museum during the week ending 12 to good business, the matinee 9 being crowded. Master Fritz Williams, who so admirably sustained the part of Admiral Porter, at the desire of his parents, retired 12 for rest and recreation, and his place will be supplied by one of the members of the chorus. The opera will be continued another week......Summer entertainments at the new Park Garden, situated on the site of the old Providence depot, were inaugurated evening of 12 with an instrumental concert by the Germania Band, under the leadership of Julius Eichler. The name of John Braham does not appear on the bills, probably on account of his duties as leader of the orchestra for the Children's 'Pinafore' Company at the Boston Museum; nor do the names of some of the gentlemen which were sent you several weeks ago appear. On successive Tuesday and Friday evenings dancing will be indulged in.........Organ concerts are given each Wednesday and Saturday at Music Hall by W. J. D. Leavitt......Sacred concerts will be given at Forest Garden afternoon and evening of 13 by Louis P. Pfau and Charles Winters, first and second tenors; William W. Tuttle and George Titus, with J. L. Gilbert, accompanist......W. C. Tower will fill the place in the Temple Quartet vacated by W. H. Fessenden......Camilla Urso, the lady-violinist, will make Boston her headquarters next season."

IN PHILADELPHIA business is great at the Mænnerchor Garden, the Summer-night Concerts, under the direction of Carl Sentz, meeting with popular favor. The principal feature of the programme for the current week is a grand pot-pourri of Scotch airs......At the Sunday concert at the Permanent Exhibition 13 the attractions were Mlle. Ilma Di Murska the vocalist; John S. Hill, organist; and an orchestra composed only of ladies, announced as being from the Conservatory of Music, Leipsic. These parties are billed to give concerts every afternoon the current week. Ford's Baby Troupe will also perform "Pinafore" on Wednesday and Saturday afternoons.

MUSICIANS are wanted for a brass band and orchestra by "Musical Director," who can be addressed care of this office.

THOS. DE WITT, leader of orchestra, can be engaged for the coming season. See card.

A LADY PIANIST AND VOCALIST is wanted by J. N. Goodall, Jr., who advertises.

AT ROBERTS' OPERA-HOUSE, Hartford, Ct., July 9, the Philadelphia Church-choir "Pinafore" Company attracted a large audience at popular prices, it being the largest assemblage seen in this theatre for several seasons. With the performances of 10, 11, 12, in New Haven, their season closed.

AT THE PARK GARDEN, Providence, R. I., July 14, "Pinafore" is to be sung on the deck of a vessel moored in the lake, the cast comprising Geo. Wilson, W. S. Daboll, Chas. Drew, Stanley Felch, W. J. Cushing, Mrs. Marie Barrata Morgan, Ada B. Cernitz, and Miss Corey. Twelve thousand people, it is said, were present at this garden July 9, when a fine display of fireworks was given.

C. M. CONNOLLY publishes a card in regard to the only correct edition of his song "Dancing Round with Charley."

S. S. STEWART'S BANJOS are advertised in another column.

MISS FANNIE CAREY of the Boston "Pinafore" Company, who has been playing Hebe, has been engaged by Shisby & Reeves for their "Pinafore" Company in Providence, R. I., for the Summer season.

SHAFFER'S SWISS BELLRINGERS are billed in South Paris, Me., July 17, Paris Mill 18, West Paris 19, Bryant's Pond 21, Locke's Mills 22, Bethel 23, Oxford 24.

A TENOR SINGER, formerly in the dramatic profession, desires an engagement. See "Cline's" card.

F. E. BENDER, violinist, alto-horn performer, bell-player, and leader of orchestra, and Helen M. Warren (Bender), balladist, pianist, tenor-horn, harp, and bell-player, are with Shaffer's Bellringers—their second season.

MRS. LAURA RUSSELL, cornet soloist, informs us that she was not the author of the advertisement that appeared in our past issue. She surmises that it was sent by some ill-natured person who is trying to injure her.

TWO SONGS by M. J. Warner—"The Roguish Coquette" and "The Farm Down the Lane"—are published in another column. Col. J. Franklin Warner intends to introduce them in his Yankee drama of "Speculation," and offers prizes for original music arranged to the words. A card in our business department gives the particulars.

AT THE ACADEMY OF MUSIC, Baltimore, Md., July 11, "Pinafore" was presented for a benefit to complete the tribute that Maryland tenders to her gallant dead in Winchester, Va. Among the prominent ones who kindly gave their services for the occasion were John E. Owens as Sir Joseph, Christian Fritsch as Ralph, Jos. S. Greensfelder as Dick Deadeye, Caroline Richings-Bernard as Little Buttercup, and Annis Montague as Josephine. The opera was well given, and the benefit was a pecuniary success.

DESPITE the excessively hot weather, an excellent attendance continued at Haverly's Theatre, Chicago, Ill., where the Chicago Church-choir Company renewed their former triumphs in "Pinafore." The only change in the cast has been the substitution of Miss Ada Somers for Mrs. Tilton as Hebe. The sisters and the cousins and the aunts of the different members of the choirs participating are turning out in full force nightly.

R. C. GARDNER, solo-cornet player, advertises for an engagement.

J. H. SULLIVAN, leader of orchestra and band, advertises for an engagement.

THE LILIPUTIAN OPERA COMPANY, considerably increased in numbers, goes out next season under the continued management of D. S. Thomas, with a new operetta, now being written by a Boston lady.

ALF. HUDDY, double bass and tuba player, advertises for an engagement.

VARIETY HALLS.

FROM CINCINNATI our correspondent writes July 12: "Rose Lee's Lady Minstrels, composed of portions of the Rentz party, opened 7 at Heuck's, and, owing to hot weather, have had a light week. The party is composed of James Collins, J. P. Hill, C. W. Cogill, George Reynolds, Mabel Santley, Rose Lee, Lulu Mortimer, the McDermott Sisters, and Aggie Stevens. They give an olio, first-part, and the burlesque of 'Pippins.' Reynolds and Cogill, in double harness, and make a strong team. The McDermott Sisters close to-morrow. The rest remain another week......The Wellington Sisters' Combination open at the Lookout House 14...Nettie Woods and Geo. H. Woods in cleverly rendered musical sketches; Ella Heflin, song-and-dance; and Josie Waide, who reappeared after a sick spell, were new at the Eldorado 7. Business moderate. Laura Bernard and Frank Hawley close. J. P. Carroll and May Carroll open 14...The name of the White House has been changed to Bella Union. The company consists of the Melrose Sisters, Kitty Wells, Jennie Oates, Walter Phenix, Tom Cassidy and H. W. Fisher. The new people 7 were the three Crimmins Brothers, song-and-dance; Emma La Mause, singer and dancer; Mary Mitchell, song-and-dance; Addie Johnson, actress and dancer; Emma Morris, serio-comic; and Ida and Emma Morton, danseuses......Charley Shay's Quincuplexal exhibited in Aurora, Ind., 11, 12......It now seems doubtful whether Robinson's Opera house will be rented for variety purposes. Mr. Robinson will probably, as before, rent it to the German dramatic company and the amateurs."

JESS AND WADE, Harry Montague, the Duncan Sisters and Alice Morgan have gone from Denver, Col., to Leadville for a four weeks' engagement, after which Montague and the Duncan Sisters will go to San Francisco......The features at Perry's, Denver, are Baby McDonald, the clever little song-and-dance artist; the Etzeltine Sisters, dancers and club-swingers; Wiley Hamilton, comedian; Pauline and Emile Ames, song-and-dance; James Marlow, banjo-soloist; and Billy and Lou Hayles......At the New Adelphi the new attractions are the Fontainebleau Family—Leona, Blanche and Baby Ella—and Robinsons—Lizzie and Nellie and Master Dick.

J. C. FRANKLIN, the well-known pantomimist, who has won considerable reputation by his rendition of Pantaloon with the Tony Denier Troupe, is seriously ill in Philadelphia, of consumption. He was obliged to give up his engagement with Denier last Winter, and since then has suffered greatly. He speaks in the warmest terms of Tony Denier, and says he is one of the best and most liberal of men, having remembered him most generously during his entire illness, sending him large and frequent remittances. Mr. Franklin is at the residence of his sister, Mrs. Maggie Dumbell, 1,524 West Susquehanna avenue, where he is most kindly cared for. He hopes that his old friends in the profession will not forget him, but at least drop him a line of sympathy and hope. It is worthy of note that Mr. Franklin was the original of the Consumptive Juryman in Oakey Hall's play "Crucible."

IN THE OLIO at Fox's American Theatre, Philadelphia, last week, Charles Stanley, Mlle. De Granville and Julia Walcott appeared, and a new and very meritorious melodrama, written by Dan Leeson and called "The Dead Hand, or the Secret of the Iron Cabinet," was played by the stock company, cast as follows: Herman Arva, Dan Leeson; the Count Arva, W. E. Sterling; Karl Zavier, W. H. Danvers; Brann, J. F. Raymond; Dr. Morish, H. Fenner; Hans Klotz, M. Heppard; Horro, Walter Fletcher; Magistrate, Charles Stanley; Katharine, Marie Wellesley; Truchen, Leo Gordon. No closures. Business light......The drama of "The Dumb Boy of Manchester" is the principal feature for the present week.

SMALL AUDIENCES at the Grand Central Theatre, Philadelphia, during the week ending July 12, had their hearts freed from sadness by Maud Stanley, Capt. Jas. Swan, Harry Martin, Clark Gibbs, John Kernell, Edward Werner, Blanche Davis, Nellie Roberts, and W. T. Bryant. The last two closed on above date. Capt. Swan was severely bitten on the arm 9 by an alligator with which he was performing. He pluckily continued to play throughout the week, though. Shraup and Lick, Pascoe and Russell, and the Australian Four, consisting of Sweeney, McCarty, Lord, and Van Leer, are the current attractions.

THE WELLINGTON SISTERS' COMBINATION, Rob Mack manager, leased the Coliseum, Detroit, Mich., the week of July 7, playing to only moderate business, the weather being very sultry. Edna Wellington gave statues, with dissolving views; Estella Wellington is a neat song-and-dance artist; Moore and Lessenger displayed their German sketches; Annie Montague sang serio-comic songs; Mulligan and Morris appeared in break-neck songs-and-dances, Joe Redmond and Ada Clifton in vocal medleys, and Barney Mulalley and Dan Fenton the Irish team; and John H. Byrne of Smith and Byrne, in his musical specialties, completed the programme. They close 12, going to Cincinnati. Adelaide Stetson, with Frank Wright as business-manager, opens 14, producing "The Octoroon."......The Comique has done another week's poor business. No announcements for 14......At the Odeon Ella Edna and Wm. Clifford close 12. La Petite Julia, Master Coco, and Ella and Pearl Jennette come 14.

ALBECKER'S APOLLO THEATRE, Evansville, Ind., has had a continuation of large business. Dan Sully, Dan Mason, Florence Marshall, Charles Frey, Edith Lyle and Manning and Drew opened July 7. Coming 14: John R. Weaver in his drama of "Toby." Victoria North, J. C. Murphy (engaged until November), Charles Redmond and Georgia Blake.

THE UTICA (N. Y.) RINK opened July 3 to reported big business with the following company: Ada Castleton, Lillie Delonge, Julia Emmonds, Jennie Lindon, Sadie Gomersall, Ida Somers, Hattie Rein, John [illegible], May Denning, Carrie Niblo, James Niblo. Announced for 14: [illegible] and Lee and the Phillips Brothers, Pearl, Carrie Wilson, Edith Irving and Andy and Lillie Showers. Performers are wanted. See card.

MANAGER SMITH of Smith's Opera-house, Grand Rapids, Mich., closed his season July 5. Of the company, Smith, Ed. Hillier, Hank Goodman, and Prof. Hessler remaining there; the Hamilton Sisters go to Chicago, Lizzie Shelton to Muskegon, Lulu Peak and Mlle. Bernetta to Toronto, Ont.

FRED FELTON & W. C. TURNER, the new managers of the Garden Theatre, Indianapolis, Ind., inaugurated the regular Summer season July 7, the attendance being large, although very warm weather prevailed. The auditorium presented an imitation of an ice-cave, the effect being quite pleasing. The company was entirely new, and the best show in several months was given. The bill opened with the "Pinafore" Minstrels, the stage setting being the same as for that opera. Tom Murray occupied the middle, and Wade and Laclede the ends. The scene closes with the arrival of the Admiral, for which W. C. Turner was capitally made up. Tom Hedges gave piccolo solos, and later appeared with Winnetta Craven in parlor pictures, his singing of patriotic songs being applauded; Wade and Laclede in a song-and-dance; Viola May in motto-songs; and Tom and Henrietta Murray in an Irish sketch were well received. "Our Boarding-house," abbreviated, with W. C. Turner as Prof. Ichabod Electro, and Fred Felton as Gen. R. R. Carr, closed the performance. J. Ray McCann is stage-manager, J. E. Franklin treasurer, and Max Sturm leader of an augmented orchestra. With the exception of Viola May, everybody closed 12. New 14 are Sellon and Burns, Hines and Blossom, Daisy Remington, Allie Smith and J. F. Sherry. The Misses Maggie Felton, Lizzie Turner and Annie Arnold are engaged for the season.......Jacob Crone is running a Sunday show at Sunnyside Park, ten miles out on the I. and St. L. road. Trains run every hour during the afternoon.......J. Davy has opened a pretty little garden, which he calls the Coliseum, at 322 East Washington street. The O'Donohues, Leon and Ella Golden are the chief attractions......Effie De Rock, Grace Garland, Cora Evert and Rosa Collins are the latest at Greunert's Hall.

THE LAST WEEK of the regular season at the Boylston Museum, Boston, Mass., opened July 7 with the customary minstrel scene, Walter Bray and Charles H. Yale as bones; William H. Chace and William C. Cameron, tambos; Charles W. Bassett, interlocutor; and Spray Arlington and Ida Siddons as songstresses. The three Arnold Brothers—William, Amos and Frank—opened the olio with a triple statue-clog dance, and later appeared in songs, dances and a juggling tambourine solo; Walter Bray gave his Ethiopian specialties; Irene Santella and Ida Siddons executed a fancy and a skipping-rope dance; Chece, Yale and Cameron performed the sketch "That's My Trick;" the two Courtland Sisters gave an operatic scene: Emma, Clara and Josie Devey introduced their black-faced specialties and a triple-jig; the concluding farce being the Arnold Brothers' version of "The Baby Elephant." Business for the week fair. A supplementary season, under the lesseeship of Lester, Allen, Tierney and Cronin, will commence 14, when in addition, there will appear Viola Clifton's Lady Minstrels, in conjunction with Mabel Stanley's London Brunettes.........A Summer variety theatre will be opened in Forest Garden, Boston Highlands, 16, under the direction of James S. Maffitt, who has gathered a company composed of the Prescott Sisters, Lizzie Barutio, Levantine and Earle, George Millbank, Andy Leavitt, N. D. Jones, A. J. Malcolm, Joseph Harris, Wm. S. Johnson, Ada Farwell, Lizzie Williams, and Allen and Hart......James S. Maffitt will take the road next season for the purpose of producing pantomimes in the old Ravel style. His company will partially consist of W. H. Bartholomew, Charles W. Ravel and Signor C. Constantine.

VARIETY NEWS in Chicago, Ill., up to July 12 is as follows: "At Hamlin's there was a rather light attendance. B. S. Hodges and Louise Bliss acted the sketch of 'My Old Wife and I;' Harry C. Stanley gave imitations of celebrated actors; Dave Stuart a stump-speech; Little Rosebud her wonderfully clever songs, dances and imitations; Sanford and Wilson their Ethiopian eccentricities; Fanny Knight vocalizations. Holmes Grover Jr., supported by the regular company, concluded the entertainments with his new drama, 'The Fatal Bond.' Departures 13: Little Rosebud, Dave Stuart and Holmes Grover Jr., the last expecting to go on the road with a company week of July 21. The rest of the specialty people remain, and Charles Foster presents his drama of 'Saved at Seven' week of 14. 'The Boy Detective' was put on matinee of 11, and was continued the rest of the week in place of 'The Fatal Bond.'"

AT THE THEATRE COMIQUE, Providence, R. I., the bill for the past week comprised Viola Clifton's Lady Minstrels, Tom English, Lizzie Daily, Burt Watson, Lester, Allen, Tierney and Cronin, the Ross Sisters, Ada Lannier, Williams and Watson, and Ada Linwood. The entire troupe goes to the Boylston Museum, Boston, Mass., July 14. No performances will be given for several weeks......At the Sans Souci Garden the entertainment was given by the St. Felix Sisters, Billy Carter, Chas. Banks, and the Alpine Quartet. The new faces for 14 are the Arnold Bros., the Dockstaders, Walter Bray, and Chas M. Bassett.

AT KERNAN'S SUMMER GARDEN, Baltimore, Md., business continued good the past week. The Berlin Ladies' Orchestra, which appeared 7, was the prominent feature. Lou Vavasour, vocalist, was the only other fresh appearance. Departures 12: The Berlin Ladies' Orchestra and Lou Vavasour, to Washington. Announced for 14: Cool Burgess, Billy and Maggie Ray, the Courtland Sisters and Johnny Booker......At the Odeon the arrivals 7 were Louise De Luisi and Annie Raymond. Departures 12: May Marshall and the Russell Bros., to Washington and Minnie Lee, to New York. Announced for 14: The Sheerans, Carrie Carrington and Dave Reagan. Business fair.

PHIL. H. IRVING, who has been the manager of the Jackitschy Japanese Troupe for some time past, has closed his engagement with them, and will accept a position as agent or manager. See card.

PERFORMERS are wanted at the Theatre Comique, Kansas City, Mo. See Valentine Love's advertisement.

AT WALDMANN'S THEATRE, Newark, N. J., business the past week was fair. "Richelieu" held the boards during the entire week, and the manner of its production gave general satisfaction. W. H. Miller acted the Cardinal in a very acceptable manner, while others of the company—Harry Clifton, Charley Burnham, Frank Fraynor, A. C. Birbeck, and Miss Katie Gilbert—did well; the first and last above named were called before the curtain each evening. Of the olio, Fanny Prestige's changes were the only features worthy of commendation. Boyd and Sarsfield and Miss Prestige depart for New York. The stock close for one week. To arrive 14: Julian Kent and his bear, Dollie Sharpe, Verona Carroll, Kitty Sharpe, James Jackson, Geo. Boley, Gibbons and Russell, Sam Lang, Haley and Sheenan, T. G. Rothnell and John Ward, all to play in the drama of "Wild Bill."......Business at Rheisen's Opera-house has been bad, and probably no variety performance will be given there this week. Last week's company have all departed for New York......The benefit tendered to Messrs. Brennan, Lacey and Hanlon will take place at Waldmann's, not at the Metropolitan.

BUSINESS at the Summer Theatre Comique, Washington, D. C., was good the past week. The fresh appearances were Emma Budworth, Carrie Lewis, Harry Budworth, Mackin and Wilson, Frank Lewis, George Gale, Tillie Graham and Minnie Wesner. The departures July 12 were Chas. A. Gear, to Philadelphia; Harry and Emma Budworth, Pittsburg; Mackin and Wilson and George Gale, Bedford, Pa.; Carrie Lewis, Minnie Wesner and Tillie Graham, Baltimore. Announced for 14: The McDowell, Reynolds & Walling Combination.

AT THE THEATRE COMIQUE, Richmond, Va., J. Wordville and Lizzie Aldine opened July 7. The Martinetti Family closed 12. Business fair.

FRANK BRYANT is informed that his father is very anxious to hear from him. His address is T. N. Brien, care of Wm. Joannes, Eureka, Nev.

BUSINESS at the Varieties, Norfolk, Va., has been very good. Kitty Whitland, song-and-dance artist and jig-dancer; and Belle Fairmount, serio-comic, opened July 10, and were well received. Harry Woodson closed 12, going to Washington.

M. B. LEAVITT is to put on the road next season, besides Mme. Rentz's Minstrels, a novelty company, the chief features of which will be a female orchestra and a female cornet band. Kit Clarke will be the manager of this company for Mr. Leavitt.

FRANK MONROE advertises for a lady partner in a new serial act. Cora Austin is requested to write.

BIJOU L. PRICE can be addressed as per card.

THE LARGE-CLASS ERIE CANAL-BOAT "Paris of Elmira" has been fitted out with state-rooms throughout its entire length, to be used by Prof. Harris Keyes, with his troupe of variety performers and balloon show. She is now on the way to St. Johns, Lake Champlain. The objective points are Montreal, Quebec and Saguenay River, and thence to Ottawa, returning through Lake Champlain and the Champlain Canal to Troy and down the Hudson River. The company consists of the Hummel Family, female brass band; the Love Sisters of Buffalo, vocalists; Frank A. Cooley, comic artist. The balloon is a large one, named "Zephyr."

AT LONG'S GAYETY THEATRE, Danville, Ill., the departures July 12 were Cummings and Mack to Keokuk, Ia., and Billy Scott, unknown. Billed for 14: Marsh Adams, Charley Glidden and Lottie Ward. Business has been good, but, owing to the heat, the theatre will be closed from 19 until the middle of August.

PERFORMERS and sensational specialties can fill dates for next season at the Vine-street Opera-house, Cincinnati, O., by addressing George N. Fisher, as per advertisement. The proprietor can be seen at Chas. L. Howard's office, No. 12 Union square, this city, about July 17.

THE BREBANS can be engaged to appear in their specialties, including Swiss bells, tumbleronicon, xylophone, and sketches. Miss Breban's skillful performances have met with decided approval from the press, as the notices published elsewhere testify.

THE NATIONAL THEATRE, Cincinnati, O., under the management of W. L. Allen, we are informed, is rapidly filling its time with first-class attractions.

TWICE MARRIED.—The second marriage ceremony uniting Charles Carroll, Ethiopian comedian, and Miss Lillie Bell, soubrette, was performed in Toledo, O., July 10, in the presence of numerous friends. Mr. Carroll being a Catholic and Miss Bell a Protestant, the marriage sacrament was performed according to the tenets of both denominations.

A PARTNER is wanted for sketch business by F. B. Malcom, who advertises.

E. O. ROGERS' PAVILION SHOW is billed in Dundee, N. Y., July 14, Hammondsport 15, Prattsburg 16, Naples 17, Liberty 18, Avoca 19.

HARRY ENOCHS expresses a determination to manage a variety theatre in Philadelphia next season.

ANNIE W. CLARKE, serio-comic, who has just closed an engagement at East Saginaw, Mich., goes to Mount Clemens Springs, for the Summer.

THE NEW NATIONAL THEATRE, Philadelphia, was offered at sheriff's sale July 7 for the third time within a few months. When $6,500 had been bidden, the writ was stayed, for the second time, by the owner of the property.

THE LONDON VARIETIES, St. Paul, Minn., is closed, but will be reopened, under its former manager and owner, P. Connolly, about Aug. 15.

AT THE GEM THEATRE, Deadwood, D. T., the company at our latest advices included John and Della Shepard, Dave Oaks, Mark Hughes, Oscar Willis, E. C. Melville, Fanny Willis and Celia Clinton. The managers are Swearengen & Kennegy.

THE ANGLO-AMERICAN ALLIANCE performed in Angus, Ont., July 7, 8, Stayner 9, Collingwood 11, 12, and are billed in Meaford 13, 14, Owen Sound 15, 16, 17, 18. Harry Lindley, comedian, and Louie Nolan (formerly Mrs. Frank Lewis), change artist, were married July 3 in Penetanguishene.

IRVIN T. BUSH and Charles and Jennie Reese, the specialty trio, after a successful season of fifty weeks, are now at their home in Pecatonica, Ill. They can be engaged by addressing as per card.

A PARTNER for song-and-dance business is wanted by R. Erwood, who advertises.

THE ACADEMY OF MUSIC, Logansport, Ind., a new variety house, will be opened Aug. 15, under the [illegible] formers can secure engagements by addressing as per card.

LADY TALENT is advertised for by J. Davy, manager of Davy's Coliseum, Indianapolis, Ind.

SKETCHES, etc., can be obtained at Ned Straight's advertised address.

NEGRO MINSTRELSY.

G. W. H. GRIFFIN, a veteran minstrel performer, died of consumption at his residence, 216 Smith street, Brooklyn, L. I., July 11. He accompanied Harrigan & Hart's Combination to Boston, Mass., where they began a four weeks' engagement in the Boston Museum June 2 last. At the close of their first week he felt so ill that he decided to return home; but after his arrival there he was not confined to his bed until two or three days before he died. He left a widow and three children. Mr. Griffin was born in Gloucester, Mass., March 21, 1829, and while an infant was taken to Boston, Mass., where he subsequently attended school until he was fourteen years of age, when he entered a lawyer's office as clerk. At the age of seventeen he was apprenticed to a practical engineer, and while so engaged he became a member of the Boston Glee Club, which was in the habit of giving concerts in the towns adjacent to that city. In 1850 he organized a minstrel company called the Boston Harmonists in Palmyra, N. Y., and there made his first appearance on the minstrel stage. They made a tour of some months' duration, and in the latter part of that year Mr. Griffin joined Grey's Warblers, the other prominent performers being Lon Morris, E. W. Prescott and Dick Sliter. In 1853 he joined Wood's Minstrels, playing in 444 Broadway, this city. Subsequently George Christy left E. P. Christy's Minstrels and joined Henry Wood, and the troupe was known as Wood & Christy's Minstrels. 444 Broadway having been destroyed by fire, it was rebuilt and reopened Oct. 1, 1855, by this company, of which Mr. Griffin continued a member. When Wood's marble building, on Broadway, near Prince street, was completed and dedicated to minstrelsy, Oct. 31, 1857, by Wood & Christy's Minstrels, Mr. Griffin was still with them. In May, 1858, R. M. Hooley engaged George Christy (who had just retired from Wood & Christy's Minstrels), Eugene, G. W. H. Griffin, M. Lewis, and Master Gus Howard (then members of Wood & Christy's), and, with Sher Campbell, they sailed for San Francisco, Cal., to join the San Francisco Minstrels under the management of Thomas Maguire. Out of compliment to George Christy, the name was changed to Christy's Minstrels. They arrived in San Francisco May 27, and opened June 7. In September they started on a tour of the interior, and in October they reappeared in 'Frisco. In January, 1859, owing to a difficulty between George Christy and Sam Wells, the company divided. Christy entered into copartnership with R. M. Hooley and returned East with a band, Mr. Griffin being of the party. After their arrival they went to New Orleans, La., and opened in Oddfellows' Hall. In April they were playing in Cincinnati, O. They returned to this city, and opened in 444 Broadway, May 23. George Christy was enjoined by Henry Wood and not permitted to perform, J. H. Budworth filling his place. In July the company went on a tour. The time named in the injunction above referred to having expired, Hooley & Christy's Minstrels returned to this city and opened in Niblo's Saloon (now the dining-room of the Metropolitan Hotel). Hooley and Christy separated Jan. 28, 1860, and Mr. Hooley, in copartnership with Sher Campbell and Mr. Griffin, organized a band called Hooley & Campbell's Minstrels, which started on a tour, opening in the Melodeon, Boston, Mass., Feb. 6, 1860. They opened in the French Theatre, 585 Broadway, this city, June 26, 1860, and, after playing one week, went on a New England tour, and returned to 585 Aug. 13. On Aug. 27 they opened in Niblo's Saloon. Owing to an increase of rent, they left there and opened at the Walnut-street Theatre, Philadelphia, Pa., June 3, 1861, and disbanded July 13. Mr. Griffin and R. M. Hooley formed a band called Hooley's Minstrels, which opened in Stuyvesant Institute, on Broadway, opposite Bond street, this city, Oct. 28, 1861. Early in the Spring of 1862 the company went on a tour, and returned to this city June 7, for a brief sojourn. They then went to Philadelphia 16, and in August they disbanded and returned to New York. During the season of 1862-3 Mr. Griffin performed with Bryant's Minstrels at 472 Broadway. Oct. 5, 1863, he joined the company in Hooley's Opera-house, Brooklyn, L. I., succeeding E. Bowers as the director of amusements, and he remained there until the theatre was destroyed by fire, May 12, 1865. The company then went on a traveling tour, and reopened in their new Opera-house, upon the site of the old one, Sept. 4, 1865, Mr. Griffin continuing with them. On Aug. 27, 1866, he joined Budworth's Minstrels, who opened the Fifth-avenue Theatre, on Twenty-fourth street, this city. George Christy joined the party Jan. 16, 1867, James H. and William Budworth having retired, and the company thenceforth was known as Griffin & Christy's Minstrels. The season closed June 27, and the company went on a brief tour. Returning here, they leased Union Hall, corner of Twenty-third street and Broadway, which they opened July 29 and closed Sept. 23, and then resumed traveling. Dec. 11, 1867, he joined Kelly & Leon's Minstrels, 720 Broadway, this city, as interlocutor, and remained there until Jan. 9, 1869, and then went on a tour, which closed April 9, Kelly and Leon going to London, Eng. Mr. Griffin rejoined R. M. Hooley at his Opera-house in Brooklyn, L. I., Sept. 5, 1870, and continued there until the season closed, Dec. 26. When Hooley's Opera-house, Chicago, Ill., was dedicated, Jan. 1, 1871, Mr. Griffin was a member of the company, also the stage-manager. The season closed May 20, and the theatre was destroyed by the great fire of Oct. 8-9. Afterwards Mr. Griffin was a member of James Unsworth's Minstrels, which started on a tour, opening in Harlem, this city, Sept. 2, 1871. The following November he was a member of the Globe Minstrels, who opened in the Globe Theatre, this city, on the 27th of that month. He closed an engagement in the Howard Athenæum, Boston, Mass., Nov. 30, 1872, and on Dec. 2 appeared in Hooley's Opera-house, and then assumed the management, which had previously been in the hands of John Hooley and W. Haukhurst. The season closed in the Summer of 1873. On Dec. 14, 1874, in copartnership with Mr. Little, he again opened this theatre with a minstrel company, but the season terminated abruptly Jan. 8, 1875. Since that time he had performed in variety theatres, and for the past few seasons had been engaged at the Theatre Comique, this city. He made his last appearance on the stage in this city there during the season of 1877-8, and during the past season he was the business-manager of that theatre. Our portrait of the deceased is from a photograph of him as he appeared twelve years ago, since which time the frosts of age had bleached his hair. Mr. Griffin was an excellent interlocutor, a good burlesque performer, and a general favorite with the public during the palmy days of minstrelsy. He was the author of numerous songs, which gained a widespread circulation, and also of many negro sketches and burlesques, which secured popular approval. During such times as his professional engagements permitted him to live in Brooklyn, he led the choir in the Middle Reformed Church, in Harrison street. Many of his compositions of sacred music have attracted more than ordinary attention. Funeral services were held at his residence July 13, which were attended by a delegation of B. P. O. of Elks of this city and numerous professionals, after which the remains were taken to Boston, Mass., in charge of a committee of Elks, where they were to have been received by a delegation of the order in that city. The body will be transported to Gloucester, Mass., for final interment.

NEGRO-MINSTREL entertainments are being given daily on a steamboat plying between Baltimore, Md., and Fair Haven. The company includes A. J. Talbott, Harry Talbott, J. W. Lamont, G. E. Merritt, W. H. Merritt, J. H. Murphy.

COLORED PERFORMERS are wanted for Sprague's Georgia Minstrels. Season commences Sept 1. Address Z. W. Sprague, as per advertisement.

GIBSON AND BINNEY are to join Emerson's "Megatherian" Minstrels in Chicago, Ill., July 14.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS appeared in Minneapolis, Minn., July 9, 10, to fair business. Route: St. Paul 11, 12, Eau Claire, Wis., 14, Grand Rapids 15, Green Bay 16, Oshkosh 17, Fond du Lac 18, Racine 19, Grand Haven, Mich., 21, Muskegon 22, Grand Rapids 23, East Saginaw 24.

BURT SHEPARD informs us that he does not intend to "double up" with Frank Lawton next season, but will be a member of Carncross' Minstrels, Philadelphia, Pa.

G. W. ROCKEFELLER, alto vocalist and banjoist, who has returned after a six years' tour in Australia, can be engaged for the coming season. Address as per card.

EDWIN HOLMES died in Boston, Mass., July 11, and his funeral took place 12. He was a tenor-singer, and had been on the minstrel stage for many years. He sang with Duprez & Green's Minstrels from 1862 to 1868, and was for some years with Morris Brothers, Pell & Trowbridge's Minstrels. He went to England with Father Kemp's Old Folks. Of late years he had been engaged in the milk business in Boston. He was unmarried, a genial companion and a generous-hearted gentleman.

SWEATNAM'S MINSTRELS continue to perform in Rocky Point, R. I.

DURING THE THIRD WEEK of the Megatherian Minstrels at Hooley's Theatre, Chicago, Ill., business was fair. New ballads and new acts have been presented by the company, and still further novel features are announced for the coming week.

HAVERLY'S MASTODON MINSTRELS played in the Leland Opera-house, Albany, N. Y., July 7, 8. Our correspondent says: "The attendance both evenings was large, and the entertainment furnished was in every respect pleasing and satisfactory." Equally commendatory reports reach us from our correspondents in Syracuse (where the minstrels played 9), Rochester (10), Buffalo (11, 12). They are in Toronto, Ont., 14, 15, Detroit, Mich., 16, Grand Rapids 17, Milwaukee, Wis., 18, 19, Madison 20.

ANOTHER BIG SHOW.—Allen, Delehanty & Hengler's Mammoth Minstrels is being organized, and will open their season at the National Theatre, Cincinnati, O., Sept. 15. W. L. Allen is proprietor and manager, and Lew Benedict stage-manager. The company is to consist of seventy-five people, among whom will be W. H. Delehanty, T. M. Hengler, Dave Reed, Little Mac, Lew Benedict, A. R. Carrington, drum-soloist, Billy Bryant and Billy Robinson. First-class performers desiring engagements can address as per advertisement.

CIRCUSES.

JAMES ROBINSON'S CIRCUS exhibited last week at the Lookout House, Cincinnati, O. James Robinson and boys and Dan Rice were the features. Business very fair......Sells Brothers' Show was at Morrow, O., July 11, Xenia 12, and were to be at London 14, Piqua 15, Greenville 16, Cambridge City, Ind., 17, Greenfield 18, Martinsville 19, Spence 21, Worthington 22, Vincennes 23.

COUP'S MONSTER ALLIED SHOWS are billed in Reading, Pa., July 19.

DAN DUCELLO'S UNITED EXHIBITIONS were in Mansfield, Mass., July 10, North Easton 11, Stoughton 12, Canton 14. The show includes the Rodney Brothers, acrobats and gymnasts; Mr. Gardiner, song-and-dance; Myles O. Gorman in a lightning-zouave drill and Irish specialties; Charles Brickwood, banjoist and comedian; Mons. Leroux, cloud-swing; Mr. Peel, clog-dancer; Mons. Tierney, contortionist; Dan Ducello and his performing lions, a baby elephant and a trick mule. J. J. Baker leads the brass band, and Mr. Glassford the string orchestra.

THE COMMONWEALTH CIRCUS was sold by auction in Norfolk, Va., July 8.

SARAH FERGUS, trapeze artist and gymnast, and Sig. T. Ceballos in the same specialties, are open for engagements. See card.

TWO IRISH COMEDIANS, who do sketches, dances, etc., are wanted by Pullman & Co., who advertise.

ARTISTS are wanted for the Metropolitan Theatre, Havana, Cuba. See G. W. Zebold's card.

THE ELECTRIC-LIGHT was not completed in time to entirely light up the tent of Forepaugh's Circus in Detroit, Mich., July 5; so Mr. Vandepoele gave an exhibition of one burner during the evening performance, with which Mr. Forepaugh was so well pleased that he contracted for the entire apparatus [illegible] weeks with the show, superintending the light, until one of the regular employes can learn how to manage it.

MLLE. GERALDINE and George Leopold, whose gymnastic specialties are described in their advertisement, with an infant prodigy, La Nina del Aire, aged six years, desire an engagement with a first-class combination. They would prefer to travel through South or Central America.

THE TRANSATLANTIC ALLIED SHOWS exhibited in Newport, Ind., July 11, Clinton 12, and are billed in Carbon 14, Brazil 15, Clay City 16, Sullivan 17, Carlisle 18, Edwardsport 19, Clarksburg 21, Owensburg 22. Performers are wanted. See advertisement.

COOPER, BAILEY & CO.'S CIRCUS was in Minneapolis, Minn., July 4, giving three entertainments. Our correspondent says: "In the afternoon the tents were crowded, and in the evening hundreds were turned away, unable to gain admission. The performances were above the average, and gave satisfaction."

G. CHIARINI, the circus proprietor, leaves to-day for San Francisco, Cal., where he will shortly open with his new show. He has just sent on six Prussian stallions, black, two gray Arabians and twelve Shetland ponies, all just imported. All communications can be sent as per card.

W. W. COLE'S CIRCUS is billed in Cadiz, O., July 28.

FOREPAUGH'S CIRCUS AND MENAGERIE encountered rough weather in Buffalo, N. Y., where they exhibited afternoon and evening July 7. Our correspondent says: "Despite the fact that rain fell in torrents the entire day, the large tents were well filled at each performance, and the whole programme was given in a creditable manner. The street-parade excited favorable comment."

ALLEN'S GREAT EASTERN CIRCUS is billed in Fulton, N. Y., July 14, Baldwinsville 15, Weedsport 16, Seneca Falls 17, Waterloo 18, Geneva 19.

MISCELLANEOUS.

IN PHILADELPHIA a large female African elephant died of dysentery at the Zoological Garden July 10. Dissection showed that her stomach contained pebbles, sticks and other rubbish, supposed to have been given to her in paper bags by some of the numerous Fourth-of-July visitors.

AN ENTERTAINMENT entitled the Grand Pictorial Mirror of Florida is offered for sale at a bargain by C. E. C., whose card in another column gives full particulars in regard to price, etc.

LEA'S OPERA-HOUSE, Port Jervis, N. Y., can be rented through the proprietor, who advertises. It will seat twelve hundred.

PEDANTO, aerial gymnast, who can be addressed care of this office, can be engaged to make balloon ascensions and give his exhibitions at fairs, festivals and Summer resorts.

PROF. DARE is to make high-rope ascensions in Keokuk, Ia., July 18, Quincy, Ill., 19, Hannibal, Mo., 21, Macon 22.

ALL PARTIES BOOKED at the Park Opera-house, Erie, Pa., are requested by W. J. Sell, who has just assumed the management, to communicate with him at once. See cards.

BLOOMS are selling gold and silver spangles of all sizes at $1.50 per pound. See advertisement.

TOWN HALL, Brockville, Ont., is being converted into an opera-house, containing all of the latest improvements, and capable of seating 1,200 persons. It will be ready for occupancy early in September next.

MILLIE CHRISTINE the two-headed girl, Baron Littlefinger and Count Rosebud, a pair of dwarfs, and Prof. Hutchins the lightning calculator attracted good-sized audiences to Martin Hall, Albany, N. Y., the past week.

AT READING, PA., reform has run wild, says our correspondent, and Mayor Tyson of that city, in addition to ordering all places of business and amusement closed on Sunday, has resurrected a law dating back more than half a century, and which provides for the removal of pavement obstructions, such as boxes, signs, billboards, etc. The Mayor's edict caused no little indignation, culminating in a general refusal to obey his summons. J. M. Schaeffer the billposter leading the opposing faction, and they may be said to have gained the day. At any rate, the billboards and advertising signs still remain.

HERMNN, magician, has been the auxiliary attraction at the Siege of Paris in Boston, Mass., the past week. The exhibition will close 19, the painting being removed to Chicago; but the building will not be disturbed.....At the Oakland Garden the Centennial Jubilee Singers were the extra attraction.....Forest Garden has provided band concerts for the amusement of its patrons.

MANAGER MISHLER of Reading, Pa., inaugurated his series of Summer Excursions on the Switchback Railroad with a successful effort on the 10th.

ALL KINDS of living curiosities and attractions for the fairs are wanted by E. W. Wiggins, who advertises.

L. DUFLOCQ, the scenic artist, who makes a specialty of dioramas and panoramas, offers for sale a diorama on a popular subject. See advertisement.

E. H. BURKE advertises a panorama of Ireland for sale.

A FEMALE TRAPEZE PERFORMER, also a Punch-and-Judy worker and a partner, are wanted by "Exhibition," who advertises.

L. Z. CADOT advertises a tent for sale.

RAND'S OPERA-HOUSE, Troy, N. Y., has been renovated and refitted with a new drop-curtain, scenery, etc., and the addition of a balcony in the auditorium, making the house the most desirable place in that city for traveling companies. G. Rand, the proprietor, can be addressed as per card.

LOW'S OPERA-HOUSE, Providence, R. I., reopens Sept. 15. Stars, combinations, etc., can secure the house by applying as per card.

EICHBERG'S OPERA-HALL, Champaign, Ill., is open for fair week, commencing Sept. 23. See card. The proprietor offers the house at a low rent.

DAVIS' NEW THEATRE, Louisville, Ky., can be rented. The house seats 1,200 people, and is advertised as being complete in every respect.

PROF. LAVRER is to make high-rope ascensions in Paw Paw, Mich., July 14, Niles 15, St. Joseph 16, Holland 17, Minlos 18, Muskegon 19, White Hall 21, Pentwater 22.

THE MOBILE (ALA.) THEATRE, refitted and improved, is open for rental. See T. C. De Leon's card.

R. A. TUTTLE, proprietor of the Grand Opera-house, Little Rock, Ark., will be in this city about July 16 to arrange dates for that house. He will make his headquarters at C. W. Tayleure's agency, 864 Broadway. See card.

THE ROYAL OPERA-HOUSE, Toronto, Ont., can be secured by applying to Jos. Gobay, as per card.

A PARTNER IS WANTED in the musical-moke business by Andy Cahill, who advertises.

THE VERMILION OPERA-HOUSE, Danville, Ill., is advertised as having been entirely renovated, and a new gallery has been added. It can be rented by addressing R. Bruce Smith.

WILLIS & POOLE'S MUSEUM and Mlle. Lorow's Troupe of Glassblowers exhibited in Cleveland, O., last week. Business good. They remain another week, when other attractions will be added.

THE EMMET DIORAMA of Ireland and Irish Comedy Company were in Elmira, N. Y., July 10, 11, 12, to fair business, and gave a good entertainment. They are billed in Corning, N. Y., 14, 16, Wellsville 17, 18, Salamanca 19, Dunkirk 21, 22, 23, Bradford, Pa., 25, 26, Warren 28.

RAPID HEADWAY is being made in remodeling the old Park Opera-house, Syracuse, N. Y., and, judging from the plans, it will be one of the handsomest theatres in the State, remarks our correspondent, adding: "The management has been placed in the hands of S. M. Hickey, who will open it Sept. 15 with Mary Anderson."

THE TWO-HEADED NIGHTINGALE appears in Troy, N. Y., during the week ending July 19, under the business-management of Col. John J. Foster, formerly of the Midgets.

COMSTOCK'S OPERA-HOUSE, Columbus, O., can be rented of Theo. Comstock, manager, or through C. R. Gardiner, as per advertisement.

ALL PARTIES desirous of securing dates at the Opera-house, Greenville, S. C., are referred to Burgiss & Gilreath's card, in which they offer special inducements to visiting companies.

THE ACADEMY OF MUSIC, Quincy, Ill., is announced by Manager N. Pinkham as much improved from last season in scenic effects, lighting, etc. It can be secured for the coming season by applying to N. Pinkham, proprietor.

SNAKES and other animals, including a pair of lop-eared-goats, are offered for sale by P. Mooney, who advertises.

AMATEUR.

"PINAFORE" was sung by the East Cambridge Church choir Company in Jamaica Plain, Mass., July 9, for the benefit of St. Thomas' Catholic Church.

A BURLESQUE COMPANY, under the management of Jas. Herne of the Kean Dramatic Club, will shortly appear in Kennedy Hall, Boston Highlands, Mass. "Stars" will be produced.

THE TURF.

LONG BRANCH RACES.

[Continued from page 133.]

The meeting was brought to a close on Saturday, July 12, when unpropitious weather during the morning limited the attendance almost entirely to people staying at the Branch. Rain had fallen all through the night preceding, and the track was muddy, with here and there puddles of water. Six events were decided, in all but one of which the favorite won easily, while in the case of the exception Mosquito, a very fractious animal, who was the favorite, lost only because he bolted on the homestretch. The first race was for maiden two-year-olds, $300, a dash of a half-mile. Three started, and Hermit won by two lengths from Mosquito, who was ten lengths ahead of Achsah at the finish. Time, 0:54. ....The Monmouth Cup, for all ages, $50 each, $1,000 added, second horse to receive $300, two miles and a quarter. The starters were Bramble (123lb), Loulanier (113), General Phillips (123), and Willful (100), and the first named, who was a great favorite, obtained full satisfaction for his defeat by Willful in the Seaside Handicap at Prospect Park last month, as he won an easy race by ten lengths from Loulanier, who was pulled when it was found that Bramble, notwithstanding the difference in weight, could not be beaten. Gen. Phillips finished third and Willful fourth. Time, 4:18¼......A free handicap sweepstakes for three-year-olds, $25 each, $500 added, one mile, was contended for by six horses, of whom Monitor won by getting several lengths the best of the send-off, he finishing only a length ahead of Boardman (98), who was a half length in front of Lucky Hit; Bulwark fourth and Tom Scarlet fifth. Time, 1:53¾. ......This was followed by a selling race, a mile and a quarter, for which four started. Albert (97lb) led until they came into the lower turn, when Pilot (100), who had been running a waiting race, passed to the fore and remained there until the end, galloping past the post four lengths ahead. Milan (103) was second, six lengths in front of Albert, who led Baton Rouge (78) by a long distance. Time, 2:21½. The winner was sold at auction, and purchased by Mr. Kelly for $800. .....The fifth race was a free handicap sweepstakes, all ages, $25 each, $500 added, a mile and a half, and was won by Una (89lb) by eight lengths; Danicheff (112) second, two lengths before Rochester (83), who was a length in advance of Judith (98). Time, 2:53¼......The meeting terminated with a private sweepstakes of $25 each, gentlemen riders, three-quarters of a mile, for which Kadi (164lb), ridden by W. C. Sanford, was the favorite, and won by a length from L. L. (164), ridden by A. B. Purdy, who was a half length in front of Gallagher (167), astride of whom was John Sanford, while Erastus Corning (164), ridden by G. Kane, was last. Time, 1:30¾.

MATCH ARRANGED.—A cablegram informs us that a match for £500 has been arranged between Richard Ten Broeck's four-year-old colt Lincolnshire, by North Lincoln, and Lord Dupplin's three-year-old colt Royal, by Kingcraft, which is to take place the last day of the Goodwood meeting, Aug. 1.

THE SARATOGA RACING ASSOCIATION will commence their annual meeting on Saturday, July 19, and with few vacant days the meeting will continue till Aug. 20. For the Summer Handicap Bramble [illegible]

THE RACES at Brighton Beach Fair Grounds, Coney Island, were postponed on July 12, owing to the threatening appearance of the weather, and are announced to be held on Tuesday, Thursday and Saturday of the current week.

THE NEWLY-ORGANIZED ASSOCIATION on Long Island will hold their first Fall meeting at Prospect Park Fair Grounds, on the Coney Island road, Sept. 6, 9, 11, 13. There will be eighteen events.

YOUNG RIFLEMEN of Eureka incensed at conduct of sober citizens. Ride-range lies across road to Ruby Hill. Elderly Eurekans persist in walking down the road, right into line of fire, and can't be seen until in range. Serious interference with shooting. Ruby Hill boy had just drawn a bead, when Eureka man suddenly appeared in range, and inadvertently waved his ear so as to obscure target. Bullet grazed the ear, ricocheted, and a bull's-eye was lost. Boys want the road moved.—*Reno Gazette.*

AMUSEMENTS.

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MATINEES WEDNESDAY and SATURDAY. 17-1t

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PORT JERVIS, N. Y.
This popular Hall (the only one in town), arranged for Theatrical and Operatic performances, or any kind of first-class entertainment, can be rented at the following rates: One night, $25; two nights, $45; three nights, $60. Includes heating, lighting with gas, license, stage hands, janitor and ticket-taker. Population, 12,000. Seating capacity, 1,200, all arm-chairs—parquet, gallery, dress-circle, and 4 proscenium boxes—will hold 1,500 people. Good entertainments always well patronized. For dates address
17-1t* GEORGE LEA, Port Jervis, N. Y.

BIJOU L. PRICE.
For SUMMER SEASON, permanent address, 207 East 9th street, New York. 17-1t*

WANTED—A lady for a new aerial act. Splendid opportunity for a good amateur. Send photo. Address FRANK MONROE, 28 West 3d street, New York.
P. S.—Cora Austin, please write. 17-1t*

SNAKES, SNAKES, large and middle sized, for sale very cheap; also A PAIR OF JAGUARS. Price, $400 for the pair; and one pair lop-ear goats, price $100. For sale by J. FRAZER, 117 Roosevelt street, New York City. [17-1t*] P. MOONEY, Agent.

G. W. ROCKEFELLER, ALTO VOCALIST AND BANJOIST and general performer, formerly of Bryant's, San Francisco and Morris Bros.' Minstrels, just returned from a six years' tour of Australia, can be engaged for the coming season. Address
17-2t* G. W. ROCKEFELLER, Penfield, N. Y.

MRS. NELSON KNEASS.
Comic Operatic Vocalist, Soubrette, Dialect, Character, Protean and Burlesque Actress, having closed a two seasons' engagement as Topsy with Charles Forbes' "Uncle Tom" Company, is now at liberty to engage for the Fall and Winter season of 1879-'80. Managers will please address Burdick House, cor. Wabash av., Chicago. 1*

WANTED—ALL KINDS OF LIVING CURIOSITIES AND ATTRACTIONS FOR THE FAIRS.
Address E. W. WIGGINS,
17-1t 14 West Montcalm street, Detroit, Mich.

WANTED—
LADY TALENT
AT J. DAVY'S COLISEUM,
INDIANAPOLIS, IND.
Salary low, but sure. Write immediately.
Address J. DAVY,
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$1,500, COST ME $2,500.
A Diorama on a popular subject. Moving figures, ships and 30 scenes by inventor of Larue's Panopticon of the War, etc. Address L. DUFLOCQ,
Scenic-artist, 303 W. 17th street.
DIORAMAS, PANORAMAS, TRAVELING SCENERY, etc.
17-4t* Scenic Studio, 422 W. 25th street, New York.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magicians' Four-trap Tables, $7: Improved Fire-eater, 30c.; Davenport Rope Trick, 15c. Send for price-list, or inclose 15c. for illustrated 86-page catalogue. Address W. J. JUDD, 131 Henry st., N. Y. 17-13t*

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
WM. R. WATTS,
17-1t* 116 Hester street, New York.

ANNIE W. CLARKE (Serio-comic) has closed a four months' engagement at East Saginaw, Mich., and goes to Mt. Clemens Springs for the Summer. 17-1t*

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First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
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Crystal Chimes are skillfully sounded, and a certain pungent suggestion of repressed fun in the performer herself gives a flavor to the performance. Their ringing of the bells used to charm their listeners with much the same spell.—NEW YORK DISPATCH.
Miss Breban's performance on tumbleronicon is marvelous.—PHILADELPHIA EVENING STAR.
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17-2t* Treasurer.

SEASON OF 1879-80.
OPERA-HOUSE,
GREENVILLE, S. C.
The undersigned, after playing all the troupes visiting this place during the past year, are now prepared to offer SPECIAL INDUCEMENTS to first-class entertainments for the coming season. Opera-house new, LICENSED, and thoroughly appointed in the matter of scenery, dressing-rooms, and other conveniences. Expenses light. TERMS LIBERAL. For terms, dates, etc., apply to BURGISS & GILREATH, Proprietors and Managers, Greenville, S. C., or to Dramatic Agencies, New York, and especially to TAYLEURE'S DRAMATIC AGENCY, 864 Broadway, New York.
N. B.—W. E. SPIER is no longer in any way connected with this house. 17-12t

CARD.
THE RICHMOND & VON BOYLE COMEDY COMPANY, that met with such flattering success in their recent Summer tour, I have booked for the week of Sept. 8 (season of 1879 and 80), at my Brooklyn Park Theatre, in their new three-act comedy,
OUR CANDIDATE.
I recommend them to managers of all first-class theatres in the United States and Canadas.
OUR CANDIDATE
is an attractive novelty, the company is strong, and the printing is unsurpassed. Respectfully,
17-1t* COL. WM. E. SINN.

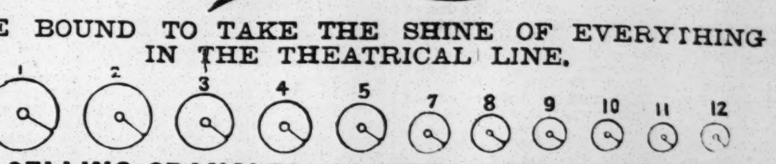
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HARRY S. SANDERSON, Manager. [9-tf] N. D. ROBERTS, Business-manager.

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MLLE. GERALDINE
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MLLE. GERALDINE, it will be remembered, was the lady who first performed this novel feat, and caused such immense excitement at the New York Aquarium last year. The first and only lady that performed the
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in this country; also the first lady to essay the daring act
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THE CIRCUS PROPRIETOR
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TWO GRAY ARABIANS AND TWELVE SHETLAND PONIES,
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Helena and Butte City,
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A FIRST OLD MAN and A LOW COMEDIAN.
Season six months, sure, with privilege of longer time. I pay fares from Chicago to Helena. If engagement be effected, will telegraph fares to care of
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Address at once, sending references, bills, etc.; and photo, if possible, as no time is to be lost. Must be in Helena by SEPTEMBER 1.
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I pay all expenses.
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SATURDAY, AUG. 9.
Same day and place, two-mile regatta, free for all amateurs. Purse, $200; $100 to first, $75 to second and $25 to third. Ten per cent. entrance-fee in both races. Entries close Aug. 1, 1879. Entries to be made to C. B. BAILEY, proprietor St. Clair Hotel, Pittsburg, Pa.
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FOREIGN SHOW NEWS.

DRAMATIC.

FEW CHANGES at the London, Eng., theatres are noted in our advices up to June 29. The Haymarket Theatre closed 24......At the Lyceum "Charles I" had been revived for a few performances......At the Olympic Miss Heath had been playing in "East Lynne."......The Adelphi drama of "Proof" had been transferred to the Surrey......The Folly was to have been reopened 30 by Mme. Dolaro with a four-act farcical comedy entitled "Lord Mayor's Day."......At the Victoria "The Bottle" had been revived......Cora Nita was playing Mazeppa at Astley's....The Comedie Francaise continue in the Gaiety Theatre.

CHARLES F. COGHLAN had returned from America, and his services have been secured by Wilson Barrett for the Court Theatre, where he opens in September.

DION BOUCICAULT, in order to secure an English copyright on a new Irish drama which he is writing, says *The Era*, will produce it for the first time on any stage in Halifax, N. S.

DEATH OF CRAVEN ROBERTSON.—This actor, a younger brother of the late T. W. Robertson the dramatist, and of Mrs. Kendall, the admired actress, expired at Aston, near Birmingham, June 23. About a month ago, when conducting the "Caste" Comedy Company through a tour, he was seized with a sudden affection of the brain, while commencing an engagement at the New Holte Theatre, Aston Lower Grounds, and from the effect of the seizure he never recovered. Mr. Robertson may be said to have commenced his professional career in 1867, when he appeared at the Amphitheatre, Liverpool, in a drama entitled "For Love." Subsequently he joined the company formed by the late Fred Younge, and soon distinguished himself as the impersonator of the character of Captain Hawtree, with which his name has since been associated. From the date of Mr. Younge's untimely death until the Autumn of last year the "Caste" Company was under the management of the deceased, and at that time the author's son, T. W. Robertson, having attained his majority, became the rightful heir, and has since been in charge of the company, Craven Robertson going on a tour with F. W. Broughton's successful plays, with which he went to Birmingham five weeks ago to play at the Holte Theatre. He was then, however, too ill to appear, and it is said that he had not been in good health since the severance of his connection with the "Caste" company as its manager. He was attended during his illness in Birmingham, and up to the hour of his death, by Mrs. Craven Robertson. His remains were interred in the Witton Cemetery, near Aston, June 27. He is said to have been born at Horncastle, in Lincolnshire. His age was only thirty-three.

CHARLES JOHNSON died in Upper Newington, Eng., June 20, aged 68 years. He was an actor in the Prince of Wales' Theatre, Liverpool, during its early days, under Alex. Henderson's management. He had been chairman of the New Star Music Hall there since its opening. His funeral took place 23, and his remains were interred in Anfield Cemetery.

MR. AND MRS. GEORGE S. KNIGHT are to commence a provincial tour under the management of H. J. Sargent in the Prince of Wales' Theatre, Birmingham, Eng., July 28. The supporting company will be under the direction of Frank Clements.

HENRY IRVING has made arrangements to produce early in the coming season "Coriolanus," with himself in the title-role and Miss Ellen Terry as Virgilia. One of the chief features of this revival will be a series of scenic marvels, produced under the direct superintendence of Alma Tadema, R. A.

THE TWENTY-FIRST anniversary of Mrs. Ada Swanborough's management of the Strand Theatre, London, was celebrated on the 19th ult. by a benefit to her at the Haymarket Theatre, the Strand not being large enough.

IT IS NOT EXPECTED that Sarah Bernhardt's resignation of her position as a member of the Comedie Francaise will be accepted by the administration. A telegram from London to *The Cork Examiner* says that she has accepted an offer of £80,000 ($400,000) and all expenses paid for two years' performances, during six months of each, in the United States.

MUSICAL.

WILLIAM PINNEY, a member of the orchestra in the Exeter (Eng.) Theatre for nearly half a century, died there June 18, aged seventy.

"PINAFORE" had reached its three hundred and forty-second representation in the Opera Comique, London, Eng.

MME. GERSTER has been engaged for the Birmingham (Eng.) Musical Festival, which takes place during the last week in August.

THE Baronne De Caters Lablache, sister of Mme. Demeric Lablache, has just arrived in London, and has been commanded by the Queen to sing at Windsor Castle, and to give lessons to the Princess Beatrice and to Prince Leopold. The Princess has written a very pretty romanza, and has dedicated it to the Baronne, who, by the desire of the Prince of Wales, will probably sing it at the next state concert.

MLLE. HAMAKERS, a soprano new to English audiences, appeared recently at Her Majesty's as Marguerite in "Les Huguenots;" but, although her voice is "rich, full and sonorous," and "she sings with the ease and confidence of a finished artist," the critics decided that "freshness of voice and style were both wanting." Mme. Pappenheim was the Valentina, and Mme. Trebelli the Urbano.

MISS FLORENCE HYDE and Robert Ives, members of Mr. D'Oyley Carte's London "Pinafore" company, who had just finished an engagement at Bath, were drowned at Bathampton Weir, on the Avon (near Bath), while boating on the evening of June 29. Miss Annie Walsh, another member of the company, was saved.

THE TENOR SALOMON has accepted an engagement with Mr. Campo-Casso, manager of the Grand Theatre at Marseilles, France, at the unusually high salary, as reputed, of 10,000 francs a month.

VARIETY HALLS.

THE LONDON (ENG.) PAVILION is to be closed July [illegible] were at Day's Crystal Palace, Birmingham, Eng.

THE LENTONS were performing in the Hippodrome, Paris, France.

WM. ASHCROFT and Kitty Brooke were amusing the public in Belfast, Ireland......G. B. Harcourt and Kate O'Connor, and S. Holdsworth were in Birmingham......Ashley and Hess, skaters, and Rawlings and Ashford, American instrumentalists, Bolton......Connors and Kelly, Bradford....Harry Braham and Lizzie Watson and E. C. Dunbar, Newcastle-on-Tyne......Canfield and Booker, Shoreham.

MISCELLANEOUS.

A. P. BURBANK, the American monologue artist, appeared at a charity matinee given in the Lyceum Theatre, London, Eng., June 24, giving, says *The Era*, "a wonderfully characteristic imitation of Joseph Jefferson's Rip Van Winkle." His name was not announced on the bills.

UNSUCCESSFUL DRAMATIC AUTHORS.

WRITTEN FOR THE NEW YORK CLIPPER.

There are many people who take to writing for the stage as women often take to embroidery or wax-flowers—to pass away the time; and there are many plays written every year, and complacently submitted to managers for approval, that to ask even the waste of time in their perusal is almost (though never in the faintest degree suspected of so being by the writers themselves) an insult to managerial common sense. Yet it is mostly such writers who are the loudest in their denunciations of each individual manager who rejects their manuscripts. The following tirade against managers is copied from an article published in *The Theatrical Magazine* in London in 1822:

The ill treatment they (dramatic authors) experience from those factotums of the public, theatrical stage-managers, together with the injuries they sustain in their professional vocations, are the sole reasons why they are made the subject of this month's inspection. Of all the miseries of human life, authorship (dramatic authorship) is the worst. If a man would wish to spend his life void of perplexity, he should apprentice himself to a knife-grinder or bellows-mender, rather than trust to the contents of his brain, however fertile, for support. He may then comfortably repose, for he will know nothing of the horrors of intense thought, the delights of racking the brain for subjects to write upon, the searching of the soul for language to put into the mouths of heroes and heroines, and the delightful recreation of waiting in terrific suspense for ages ere he can know the result of his efforts; and when he wakes from the dream of bliss he has foolishly indulged in, to his sorrow he finds that the anticipation of crowded houses, thunders of applause, and the author's night are mere bubbles which turn into nothing but the usual answer of "It wont suit," or "It's too long," so that the effusions of a mind fraught with genius are only commonplace ideas, despised by himself and spurned by the managers. How different are the concerns of the theatre regulated to what the public suppose; for where they think liberality and generosity go hand-in-hand nothing but meanness and superciliousness exist. We do not exaggerate, and, as we always like fact before fiction, we only ask of the managers the following question: Whether a piece would not be returned (after having been detained an immensity of time, and permitting the author to dance attendance the whole of the time, with his best inquiries after his property) with the usual and ever-customary answer of: "It won't suit Drury-lane Theatre," and cruelly pirated of every idea tending to strike as original? We do not anticipate a reply, for the reason that it would be fruitless to attempt the vindication of a plan carried into effect not only by him, but by all the theatres, metropolitan and minor.

As a certain class of unsuccessful dramatic authors felt, reasoned and complained over half a century ago, so do the like class of to-day feel, reason and complain. People personally disinterested, kindly disposed towards and in sympathy with dramatic authors—both theatrical and non-theatrical people—may be heard to remark, some with regret, more with wonder and indignation, that theatrical managers as a rule, in rejecting the mass of manuscript plays submitted to them, seldom give the authors of such plays the true reason why their manuscripts are rejected. To expect a manager—one who has perhaps had a hard struggle to rise in his profession, and has had to fight many harsh and cruel battles in the theatrical world in gaining his own priceless experience, and position with it—to be overtender in dealing with the weak attempts of silly people, which are written in gross ignorance of the first requirements of the stage, or which are the effusions of horrible egotism, or are glaring plagiarism, is to ask him to cast off in a day the layers of toughness that he has gradually accumulated in the many hard stages of a hard journey through the dramatic world, and take on again the almost forgotten weakness and soft-heartedness of the long-ago of his own inexperienced days; or to expect any manager who possesses such a keen business eyesight that use has become a second nature to him in detecting defects at a glance to be less blind than he is to the talented novice's clumsiness, or blunders, or oversights, or the seemingly willful blindness in the misdirected efforts of genius; or to expect him to be less irritable or less impatient of all that seems so clear to him, but that is so dark to others, is to ask an impossibility. No one but a manager knows what astonishing plays are written, except the unfortunate reader who is sometimes employed to lighten the weary task of wading through a great deal of unprofitable and useless matter that could never by the most indulgent spirit be seemingly thought worthy of production, but must nevertheless be read, no matter how silly, vague or visionary. It is to be regretted that managers do not always give to many whose plays are rejected the true reason why they are rejected. Very often in life, when a kind or generous impulse is felt, and not acted upon, on the spur of the moment, there is an after-tendency to ease the conscience with the reflection that someone else who has, perhaps, more leisure or ability to aid the individual or deal with the subject in question, will on a like impulse act; but very often, when a generous impulse is felt, and not acted upon, it is because a politic reason alone checks the impulse; for often where a generous act is done the kindness is not received in the same generous spirit that prompted it, and, moreover, is sometimes grossly misinterpreted. Many a kind-hearted man has cause to look back with mingled self-pity and self-censure to a time when, in an inexperience of human nature and of the hard necessities of a strictly business impartiality, he yielded to the now to him seeming weakness of a generous prompting, and entailed upon himself, through his very generosity of heart, the undeserved rewards of covert slurs, home-thrusts, annoyance, enemies, and pecuniary loss. Thus many managers pass for heartless who are but politic, and thus, also, many managers are enigmas to all illogical minds; and so it is that theatrical managers feel they cannot always give a direct opinion on every play submitted to them.

There are several classes of unsuccessful authors; but the writer herein treats only of the class who are unsuccessful in getting their plays accepted. Few people but the authors of them and the managers who read them know how many really excellent plays are rejected, and rejected from necessity; for some authors are in the position continually of being too soon or else too late. Public taste shifts like the sands of a desert; but, for all, public taste moves in a circle and eventually comes round—sometimes very long in getting round, sometimes with a sudden leap and a quick return to the old love. But some unfortunate writers are constant to their old loves all through their lives. Is tragedy seemingly dead, never to be resuscitated again? Behold! now a manager is deluged with tragedies. Have farces disappeared? Are they a drug in the market? Behold! the writer of farces pursues his vocation as if farces were at a premium. Has a play in France or Germany made an immense hit? Behold! the finest translation, among the many translations, that are made of it is at hand; but, alas! too late—the piece is already in preparation, and the admirable version is doomed to be locked away with its fellow-unfortunate manuscripts, while the luckless adaptor curses the sun and moon and stars; and many a talented man curses imaginary cliques and theatrical freemasonry when he should curse his own lack of business talent; for very often he who is competent to write an excellent comedy or drama is the very least competent to sell it, not to say advantageously or even at a disadvantage, but at all; and when he does finally sell it, he is sometimes duped both in a pecuniary sense and in a dramatic sense. Playwriting is pretty much like other professions, inasmuch as some grow rich while others almost starve; but, while some write for a livelihood, and will sell their writings at a sacrifice, there are some who write for fame.

Now, a word as to these people who write for fame, or rather who tell you they do. Experience shows that of all people the least worthy of our sympathies, indulgence or forbearance, are these writers for fame. They will pay for having their plays produced. Were the plays worthy of production, they would not need to offer payment; and this is so self-apparent that it might seem that "writers for fame" would themselves realize it. Dear reader, they do recognize it themselves long before the unsuspecting manager discovers the true motive back of the fame dodge; and it must be recorded that of all writers to beware of, that of all the many impostors who call themselves dramatic authors, the grossest impostors are those who reiterate again and again that they write not for money, but for fame, and have devoted their lives to art, and who continually haunt and torture managers, and actors and actresses, and humble dramatic writers. What does actuate these fame-writers? My experience has been that the motive which actuates them is an inordinate love of prying into other people's affairs, and a horrible love of scandal.

But to turn from imposture to the genuine—to a really talented young author, who with diffidence has submitted his play to a manager, and who, though his play may be crude enough, has yet originality, and a promise of what he will or may do hereafter is plainly visible in every act. To return *his* play in silence is indeed an act to be regretted, for a sensitive mind does not naturally draw the inference, as a bolder spirit often will, that the play has been copied, and the stolen copy will yet be produced with somebody else's name as the author. No; the sensitive author feels he has bored the manager, that he is himself a muff, and that the best course for him to pursue is to put his manuscript in the fire. A word of encouragement in such a case would be well timed; but how can a manager discriminate? At the outset he tries to discriminate, but, alas! too often is compelled to adopt the rule—one to be generally applied to all rejected manuscripts—to say as little as possible, fearing, as has been shown above, ingratitude and misconstruction.

That all dramatic writers are treated perfectly fairly, and are never willfully deceived, would be too strong a statement; but that writers are hounded, neglected, swindled, and outraged in the way that many complain they are is also too strong a statement. If those who had at least a fair knowledge of the stage, a fair education, and a fair talent for dramatic writing were the only bores managers had to encounter, all dramatic authors who are authors in a true sense would have a much clearer field to work in, and would find managers less seemingly heartless; for, let any dramatic author, however mild, sensitive, genial or forbearing, be placed in the manager's position for a couple of seasons or so, and be interviewed by so-called dramatic authors, and read the works of all these so-called dramatic authors, and most assuredly he in his turn would grow impatient, callous or contemptuous over pages and pages—purporting to be written by educated ladies sometimes, as well as gentlemen—on finding only what it would seem could never have been written outside the walls of a lunatic asylum. Let all hitherto unsuccessful authors persevere, let them watch the times and write for the times, and, above all, follow the ordinary rules of dramatic writing, one of the most important being that there is no chance of a play's success that lacks human interest, and very little chance of a play's success that lacks female interest. As almost any writer of to-day can readily recall plays that have failed from such causes, it is unnecessary to cite them; but we will cite instead Philothean's recipe for play-writing:

A RECIPE TO MAKE A MODERN COMEDY.

A lover, coquette and a beau,
A father that's miserly bent,
With double-entendres a few,
Will give the true drama cement.
To these, if you're wise, you will add
[illegible]
Where [illegible] has been sh[illegible] of her
And sentiment scarce [illegible]

RECIPE TO MAKE A MODERN [illegible]

Take a brave hero and a villain. Load the [illegible] virtues and the other with all the vices that ever [illegible] in existence; jumble them well together, so that sometimes one or the other may be uppermost. Let the piece be well permeated with battles, and every now and then sprinkle over the whole a few scenes of love. Let it all boil together for five acts, then let it stand three days to cool, and afterwards serve it up for the stage. BAMBRINO.

AMUSEMENTS.

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NOVELTY THEATRE, FIFTH AND S. FOURTH STS., BROOKLYN, E. D. THOMAS THEALL......Proprietor and Manager. HARRY WILLIAMS......Business Manager. Will reopen Sept. 1. Address as above. 16-4t

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PRESS AND KNICKERBOCKER, Albany, July 8, 1879.—HAVERLY'S MINSTRELS.—An immense audience was attracted to the Leland Opera-house last evening to witness the performance of Haverly's minstrel troupe. The entertainment was unquestionably one of the finest exhibitions ever witnessed in this city. The first-part was all new, embracing sentiment, melody and humor. The clog tournament, in which twelve artists appear, was a grand act of grace and precision. Billy Rice, as usual, elicited roars of laughter. The banjo-act, by twelve artists, was another great feature. The California quartet, whose superb singing has frequently delighted Albany audiences, won new admirers last night. Harry Kennedy's ventriloquism was very entertaining, while Haverly's mastodon schooner "Pinafore" was a rollicking burlesque, and a fitting close to the evening's performance.

MORNING EXPRESS, July 8, 1879.—HAVERLY'S MINSTRELS LAST NIGHT.—Before a splendid audience, filling every part of the Leland Opera-house, Haverly's celebrated minstrels gave a show last night, as immense in merit as in size. It was, of the kind, a superb entertainment. "Pinafore" was sung with delicious drollery as an afterpiece. The whole bill was excellent; and, as an entire change is promised for this evening, another vast audience is assured.

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THE ARGUS, Albany, July 8, 1879.—LELAND OPERA-HOUSE.—The performance given by Haverly's Mastodon Minstrels last evening attracted a very large house. The performance in magnitude, general taste and elegance has never been excelled in Albany. There was a finish and completeness about everything presented that at once won the approbation of the audience. The orchestra is good, the quartet a feature, and the comedians funny without being vulgar. The first part of the programme met with great favor, and concluded with a very amusing and novel piece of business called "The Broadway Squad." After that there was no end of mirth-provoking and pleasing acts. The entertainment closed with an amusing burlesque on "Pinafore." This evening the company appear for the last time, presenting an entire change of programme. It would be well to secure seats during the day.

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I LOVE YOU...............................H. P. Danks
WHERE MY SWEET LILIE LIES................J. S. Cox
IS JENNIE TRUE TO ME? (Scotch)..........H. P. Danks
ANGEL FACES O'ER THE RIVER..........C. F. Lawrence
LAST NIGHT I WAS DREAMING OF YOU.J. T. Rutledge
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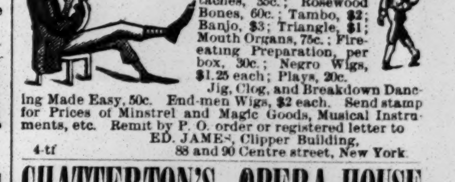
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